

# COME TOGETHER

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL  $D7^{+9}$

shoo shoo shoo shoo Here come old flat top He come gro - vin' up slow - ly He got

KEYBOARD (Electric Piano)

GUITAR I

GUITAR II

BASS

DRUMS Stick

The musical score is arranged in six systems. The first system is the vocal line, starting with an 'Intro' section in C major with a  $D7^{+9}$  chord. The lyrics 'shoo shoo shoo shoo' are written below the first four measures, followed by 'Here come old flat top He come gro - vin' up slow - ly He got' in the fifth measure. The second system is for the keyboard (Electric Piano), which is mostly silent. The third system is for Guitar I, which is also silent. The fourth system is for Guitar II, showing a melodic line in the first measure with fret numbers 10, 10, 10, 11, 12, 12, 12, 12, 14, 14, 14, 14, 12, 10, 10, 10, 10, 14, 14, 14, 14, and then a 'Mute' section. The fifth system is for the bass, with fret numbers 10, 10, 10, 12, 12, 12, 12, 14, 14, 14, 14, 12, 10, 10, 10, 10. The sixth system is for the drums, showing a stick pattern with 'x' marks and a '6' over a group of notes, followed by a '3' over another group.

**D7<sup>9</sup>** **A** **G7**

jew, jew, eyeballs He want ho - ly rol-las He got hair down to his knees Got to be a jok-er He just do what he please\_

TAB

TAB

TAB

TAB

**B** **D7<sup>9</sup>** **C** **D7<sup>9</sup>**

shoo shoo shoo shoo

He wear no shoe shine He got  
He Bag Pro-duc-tion, He got  
He rol-ler coas-ter He got

TAB

TAB

TAB

TAB

SLICK 6 HIGH

*D7<sup>9</sup>* *A*

toe jam foot-ball He got mon - key fin - ger He shoot Co - ca Co - ta He say, "I know you, you know me  
 wal - rus gum - boot He got O - no side - board He one spi - nal crack - er He got feet down be - low his knees  
 ear - ly warn - ing He got mud - dy wa - ter He one Mo - jo fil - ter He say, one, and one, and one is three

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics and a melodic line with various note values and rests. The second staff is a blank grand staff (treble and bass clefs). The third staff is the guitar part, starting with a treble clef and a key signature of two sharps. It features a series of chords and arpeggios, with some notes marked with fingerings like 10, 12, 14, 16, 17, 19, 20, 22, 24, 25, 27, 29, 30. The fourth staff is the bass line, starting with a bass clef and a key signature of two sharps. It includes a double bar line and some notes with fingerings like 5, 5, 7. The fifth staff is a blank grand staff.

*G7* *Bm* *A* *to 2.* *G* *A* *G* *A*

One thing I can tell you is You got to be free —”  
 Hold you in his arm chair, You can feel his dis - ease —  
 Got to be good look - ing cause, He's so hard to see — } Come to - geth - er Right now — o - ver me now — o - ver me

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It contains the lyrics and a melodic line with various note values and rests. The second staff is a blank grand staff. The third staff is the guitar part, starting with a treble clef and a key signature of two sharps. It features a series of chords and arpeggios, with some notes marked with fingerings like 4, 4, 4, 4, 4, 4, 2, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The fourth staff is the bass line, starting with a bass clef and a key signature of two sharps. It includes a double bar line and some notes with fingerings like 7, 7, 7, 7, 7, 7, 5, 5, 3, 3, 3, 5, 3, 3, 3, 5. The fifth staff is a blank grand staff.

*D7<sup>9</sup>* □ *D7<sup>9</sup>*

shoo Right

This system contains the first musical system. It features a vocal line with the lyrics "shoo" and "Right". The bass line has a melodic line with some rests. The guitar part includes a melodic line with notes like 10, 12, and 14, and a bass line with a rhythmic pattern of eighth notes. There are TAB lines for both guitar and bass with fret numbers and techniques like "H" (harmonic) and "Rim 6 HH".

A

He come

This system contains the second musical system, starting with a section labeled "A". The vocal line has the lyrics "He come". The bass line continues with a melodic line. The guitar part features a complex melodic line with notes like 15, 14, 13, and 12, and a bass line with a rhythmic pattern. There are TAB lines for both guitar and bass with fret numbers and techniques like "C", "UD P", and "Bva".

*D7<sup>9</sup>*

*Sva.*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

D.S.

*Coda*

*G A7 E D7<sup>9</sup>*

*now — o-ver me*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Stick 6

*F D7<sup>9</sup>*

*shoo shoo shoo oh*

*Come-to-ge-ther,*

*Sva.*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Stick 6

D7<sup>9</sup>

yeah                      Come to-ge - ther ,                      yeah                      Come to-ge - ther ,                      yeah

hU                      C                      UD P                      C                      UD P

hU D P                      C                      UD P                      C                      UD P

TAB                      10 12 12 10                      13 (13)                      10 13 13 10                      13 (13)                      10 13 13 10

12 10 14 14 12 10 12 10 12 10 12 10 12 10 14 14 12 10

S                      H                      S                      S

6 -3

Come to-ge - ther ,                      yeah                      Come to-ge - ther ,                      yeah                      Come to-ge - ther ,                      yeah

C                      C                      UD P                      C                      UD P                      C                      UD P                      C

C                      C                      UD P                      C                      UD P                      C                      UD P                      C

TAB                      15 (15)                      15 15                      15 15 13                      14 (15)                      17                      20 20 17                      20 (20)

*D7<sup>9</sup>*

Come to-ge - ther, yeah — Ah —

UD P C  
UD P C  
13 15 15 13 15 15  
h u d p  
h u d p  
10 12 12 10

Come to-ge - ther yeah — Come to-ge - ther yeah — Come to-ge - ther

C UD P C  
C UD P C  
12 13 13 12 13 13  
C UD P C  
10 12 12 10 13 13

S S S S  
S S  
10 12 12 10 12 10 10 10 10 10  
10 12 12 10 10 10 10 10  
10 12 12 10 10 10 10 10  
10 12 12 10 10 10 10 10

Fade Out