

# THRILLER

for Symphonic Band

Rod Temperton

Arranged by

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Full Score

*Moderately bright* (♩ = c. 118)

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- Clarinet in E
- Clarinet in B (1 and 2-3)
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B (1-2 and 3-4)
- Horn in F (1-2 and 3-4)
- Trombone (1-2 and 3-4)
- Euphonium
- Tuba
- String Bass
- Percussion 1

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as slurs, accents, and articulation marks.



# THRILLER

This page of the musical score for 'Thriller' features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- Bsn. 1/2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- 1(A & B)** (Clarinets)
- B♭ Cl.** (B-flat Clarinet)
- 2/3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1/2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1/2** (Trumpets)
- 3/4** (Trumpets)
- Hn.** (Horns)
- 1/2** (Horns)
- 3/4** (Horns)
- Tbn.** (Trombones)
- 1/2** (Trombones)
- 3/4** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Bs.** (Bass)
- Perc. 1** (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. The percussion part features a complex rhythmic pattern.

# THRILLER

4

24

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

1 (A e B) *mf*

B. Cl. *mf*

2 *mf*

3

B. Cl. *mf*

A. Sx. 1 *mf*

2

T. Sx. *mf*

B. Sx. *mf*

24

B♭ Tpt. 1 *mf*

2 *mf*

3 *mf*

4

Hn. 1 *mf*

2 *mf*

3 *mf*

4

Tbn. 1 *mf*

2 *mf*

3 *mf*

4

Euph. *mf*

Tuba *mf*

24

Bs. *mf*

24

Perc. 1 *mf*

# THRILLER

This page of the musical score for "Thriller" features a variety of instruments. The woodwinds section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet in A and Bb, Bass Clarinet 2 & 3, and Baritone Clarinet. The saxophone section consists of Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Bass Trumpet 1 & 2, Horns 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The bass line is played by Bass and Bass Drum. The percussion part features a snare drum with a steady eighth-note pattern. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A rehearsal mark '31' is placed at the beginning of the first measure of each staff. Dynamics such as *mf* and *p* are indicated throughout the score.

# THRILLER

6

38

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Es. Cl. *f*

I(A e B) *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

38

B♭ Tpt. 1/2/3/4

Hn. 1/2/3/4 *mf*

Tbn. 1/2/3/4 *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Perc. 1 *mf*

# THRILLER

This musical score page, numbered 7, is for the piece 'Thriller'. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Euphonium, Tuba, Bass, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. The percussion part at the bottom features a complex, rhythmic pattern. The page concludes with a double bar line and a repeat sign.

# THRILLER

8

This page contains the musical score for the eighth page of 'Thriller'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- Es. Cl. (E-flat Clarinet)
- 1(A e B) B. Cl. 2/3 (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1/2/3/4 (B-flat Trumpet)
- Hn. 1/2/3/4 (Horn)
- Tbn. 1/2/3/4 (Trombone)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass)
- Perc. 1 (Percussion)

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is used throughout. The piece concludes with a Coda section, indicated by the 'To Coda' markings at the end of each staff.





# THRILLER

10

This page of the musical score for "Thriller" features the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 67.
- Fl.** (Flute): Parts 1 and 2, starting at measure 67.
- Ob.** (Oboe): Part 1, starting at measure 67.
- Bsn.** (Bassoon): Part 1, starting at measure 67.
- Es. Cl.** (E♭ Clarinet): Part 1, starting at measure 67.
- 1(A e B) B. Cl.** (B♭ Clarinet): Parts 1, 2, and 3, starting at measure 67.
- B. Cl.** (B♭ Clarinet): Part 1, starting at measure 67.
- A. Sax.** (Alto Saxophone): Part 1, starting at measure 67.
- T. Sax.** (Tenor Saxophone): Part 1, starting at measure 67.
- B. Sax.** (Baritone Saxophone): Part 1, starting at measure 67.
- B. Tpt.** (Bass Trumpet): Parts 1, 2, 3, and 4, starting at measure 67.
- Hn.** (Horn): Parts 1, 2, 3, and 4, starting at measure 67.
- Tbn.** (Trombone): Parts 1, 2, 3, and 4, starting at measure 67.
- Euph.** (Euphonium): Part 1, starting at measure 67.
- Tuba**: Part 1, starting at measure 67.
- Bs.** (Bass): Part 1, starting at measure 67.
- Perc. 1** (Percussion): Part 1, starting at measure 67.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *D.S. al Coda* and *tr* (trill). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

# THRILLER

75

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es. Cl.

(A e B)  
B. Cl.  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

75

B. Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Euph.

Tuba

75

Bs.

75

Perc. 1

Detailed description: This page of a musical score for the movie 'Thriller' features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), English Clarinet, Clarinets in A and Bb (2 and 3), Bass Clarinet, Baritone Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The middle section includes Baritone Trumpet (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, and Tuba. The bottom section includes Bass and Percussion 1. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many notes marked with accents. The percussion part at the bottom shows a steady, rhythmic pattern of eighth notes.

# THRILLER

12

This musical score is for the track "Thriller" and is page 12 of the score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat and B-flat, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat (1, 2, 3, 4), Horns in F (1, 2, 3, 4), Trombones in B-flat (1, 2, 3, 4), Euphonium, Tuba, Bass, and Percussion 1. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The saxophone section has a melodic line with a dynamic marking of *mf*. The brass section has a rhythmic pattern with a dynamic marking of *p*. The woodwind section has a melodic line with a dynamic marking of *mf*. The string section has a rhythmic pattern with a dynamic marking of *p*.

85

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Es. Cl.

I(A e B)

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

86

B♭ Tpt. 1/2 *p*

3/4 *p*

Hn. 1/2 *p*

3/4 *p*

Tbn. 1/2

3/4

Euph.

Tuba

85

Bs.

86

Perc. 1

# THRILLER

14

91

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Es. Cl. *f*

I(A e B) *f*

Bs. Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2

T. Sx.

B. Sx.

91

Bs. Tpt. 1/2 3/4

Hn. 1/2 3/4

Tbn. 1/2 3/4

Euph.

Tuba

Bs. 91

Perc. I 91

Detailed description: This is a page of a musical score for the movie 'Thriller'. The page number '14' is in the top left. The title 'THRILLER' is centered at the top. The score is for a large ensemble. It begins at measure 91. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, Clarinet in A and B, Bass Clarinet (2 and 3), Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, 2, 3, and 4, Horns 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Euphonium, Tuba, Bass, and Percussion I. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, Clarinets in A and B, Bass Clarinet, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone parts are marked with a forte (*f*) dynamic. The Percussion I part features a complex rhythmic pattern of eighth and sixteenth notes. The Bass part has a steady eighth-note accompaniment. The Brass sections (Trumpets, Horns, Trombones, Euphonium, Tuba) play sustained chords and notes.

# THRILLER

This page of the musical score for 'Thriller' (page 15) features a variety of instruments. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet in A and B, Clarinet in B♭ 2 & 3, Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpet 1 & 2, Horns 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Bass, and Percussion 1. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is characterized by a steady, rhythmic pulse in the lower instruments, while the upper instruments play sustained notes and melodic lines. The percussion part features a complex, syncopated rhythm. The overall mood is dark and suspenseful, typical of the 'Thriller' soundtrack.

# THRILLER

16

101

Picc. 1  
2

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es. Cl. 1  
2

(A e B)  
B. Cl. 1  
2  
3

B. Cl. 1  
2

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx. 1  
2

101

B. Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Euph. 1  
2

Tuba 1  
2

Bs. 101

Perc. 1 101

Detailed description: This page of a musical score for 'Thriller' contains 20 staves. The top section (measures 101-104) features woodwinds and saxophones. The middle section (measures 105-108) features brass instruments (trumpets, horns, trombones, euphonium, tuba) playing sustained chords. The bottom section (measures 109-112) features bass and percussion. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support with sustained chords. The bass and percussion play a rhythmic pattern.



# THRILLER

106

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Es. Cl.

I(A e B)

B♭ Cl. 2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

106

B♭ Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Euph.

Tuba

106

Bs.

106

Perc. I

Detailed description: This page of a musical score for the movie 'Thriller' features 21 staves of music. The instruments are arranged from top to bottom: Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, Clarinets in A, E, and B (1 and 2), Clarinet in B♭ (2 and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B♭ (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Euphonium, Tuba, Bass, and Percussion I. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. The first measure contains mostly whole and half notes. The second measure features a long, sustained note for the Piccolo and Flutes. The third measure is characterized by a complex, rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Saxophone and Percussion parts. The Percussion I part has a repeating rhythmic motif of eighth notes.