

DOWN IN NEW ORLEANS

Music and Lyrics by
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Freely

C(add2) Cdim7 C(add2) C(add2) Abmaj7/C

The eve - ning star is shin - ing bright, so make a wish and

mp

Db/C C(add2) C C/Bb D7/A Fm6/Ab C/G

hold on tight. There's mag - ic in the air to - night, and

Moderately slow, in 2

B/C C Cdim7 C F#/G G7 C

an - y - thing can hap - pen.

Musical notation for the first system, consisting of a treble and bass staff. Above the treble staff, guitar chords are indicated: G (first measure), C (second measure), and C7 (third measure). The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes.

Musical notation for the second system, consisting of a treble and bass staff. Above the treble staff, guitar chords are indicated: C (first measure), G (second measure), and G7 (third measure). The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes.

Musical notation for the third system, consisting of a treble and bass staff. Above the treble staff, guitar chords are indicated: G (first measure), C (second measure), and G7 (third measure). The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The lyrics "In the South - land there's a cit - y" are written below the treble staff.

Musical notation for the fourth system, consisting of a treble and bass staff. Above the treble staff, a guitar chord C is indicated. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The lyrics "way down on the riv - er, where the wom - en are ver -" are written below the treble staff.

G7

C

C7



y pret - ty and all the men de - liv - er. —

C

G7



They got mu - sic, it's al - ways play - ing,
 We got mag - ic, good and bad, —

C

C7



start in the day - time, go all through the night. —
 make you hap - py or make you real sad. —

C

G7



And Get When you hear that mu - sic play - ing,
 ev - 'ry - thing you want, lose what you had,

hear what I'm say-in', it make you feel al - right.
 down here in New Or *leans* leans.

Grab some - bod - y, come on down.
 Hey part - ner, don't be shy;

Bring your paint - brush; we're paint - in' the town.
 come on down here and give us a try. You

wan - na There's some sweet - ness go - in' 'round.
 do some liv - ing be - fore you die,

C/G G7#5 C7 Cdim7

Catch it down in New Or - leans.
do it down in New Or - leans.

Detailed description: This system contains the first line of music. It features a treble clef staff with a melody line and a bass clef staff with a bass line. Above the treble staff are four guitar chord diagrams: C/G, G7#5, C7, and Cdim7. The lyrics are written below the treble staff, with a long horizontal line under the word 'leans' in the first line, indicating a sustained note.

1 Ddim/C C Ab7 G7

Detailed description: This system contains the second line of music. It features a treble clef staff with a melody line and a bass clef staff with a bass line. Above the treble staff are four guitar chord diagrams: Ddim/C, C, Ab7, and G7. The melody in the treble staff consists of chords and single notes, while the bass line provides a rhythmic accompaniment.

2 Ddim/C C Ab7 C

Detailed description: This system contains the third line of music. It features a treble clef staff with a melody line and a bass clef staff with a bass line. Above the treble staff are four guitar chord diagrams: Ddim/C, C, Ab7, and C. The melody in the treble staff consists of chords and single notes, while the bass line provides a rhythmic accompaniment.

C7 Cdim7 Ddim/C C

Detailed description: This system contains the fourth line of music. It features a treble clef staff with a melody line and a bass clef staff with a bass line. Above the treble staff are four guitar chord diagrams: C7, Cdim7, Ddim/C, and C. The melody in the treble staff consists of chords and single notes, while the bass line provides a rhythmic accompaniment.

Ab7 4fr F7 E7 Am Am/G

State - ly homes and man -

F F7 C/E G7/D C

- sions of the sug - ar bar - ons and the cot - ton kings.

Am Am/G F C/E D7

Rich peo - ple, poor peo - ple all got dreams. Dreams

rit.

Slowly

C/G G7#5 C/Bb Adim7 Fm6/Ab 6fr C7

do come true in New Or - leans.