

Poker Face

as performed on "Glee"

Stefani Germanotta and RedOne

A dim7 Transcribed by Kelly Thomas

B D#m/A# A dim7

Voice: I wan-na hold 'em like they do in Te-xas please, fold 'em, let 'em hit me raise it

Piano

The first system of music for 'Poker Face' is in 4/4 time and the key of D major (indicated by two sharps). It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest followed by eighth notes: 'I wan-na hold 'em like they do in Te-xas please, fold 'em, let 'em hit me raise it'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chords are labeled as B, D#m/A#, and A dim7.

E B D#m/A#

Voice: ba-by stay with me. Love the game, in-tu-i-tion, play the cards with spades to start. and

Piano

The second system continues the song. The vocal line has a quarter rest followed by eighth notes: 'ba-by stay with me. Love the game, in-tu-i-tion, play the cards with spades to start. and'. The piano accompaniment continues with chords and a bass line. Chords are labeled as E, B, and D#m/A#.

A E7/B E7 B D#m/A#

Voice: af-ter he's been hooked I'll play the one that's on his heart. Oh, oh oh oh, oh oh oh oh

Piano

The third system features a vocal line with a quarter rest followed by eighth notes: 'af-ter he's been hooked I'll play the one that's on his heart. Oh, oh oh oh, oh oh oh oh'. The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are labeled as A, E7/B, E7, B, and D#m/A#.

A dim7 G B D#m/A#

Voice: I'll get him hot and show him what I got. Oh, oh oh oh, Oh oh,

Piano

The fourth system continues with a vocal line: 'I'll get him hot and show him what I got. Oh, oh oh oh, Oh oh,'. The piano accompaniment features a consistent bass line and chords. Chords are labeled as A dim7, G, B, and D#m/A#.

2
15

A G Poker Face B

I'll get him hot and show him what I got. Can't read my, can't read my,

18

D#m/A# G#m E B

no he can't read my po - ker face, she's got to love no-bo-dy. Can't read my, can't read my,

22

D#m/A# G#m E B

no he can't read my po - ker face, she's got to love no - bo - dy. P - p - p - p - p - p -

26

D#m/A# A dim7 E B

p - pok - er - face, p - p - p - p - p - p - p - pok - er - face. I wan-na roll with him, a

D#m/A#

A dim7

Poker Face

E7

3

30

hard pair we will be. a lit-tlegam-bl-in' is fun when you're with me.____

B

D#m/A#

A dim7

33

Russ - ian rou - lette is not the same____ with-out a gun,____ ba - by when it's love, if it ain't

E7

B

D#m/A#

A

36

rough it is-n't fun.____ Oh, oh oh oh, oh oh oh oh I'll get him hot,____

E

B

D#m/A#

A dim7

40

show him what I got, Oh, oh oh oh, oh oh oh oh, I'll get him hot,____

4
44

G B Poker Face D#m/A# G#m

show him what I got. Can't read my, can't read my, — no he can't read — my po-ker face, —

48

E B D#m/A#

she's got to love no - bo - dy. Can't read my, can't read my, — no he can't read — my

51

G#m E B

po - ker face, — she's got to love no-bo-dy. I won't tell you that I love you, kiss or

54

D#m/A# A dim7 G A/G

hug you cuz I'm bluff -in' with my muff-in, I'm not ly -ing, I'm just stunn-in' with my love glue gunn-in'.

B

D#m/A#

Poker Face

A dim7

5

57

Just like a chick in the ca - si - no take your bank be - fore I pay you out, I pro - mise this, pro - mise

60

this, check this hand cuz I am mar ve - lous. I'm mar ve lous, I'm mar ve lous,

63

I'm mar - ve - lous, so mar - ve - lous she's got to love no - bo - dy.

66

Can't read my, can't read my, no he can't read my pok - er - face, she's got to love no - bo - dy.

rit.