

# Tramp The Dirt Down

Words and Music by D P A MacManus

Em

The first system of music consists of two staves. The upper staff is a single treble clef line with a guitar chord diagram for Em (E2, G2, A2, C3, E3) above it. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the upper staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



The second system continues the piano accompaniment and melody from the first system. The melody in the upper staff is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

D


The third system includes a guitar chord diagram for D (D2, F#2, A2, C#3, D3) above the upper staff. The piano accompaniment continues. The vocal line begins with the lyrics "(1.) I saw a". The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).





G          G/F#          Em

The fourth system includes guitar chord diagrams for G (G2, B2, D3), G/F# (G2, B2, D3, F#3), and Em (E2, G2, A2, C3, E3) above the upper staff. The piano accompaniment continues. The vocal line continues with the lyrics "news - pap - er pic - ture from the po -". The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

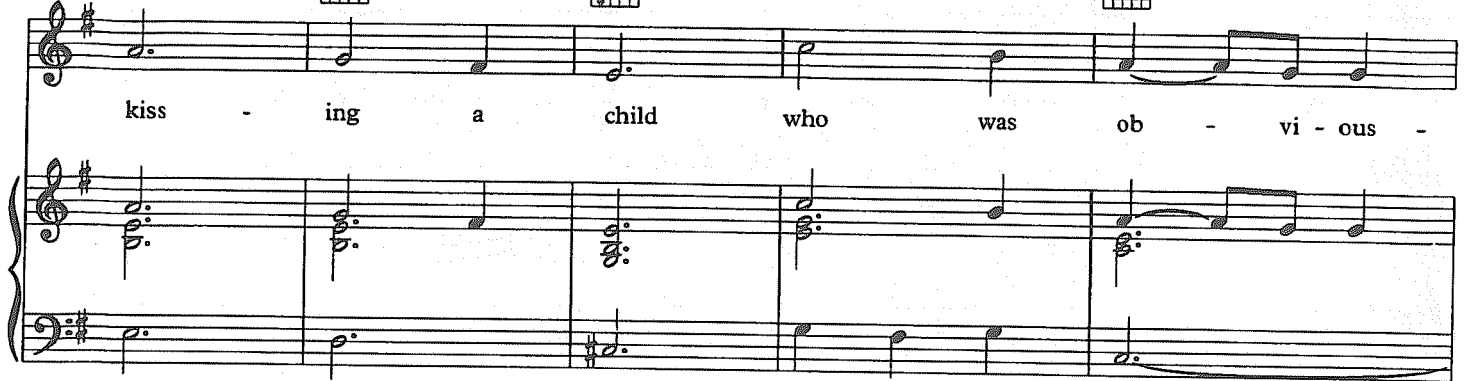
C  G 



- li - ti - cal cam - paign. A wo - man was



Em  Em/D  Em/C#  C 



kiss - ing a child who was ob - vi - ous -



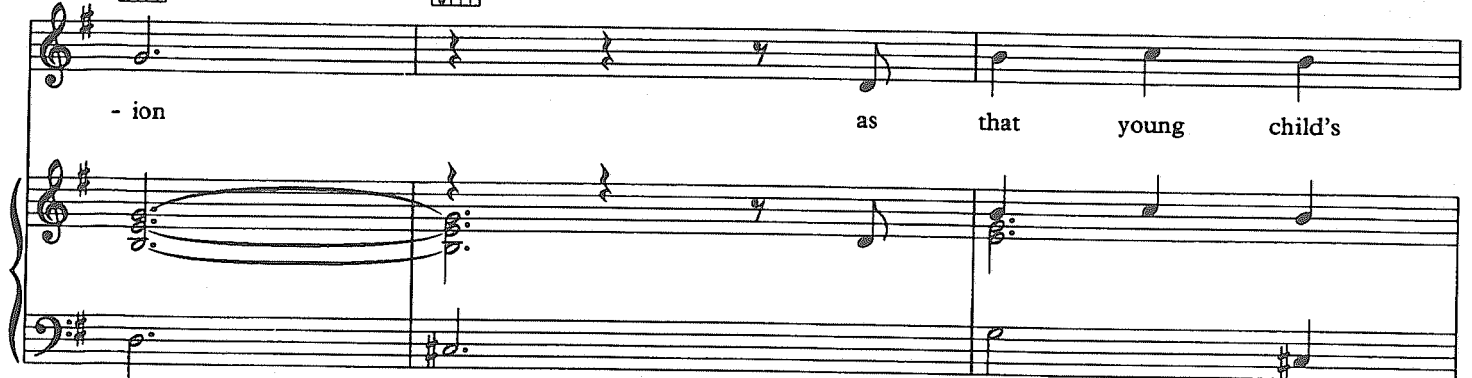
G  Em 

- ly in pain. She spills with com - pass -



Em/D  Em/C# 

- ion as that young child's



C G 1. Em

face in her hand she grips. Can you im - a - gine

Em/D Em/C# C




all that greed and a - var - ice com - ing down on

C/G C

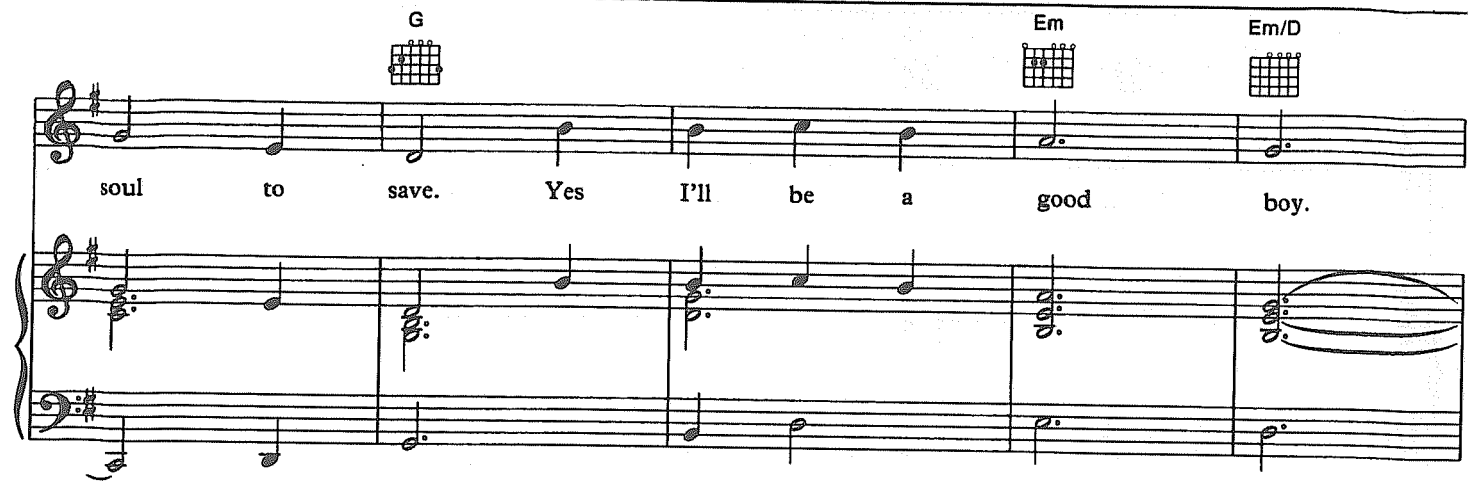
that child's lips? Well I hope I don't




G G/F# Em Em/D C

die too soon, I pray the Lord my

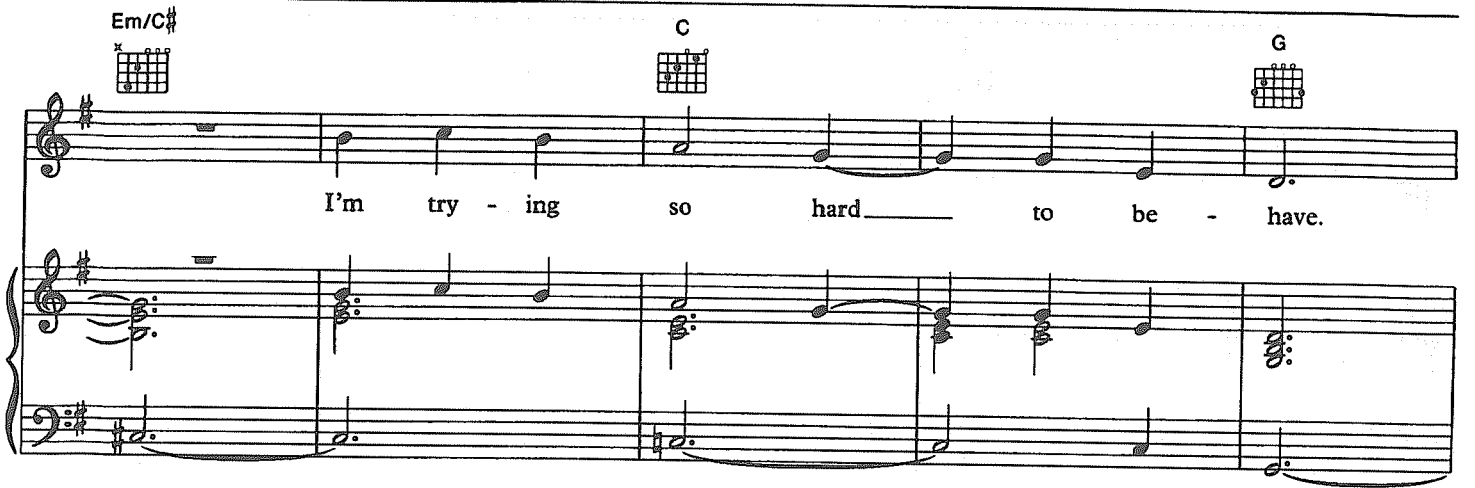
G  Em  Em/D 


soul to save. Yes I'll be a good boy.



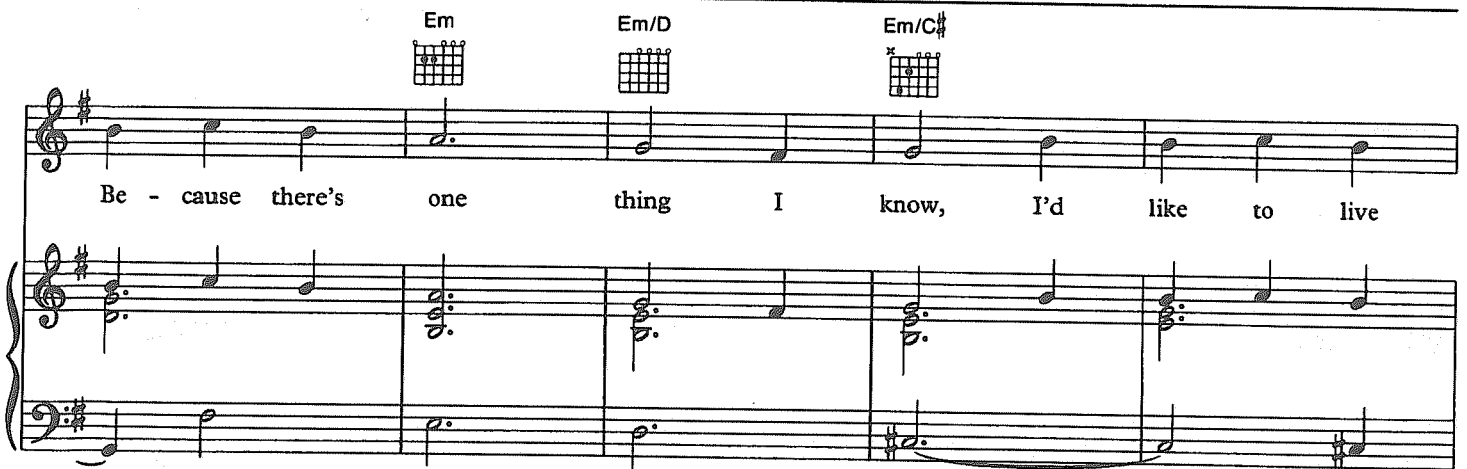
Em/C#  C  G 




I'm try - ing so hard to be - have.




Em  Em/D  Em/C# 

Be - cause there's one thing I know, I'd like to live



C  G  C 

long e - nough to sa - vour. That's when



G/B Am G Am G

they final - ly put you in the ground,

C G/B Am G

I'll stand on your grave and

Am G

tramp the dirt down.

D  
to Coda ⊕

When

G



Eng - land was the whore of the world, Marga - ret was her

D



mad - am, \_\_\_\_\_ and the

D7



fu - ture looked as bright and as clear as the black tar - mac -

G



G



- a - dam, \_\_\_\_\_ Well I hope that

she sleeps well at night, — is - n't haun - ted by

G7 C Am

eve - ry tin - y de - tail, when she held that love - ly

Am/G# Am/G D

face in her hands, all she thought of was be -

Em

- tray - al.

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major.

**D**

(2.) And now the

Musical notation for the second system, including a guitar chord diagram for D major and lyrics.

2.

**Em** **Em/D** **Em/C#**

Try tell - ing him the sub - tle diffe - rence

Musical notation for the third system, including guitar chord diagrams and lyrics.

**C** **G**

be - tween just - ice and con - tempt. Try tell - ing

Musical notation for the fourth system, including guitar chord diagrams and lyrics.



**A** Em Em/D Em/C#

me she is - n't ang - ry with this \_\_\_\_\_

C G

pit - i - ful dis - con - tent. (2.) When they

1-5.

6. C G/B Am G

who takes all \_\_\_\_\_ the glo - ry and

Am D

none \_\_\_\_\_ of \_\_\_\_\_ the shame.?

*D.S. al Coda*

Well I hope you live

⊕ CODA  
G

**Verse 2**

And now the cynical ones say that it all ends the same in the long run.  
 Try telling that to the desperate father who just squeezed the life  
 from his only son,  
 And how it's only voices in your head and dreams you never dreamt.  
 (Try telling him the subtle difference between justice and contempt.)

**Verses at A**

1. (Try telling me she isn't angry with this pitiful discontent.)
2. When they flaunt it in your face as you line up for punishment.
3. And then expect you to say 'Thank you', straighten up, look proud and pleased.
4. Because you've only got the symptoms, you haven't got the whole disease.
5. Just like a schoolboy, whose head's like a tin can, filled up with dreams then poured down the drain.
6. Try telling that to the boys on both sides, being blown to bits or beaten and maimed.

**D.S.**

Well I hope you live long now, I pray the Lord your soul to keep  
 I think I'll be going before we fold our arms and start to weep.  
 I never thought for a moment that human life could be so cheap  
 'Cause when they finally put you in the ground,  
 They'll stand there laughing and tramp the dirt down.