



Vangelis

# Hymne

Vangelis, born Evangelos Papathanassiou (his first name translates "angel that brings good news") was a child prodigy composing at the age of four and giving recitals at the age of six, with no formal musical training. By the early sixties he was a teen-aged Greek superstar and keyboard whiz. Since then his career has included composing for films, Greek theater and British ballet. In 1982 he won an Oscar for Best Original Score for the film "Chariots Of Fire." "Hymne" is featured on his Polygram album titled "Opera Sauvage," and is used as the background theme for the Gallo Wines television commercials.

By VANGELIS

Slowly, with expression

*p* *mp* *mf*

*(simile)*

**B $\flat$ /D** **Cm** **Cm7/B $\flat$**  **A $\flat$**  **E $\flat$**

**B $\flat$**  **Fm** **B $\flat$**  **B $\flat$ 7** **E $\flat$**

**B $\flat$ /D** **B $\flat$ 7/D** **Cm** **Cm7/B $\flat$**  **A $\flat$**  **E $\flat$**

Chord diagrams:  $B\flat$ ,  $Fm$ ,  $B\flat$ ,  $E\flat$ ,  $Fm$

*mf*

Chord diagrams:  $B\flat$ ,  $Fm$ ,  $B\flat 7$

*cresc.*

Chord diagrams:  $E\flat$ ,  $B\flat/O$ ,  $Cm$

*s*

Chord diagrams:  $A\flat$ ,  $E\flat$ ,  $B\flat$

13

Fm Bb7 Eb

*meno mosso*  
*ff*

This system contains the first three measures of the piece. The key signature has two flats (Bb and Eb). Measure 1 features a half-note chord in the right hand and a half-note in the left hand. Measure 2 has a half-note chord in the right hand and a half-note in the left hand. Measure 3 has a half-note chord in the right hand and a half-note in the left hand. The dynamics *meno mosso* and *ff* are indicated.

Bb/D Cm Cm7/Bb Ab

This system contains measures 4, 5, and 6. Measure 4 has a half-note chord in the right hand and a half-note in the left hand. Measure 5 has a half-note chord in the right hand and a half-note in the left hand. Measure 6 has a half-note chord in the right hand and a half-note in the left hand. The dynamics *f* is indicated.

Bb Fm Bb7

*dim.*

This system contains measures 7, 8, and 9. Measure 7 has a half-note chord in the right hand and a half-note in the left hand. Measure 8 has a half-note chord in the right hand and a half-note in the left hand. Measure 9 has a half-note chord in the right hand and a half-note in the left hand. The dynamics *dim.* is indicated.

Eb Bb/D

*mp*

This system contains measures 10, 11, and 12. Measure 10 has a half-note chord in the right hand and a half-note in the left hand. Measure 11 has a half-note chord in the right hand and a half-note in the left hand. Measure 12 has a half-note chord in the right hand and a half-note in the left hand. The dynamics *mp* is indicated.

Chord diagrams: Cm, Cm7/Bb, Ab, Eb, Bb

Measures 1-4. Treble clef: Cm, Cm7/Bb, Ab, Eb, Bb. Bass clef: Cm, Cm7/Bb, Ab, Eb, Bb.

Chord diagrams: Fm, Bb, Bb7, Eb, Bb/D

*cresc.* *f*

Measures 5-8. Treble clef: Fm, Bb, Bb7, Eb, Bb/D. Bass clef: Fm, Bb, Bb7, Eb, Bb/D. Dynamics: *cresc.*, *f*.

Chord diagrams: Cm, Ab, Eb, Bb7

*mf* *rit.*

Measures 9-12. Treble clef: Cm, Ab, Eb, Bb7. Bass clef: Cm, Ab, Eb, Bb7. Dynamics: *mf*, *rit.*

Chord diagram: Eb

*mp a tempo* *pp* *Sva*

Measures 13-16. Treble clef: Eb. Bass clef: Eb. Dynamics: *mp a tempo*, *pp*. Performance instruction: *Sva*.