

From the Twentieth Century-Fox film "9 to 5"

# NINE TO FIVE

Words and Music by  
DOLLY PARTON

Lively  $\text{♩} = 104$

mf

mf

The piano introduction consists of two staves. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

G C

Tum - ble out of bed and stum - ble to the kitch - en; pour my - self a cup -

2. (see additional lyrics)

The first system of the song features a vocal line and a piano accompaniment. Above the vocal line, guitar chords for G and C are indicated. The lyrics are: "Tum - ble out of bed and stum - ble to the kitch - en; pour my - self a cup -". A second line of lyrics is provided: "2. (see additional lyrics)".

G D

— of am - bi - tion, and yawn, and stretch, and try to come — to life. —

The second system continues the vocal and piano parts. Guitar chords for G and D are shown above the vocal line. The lyrics are: "— of am - bi - tion, and yawn, and stretch, and try to come — to life. —".

G

Jump in the show - er, and the blood starts pump - ing;

The third system concludes the page. A guitar chord for G is indicated above the vocal line. The lyrics are: "Jump in the show - er, and the blood starts pump - ing;".



out on the street, the traf - fic starts jump-ing, with folks like me on the



Chorus


job from nine to five. Work - ing (1.3.5.) nine to five, (2.) Nine to five, (4.6.) (see additional lyrics)

what a way to make a liv - ing; bare - ly for ser - vice and de - vo - tion; you would

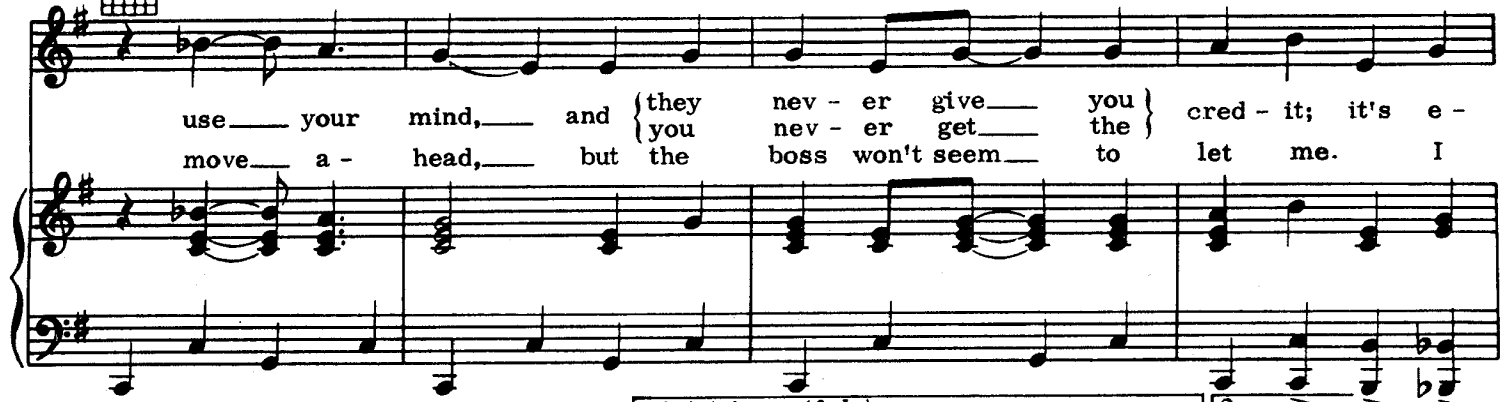


get - ting that by, it's all tak - ing and no giv - ing. They just think that I would de - serve a fair pro - mo - tion; want to

C




use your mind, and { they nev - er give you } cred - it; it's e -  
 move a - head, but the { you nev - er get the } let me. I



1. 3. 4. 5. 6. etc. (fade) 2. D7





- nough to drive you cra - zy, if you let it. out to get -  
 swear some - times, that man is

*mp cresc.*



G



me. 2. They

N. C. D.S.

*mp*



*Verse 2:*

They let you dream just to watch them shatter;  
 You're just a step on the boss man's ladder,  
 But you've got dreams he'll never take away.  
 In the same boat with a lot of your friends;  
 Waitin' for the day your ship'll come in,  
 And the tide's gonna turn, and it's all gonna roll your way.  
 (To Chorus:)

*Chorus 4, 6:*

Nine to five, they've got you where they want you;  
 There's a better life, and you dream about it, don't you?  
 It's a rich man's game, no matter what they call it;  
 And you spend your life putting money in his pocket.