

SINCERELY

Words and Music by ALAN FREED
and HARVEY FUQUA

Slowly (with a good beat)

The piano introduction for the first system consists of two staves. The right hand plays a series of chords with a melodic line, while the left hand provides a steady bass line. The dynamics are marked *mf*.

C9+5 F6 Dm7 Gm7 C7 F6 Dm7

Diagrammatic representations of the guitar chords: C9+5, F6, Dm7, Gm7, C7, F6, and Dm7.

Sin - cere - ly, _____ Oh! Yes, _____ sin - cere - ly,

The piano accompaniment for the second system continues with a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *mp-mf*.

Gm7 C7 F6 Dm7 Gm7 C7

Diagrammatic representations of the guitar chords: Gm7, C7, F6, Dm7, Gm7, and C7.

'Cause I love you so dear - ly, _____ Please say _____ you'll be

The piano accompaniment for the third system continues with a melodic line in the right hand and a bass line in the left hand.

F Dm7 Gm7 C7 C7+5 F6 Dm7

Diagrammatic representations of the guitar chords: F, Dm7, Gm7, C7, C7+5, F6, and Dm7.

mine. _____ Sin - cere - ly, _____

The piano accompaniment for the fourth system concludes the piece with a final melodic flourish in the right hand and a steady bass line in the left hand.

Gm7



C7



F6



Dm7



Gm7



C7



Oh, you know how I love you, I'll do an - y - thing

F6



Dm7



Gm7



C7



F



Gm7



for you, Please say you'll be mine.

G#dim



F7



Bb6



Bbm6



Oh, Lord, won't you tell me why I

F6



Fmaj7



F9



G7



Dm7



love that fel - la so, { He } does - n't
girl - ie { She }

G7



C9



C9+5



want me, — Oh, I'll nev - er, nev - er, nev - er, nev - er let ^{him} _{her} go. Sin -

F6



Dm7



Gm7



C7



F6



Dm7



cere - ly, — Oh, you know — how I love you,

Gm7



C7



F6



Dm7



Gm7



C7



I'll do an - y - thing — for — you, — Please say — you'll be

1	F	Dm7	Gm7	C7	C9+5	2	F	Dm7	Gm7	Gb7	F6

mine. Sin - mine. —