

You Belong to Me

-P. Cline

(Intro)

E^b

B^b7 (b13)

%

(Whole tone sound)
Natural 9th

(Verse I)

E^b

G⁻

A^b

E^b D^b C⁷

F⁻

F^b7 / A^b

E^b B^b / D C⁻

F⁹

B^b7

(A^b-6)

F⁹

B^b7

E^b

(Bridge)

E^b7

E^b9

A^b

A^b

G⁷

F[#]7

F⁷

F⁹

B^b7

B^b7 (b13)

(Verse II)

E^b

G⁻

A^b

E^b D^b C⁷

F⁻

F^b7 / A^b

E^b B^b / D C⁻

F⁹

B^b7

E^b

(Bridge II)

E^b7

E^b9

A^b

A^b

G⁷

F[#]7

F⁷

F⁹

B^b

B^b7 (b13)

(Verse Out)

E^b

G⁻

A^b

E^b D^b C⁷

F⁻

F^b7 / A^b

E^b B^b / D C⁻

F⁹

B^b7

E^b

E^b