

Trey Songz - Love Lost

INTRO

Musical notation for the Intro section, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes in the right hand, while the left hand is mostly silent.

3 E_{mi}^9 $F\#_{mi}^7$ G^A

Musical notation for measures 3-4. The right hand continues with eighth notes. The left hand has single notes corresponding to the chords E_{mi}^9 , $F\#_{mi}^7$, and G^A .

5 **COUplet** E_{mi}^9 $F\#_{mi}^7$ G^A E_{mi}^9 $F\#_{mi}^7$ G^A

Musical notation for measures 5-6. The right hand has eighth notes with some rests. The left hand has single notes for the chords E_{mi}^9 , $F\#_{mi}^7$, and G^A .

9 E_{mi}^9 $F\#_{mi}^7$ G^A E_{mi}^9 $F\#_{mi}^7$ G^A

Musical notation for measures 9-10. The right hand has eighth notes with some rests. The left hand has single notes for the chords E_{mi}^9 , $F\#_{mi}^7$, and G^A .

PRECHORUS

13 E_{mi}^9 $F\#_{mi}^7$ G^A E_{mi}^9 $F\#_{mi}^7$ G^A

Musical notation for measures 13-14. The right hand features triplets of eighth notes. The left hand has single notes for the chords E_{mi}^9 , $F\#_{mi}^7$, and G^A .

17 E_{mi}^9 $F\#_{mi}^7$ G^A E_{mi}^9 $F\#_{mi}^7$ G^A

Musical notation for measures 17-18. The right hand has eighth notes with some rests. The left hand has single notes for the chords E_{mi}^9 , $F\#_{mi}^7$, and G^A .

CHORUS

21 G^A A Bm G^A A Bm

Musical notation for measures 21-22. The right hand has single notes. The left hand has single notes for the chords G^A , A, Bm, G^A , A, and Bm.

25 G^A A Bm A G^A A

Musical notation for measures 25-26. The right hand has single notes with some rests. The left hand has single notes for the chords G^A , A, Bm, A, G^A , and A.

BRIDGE

29 E_{m9} D_{ADD2} E_{m9} D_{ADD2} E_{m9}

34 D_{ADD2} $C\#_{m11}$ B_{m11} A G A

38 CHORUS

G^{Δ} A B_{m11} G^{Δ} A B_{m11}

42 G^{Δ} A B_{m11} A G^{Δ} A

46 G^{Δ} A B_{m11} G^{Δ} A B_{m11}

50 G^{Δ} A B_{m11} A G^{Δ} A