

Between the Lines

Words and Music by
Sara Bareilles

Slowly, in 2

F#



C#add4/E#



mf

with pedal

D#m7



Bmaj9/D#



F#



C#add4/E#



Time to tell me the truth, —

D#m7



to bur - den your mouth — for what you say. No piec - es of pa -

Bmaj9/D#



F#



per in the way. 'Cause I can't con - tin - ue

C#add4/E#



pre - tend - ing to choose the op - po - site sides

D#m7



Bmaj9/D#



on which we fall. The lov - ing you lat - ers, if at all.

C#add4/E#



No right minds could wrong

Bsus2

F#



be this man - y times.

C#add4/E#



My mem - 'ry is _____ cruel.

I'm queen of at - ten -

D#m7



Bmaj9/D#



tion to de - tails,

de - fend - ing in - ten - tions if he fails. _____

Bmaj9



F#



Un - til _____ now _____

he told me her name. ...

C#add4/E#



D#m7



It sound - ed fa - mil - iar in a way.

Bmaj9/D#



Bmaj9



I could have sworn — I'd heard — him say — it ten thou - sand times. —

C#add4/E#



Bsus2



Oh, if on - ly I had been lis - t'ning.

F#



Bsus2



Bsus2/D#



Leave un - said, — un - spo - ken.

F#



Eyes wide shut, un o -

Bsus2



Bsus2/D#



C#add4/E#



pened. You and me

To Codas I & II

Bsus2



Bsus2/D#



al - ways be - tween the lines,

F#



C#add4/E#



be - tween the lines.

C#sus4



F#



I thought I, thought I was ready to bleed,

C#add4/E#



D#m7



that we'd move from the shadows on the wall

Bmaj9/D#



Bmaj9



and stand in the center of it all. Too late;

F#



C#add4/E#



two choices: to stay or to leave.

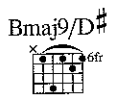
D#m7



Mine_ was so eas - y to un - cov - er. _____ He'd al - read - y left -



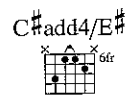
Bmaj9/D#



Bmaj9



C#add4/E#



_____ with the oth - er. _____ So I've _____ learned -



Bsus2



D.S. al Coda I

_____ to _____ lis - ten through si - lence. _____

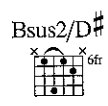


Coda I

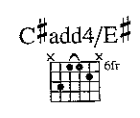
Bsus2



Bsus2/D#



C#add4/E#



al - ways _____ be. _____ You _____ and _____ me _____



Bsus2



Bsus2/D#



al - ways - be.

D#m



Bmaj7b5



I tell my - self all the words he sure -

B6



D#m7



ly meant to say. I'll talk un - til the

Bmaj7



Bsus2



con - ver - sa - tion does - n't stay on.

C#add4/E#



Bsus2



Bsus2/L#



Wait for me, I'm almost read -

C#add4/E#



y. when he meant let

B5



F#/B



B



D.S. al Coda II

go.

Coda II



Bsus2



Bsus2/D#



C#6/E#



al - ways be. You and me -

Bsus2



Bsus2/D#



F#5



F#sus2/G#



ai - ways - be

F#sus2/A#



F#sus2/D#



F#



tween - the lines.

C#add4/E#



Be - tween - the lines, be - tween - the lines.

D#m7



Bmaj9/D#



Mm.