

From: "Regina Spektor - The Calculation"

Eet

by

REGINA SPEKTOR

Published Under License From

EMI Music Publishing

© 2009 Soviet Kitsch Music
EMI Music Publishing Ltd

Authorized for use by *Collaterly sisters*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of EMI Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

Eet

Words and Music by
Regina Spektor

♩ = 138

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭

The first system of the piano introduction consists of four measures. The first measure is marked *p* and includes the instruction "with pedal". Above the staff are four guitar chord diagrams: B♭m(add11), A♭sus4/C, D♭(add9), and G♭. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand.

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

N.C.

1. It's like for -

The second system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest for four measures, followed by the lyrics "1. It's like for -". The piano accompaniment continues with chords and a melodic line. A triplet of eighth notes is marked with a "3" above it.

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

get - ting _____

the words _

to your fav - 'rite song. _

You can't _ be -

The third system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics "get - ting _____ the words _ to your fav - 'rite song. _ You can't _ be -". The piano accompaniment provides harmonic support with chords and a melodic line.

2

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

lieve it, _____ you were al - ways sing - ing a - long. — It was so

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

eas - y, _____ and the words _ so sweet, you can't re-mem -

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

- ber, _____ you try to feel the beat...

cresc.

G \flat /B \flat G \flat A \flat sus4 A \flat

...eet, _____ ...eet, ...eet,

mf

G \flat /B \flat



G \flat



A \flat sus4



A \flat



N.C.

...eet, _____ ...eet, ...eet. 2. You spent half of your _

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



— life _____ try-ing to fall _ be-hind, _ you're us-ing your head-

mp

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



- phones _____ to drown out _ your mind, _ it was so

cont. sim.

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



eas - y, _____ and _ the words so sweet, you can't re-mem -

mf

Bbm(add11)

Absus4/C

Db(add9)

Gb5



Musical staff with vocal line and piano accompaniment.

- ber, _____ you try to move your feet...

Piano accompaniment for the first system.

Gb/Bb

Gb

Absus4

Ab



Musical staff with vocal line and piano accompaniment.

...eet, _____ ...eet, ...eet,

Piano accompaniment for the second system.

Gb/Bb

Gb

Ab

Bbm

Ab7/Cb



Musical staff with vocal line and piano accompaniment.

...eet, _____ ...eet, ...eet.

Piano accompaniment for the third system.

Gb/Bb

Ab



Piano accompaniment for the fourth system.

Db5 D♭maj7 D♭6 D♭maj7

1. G♭5 G♭maj7 G♭6 G♭maj7

2. G♭5 G♭maj7 G♭6 G♭maj7 N.C.

3. Some-one's de -

B♭m(add11) A♭sus4/C D♭(add9) G♭

cid - ing wheth - er or not to steal, he o - pens a

p

B \flat m(add11)A \flat sus4/CD \flat (add9)G \flat 5

win - dow, _____ just to feel _ the chill, _ he hears that

B \flat m(add11)A \flat sus4/CD \flat (add9)G \flat 5

out - side _____ a small boy just start - ed to cry, _ 'cause it's _ his

mf *cont. sim.*

B \flat m(add11)A \flat sus4/CD \flat 

turn but his broth-er won't let him _ try.

D \flat 5D \flat maj7D \flat 6D \flat maj7

ff *cont. sim.*

1.

G \flat 5 G \flat maj7 G \flat 6 G \flat maj7

This system shows the first four measures of the first ending. The guitar part features chords G \flat 5, G \flat maj7, G \flat 6, and G \flat maj7. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

2.

G \flat 5 G \flat maj7 G \flat 6 G \flat maj7 N.C.

This system shows the first four measures of the second ending. The guitar part features chords G \flat 5, G \flat maj7, G \flat 6, G \flat maj7, and a final N.C. (Natural Chord) measure. The piano accompaniment continues with the same bass line and melody as the first system.

4. It's like for-

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

This system shows the first four measures of the third ending. The guitar part features chords B \flat m(add11), A \flat sus4/C, D \flat (add9), and G \flat 5. The piano accompaniment includes a piano (*p*) dynamic marking.

get - ting _____ the words _ to your fav - 'rite song. You can't be -

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

This system shows the first four measures of the fourth ending. The guitar part features chords B \flat m(add11), A \flat sus4/C, D \flat (add9), and G \flat 5. The piano accompaniment continues with the same bass line and melody.

lieve it, _____ you were al - ways sing - ing a - long, _ it was so

B \flat m(add11)A \flat sus4/CD \flat (add9)

eas - y, _____ and the words _____ so

mp

(Small notes optional)

G \flat 5B \flat m(add11)A \flat sus4/C

sweet, you can't re-mem - ber, _____ you try to

D \flat (add9)G \flat 5B \flat m(add11)

move your feet. It was so eas - y, _____

f

Absus4/C



D♭(add9)



G♭5



— and — the words so sweet, you can't re-mem-

B♭m(add11)



Absus4/C



D♭(add9)



- ber, _____ you try to feel the

G♭5



repeat to fade

beat... t - ts - t - ts - t - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp -