

I CAN'T STAND STILL

Words by DEAN PITCHFORD
Music by TOM SNOW

Moderate 16th note Funk

N.C.

mf

Bb



Bb/D



Eb



I nev - er walk_ when I ___ can run. ___ I don't be - lieve_ I ev - er could. _
I called the doc - tor; he ___ said. "Son. ___ I can-not of - fer you _ a pill. _"

C7/E



Bb/F



___ Peo-ple try ___ to slow ___ me down. _ Say-ing. "Boy... you real - ly should _
___ So I nev - er found _ re - lief ___ and now I've got ___ to move _ un - til ___

Gm7 C9 F7sus

— kick back and chill, but I can't stand
I've had my fill. —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics: "— kick back and chill, but I can't stand I've had my fill. —". Above the vocal line are guitar chord diagrams for Gm7 (3fr), C9, and F7sus. The piano accompaniment consists of two staves: the right hand plays chords and some melodic fragments, while the left hand plays a bass line with some triplets.

Bbm7 Cm Bbm7/Db Eb Eb/F Fm7 Eb/F

still!

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with the lyric "still!". Above it are guitar chord diagrams for Bbm7, Cm (3fr), Bbm7/Db, Eb (3fr), Eb/F, Fm7, and Eb/F. The piano accompaniment continues with the right hand playing chords and melodic lines, and the left hand playing a bass line. There are dynamic markings like *sfz* and *sfz* in the right hand.

2 F7sus Bb

I can't stand still. —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with the lyric "I can't stand still. —". Above it are guitar chord diagrams for F7sus and Bb. The piano accompaniment continues with the right hand playing chords and melodic lines, and the left hand playing a bass line.

Ebm7 **Gb/Ab** **Db maj9**

Back where I come from, life's never hum-drum.

Cm7 **Eb/F** **Bb**

I wish I could take you there. Oh,

D7 **D7/F#** **Gm**

we had the world at our feet. Life was

Cm7 ^{3fr} Bb/D ^{3fr} Eb ^{3fr} F

sweet, ain't no doubt. Grab a seat, check it out.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line contains the lyrics: "sweet, ain't no doubt. Grab a seat, check it out." Above the vocal line, guitar chord diagrams are provided for Cm7 (3fr), Bb/D (3fr), Eb (3fr), and F. The piano accompaniment includes triplets and various articulations like accents and slurs.

Bbm7 Eb/Bb ^{6fr} Bbm7

The second system continues the piano accompaniment. It features a series of chords in the right hand, including Bbm7, Eb/Bb (6fr), and Bbm7. The left hand continues with a steady bass line. The system concludes with a whole rest in the right hand.

Oh,

Eb/Bb ^{6fr} Bbm7 D7 D7/F#

The third system begins with a vocal line containing the word "Oh,". The piano accompaniment continues with chords Eb/Bb (6fr), Bbm7, D7, and D7/F#. The system ends with a whole rest in the right hand.

G7 C7sus C7

I thought it nev - er would end. — But I lost it — some - how. — Would you

sfz

The fourth system features a vocal line with the lyrics: "I thought it nev - er would end. — But I lost it — some - how. — Would you". The piano accompaniment includes chords G7, C7sus, and C7. A dynamic marking of *sfz* (sforzando) is present in the piano part. The system concludes with a 2/4 time signature.



look at me now? I'm try-in' hard to tone it down.



Got-ta watch my P's and Q's. may-be look be-fore I leap.



and then I think. "Hey, what's the use?" Ain't done it yet.



and I can't for-get how it feels when you dance till you drop, so

