

# It's Too Late

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 Music by CAROLE KING

Moderately Slow

The piano introduction consists of two staves. The right hand starts with a series of chords and melodic lines, marked with a dynamic of *mp*. The left hand provides a steady bass line. The key signature has one sharp (F#), and the time signature is common time (C).

Am7

D6

Stayed in bed all morn-in' just to pass the time.—  
 used to be so eas-y, liv-in' here with you.—

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

Am7

D6

Am7

There's some-thing wrong here, there can be no de-ny - in'. One of us — is chang-in', or —  
 You were light and breez-y, an' I knew — just what to do. Now you look so un-hap - py, and I —

The piano accompaniment for the second vocal line continues the rhythmic pattern established in the first line, with some harmonic changes in the right hand.

Gm7

Fmaj7



\_may- be we've just\_ stopped try - in'. \_ } And it's too-  
 \_ feel \_ \_ \_ like a fool. \_ \_ \_ }

Bbmaj7

Fmaj7

Bbmaj7



- - late, ba - by now, \_ it's too \_ \_ late, \_ though we real - ly did \_ \_ try to make

Fmaj7

Bbmaj7

Fmaj7



\_ it.                      Some- thin' in - side \_ \_ \_ has died, \_ \_ \_ and I \_ \_ can't hide. \_

Dm7

1. Esus Em7 Am7 D6

— and I just — can't — fake — it, oh, — no, — no.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Dm7, Esus, Em7, Am7, and D6. The second staff is a piano accompaniment with treble and bass clefs. The lyrics are: "— and I just — can't — fake — it, oh, — no, — no." There are some musical notations like slurs and accents in the piano part.

Am7 D6

It

Red...\*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with the word "It" at the end. Above it are guitar chord diagrams for Am7 and D6. The second staff is a piano accompaniment. There are some musical notations like slurs and accents. At the bottom of the system, there are two "Red...\*" markings with dashed lines and asterisks.

2. F (G Bass) G7 Cmaj7 Fmaj7

— it, oh, — no, — no. —  
 (after D.S.) no, — no, — no, — no. —

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for F (G Bass), G7, Cmaj7, and Fmaj7. The second staff is a piano accompaniment. The lyrics are: "— it, oh, — no, — no. —" followed by "(after D.S.) no, — no, — no, — no. —". There are some musical notations like slurs and accents in the piano part.

Bbmaj7

Am7

Gm7

Fm7

The first system of music features a guitar part with four chords: Bbmaj7, Am7, Gm7, and Fm7. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff with various chords and melodic lines.

Dm7

To Coda

E7sus

E7

Am7

D6

The second system continues the guitar part with chords Dm7, E7sus, E7, Am7, and D6. The piano accompaniment includes a section marked 'To Coda' with a double bar line and repeat dots.

Play twice - then repeat as desired for ad lib. solos.

The third system shows the piano accompaniment for the section marked 'Play twice - then repeat as desired for ad lib. solos.' It features a treble and bass clef staff with complex chordal textures and melodic lines.

Am7

Dm6

Am7

D6

The fourth system continues the guitar part with chords Am7, Dm6, Am7, and D6. The piano accompaniment includes a section with repeat dots.

When ready play this section twice and continue.

There'll be good times\_\_\_ a - gain for

The fifth system shows the piano accompaniment for the section 'When ready play this section twice and continue.' It includes a piano (p) dynamic marking and a section with repeat dots. Below the piano part, guitar chords Am7 and D6 are indicated.

me and\_you,\_\_\_ but we just can't stay to-geth- er; don't you feel it too?\_\_\_ Still I'm

The sixth system shows the piano accompaniment for the final line of lyrics. It features a treble and bass clef staff with various chords and melodic lines.

Am7 Gm7 Fmaj7

glad for what we had and how I once loved you.

*D.S. al Coda*  
(use 2nd ending)

F (G Bass) G7

But it's too late,

*mf*

Coda

Cmaj7 Fmaj7 Cmaj7 Fmaj7

ba - by, it's too late now, dar -

Cmaj9

lin', it's too late.