

Concerto for Violin and Orchestra

Violin

Samuel Barber, Op. 14
Revised version

I

Allegro ♩ = 100

mf espress.

p

cresc.

p

pp

liberamente

pp

p espress.

ten.

* Orchestra score and parts available on rental from the publishers.

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Violin

poco rall. **4** *a tempo, animando poco a poco* *p* *grazioso e scherzando* *cresc. poco a poco*

f cresc. molto

5 *un poco agitato* *ff* *poco rit.* *pp* *Un poco più mosso* *116*

Via I *p sempre*

8 *Più mosso* *mp* *pp*

9 *poco animando* *f* *p* *cresc.*

rinf.

10 *più f* *ff più animato* *ff*

Violin

ff a piacere
lunga
lentamente allarg. e dim. molto
mf
 17 *a tempo, without dragging*
 18
pp
p molto espr.

Andante $\text{♩} = 92$

II

12 1 12 3 3

senza affrettare

Più mosso (in 2) $\text{♩} = 54$

f

Un poco agitato (in 3)

allargando

dim.

4 *Più tranquillo (sempre in 2)*

p cantando liberamente

Violin

III

Presto in moto perpetuo ♩ = 192

p *leggero*

mf

pp

f

mf

f

Violin

Violin musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p grazioso*, includes a circled number 3 and a 0.
- Staff 2: Includes a circled number 2 and a circled number 2.
- Staff 3: Includes a circled number 3, a circled number 4, and a circled number 2. Dynamic: *f*.
- Staff 4: Includes a circled number 2. Dynamic: *p*.
- Staff 5: Dynamic: *pp* followed by *mf*.
- Staff 6: Dynamic: *p* followed by *mf*.
- Staff 7: Dynamic: *f*.
- Staff 8: Includes a circled number 4. Dynamic: *p*.
- Staff 9: Dynamic: *p*.
- Staff 10: Dynamic: *mf* followed by *cresc.*. Includes circled numbers 3, 2, and 3.

Violin

Violin musical score, measures 1-6. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *dim. sempre* (diminuendo sempre) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. A *V* marking is present above a note in measure 5. The piece concludes with a double bar line and a common time signature.

7 Ossia (for performance with orchestra)

Violin musical score, measures 7-10. This section is enclosed in a dashed box. It is written on a single staff in treble clef. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The music consists of dense sixteenth-note passages. Dynamics include *cresc. sempre* (crescendo sempre) and *f* (forte). Performance markings include *V* (vibrato) and fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Violin

Violin part, measures 1-8. Includes fingerings (3, 2, II, 1, 2, 1, 7, 4, 8), a **V** (vibrato) marking, and a **ff** (fortissimo) dynamic marking. A box around measure 8 contains the number 8. A **(Strings)** marking is present above the staff.

Violin part, measures 9-14. Starts with a box around measure 9 containing the number 9. Includes a **f** (forte) dynamic marking.

Violin part, measures 15-20. Includes **V** (vibrato) markings and a **dim. poco a poco** (diminuendo poco a poco) dynamic marking.

Violin part, measures 21-26. Includes a **p** (piano) dynamic marking.

Violin part, measures 27-32. Includes a **V** (vibrato) marking.

Violin part, measures 33-38. Includes a box around measure 10 containing the number 10 and a **p** (piano) dynamic marking.

Violin part, measures 39-44. Includes fingerings (2, 3, 4, 2, II, 1, 2) and a **f** (forte) dynamic marking.

Violin part, measures 45-50. Includes fingerings (2, 1, 2, 3, 1, 2, 2, 1, 8, 1) and a **f** (forte) dynamic marking.

Violin part, measures 51-56. Includes a box around measure 11 containing the number 11 and a **f brillante** (forte brillante) dynamic marking.

Violin part, measures 57-62. Includes a **dim. poco a poco** (diminuendo poco a poco) dynamic marking.

Violin part, measures 63-68. Includes a box around measure 12 containing the number 12 and a **pp** (pianissimo) dynamic marking.

Violin

Musical score for Violin, measures 13 through 15. The score is written in treble clef with a key signature of one flat (B-flat). Measure 13 begins with a whole rest, followed by a half note B-flat, and a quarter note G. Measure 14 contains a whole rest, followed by a half note B-flat, and a quarter note G. Measure 15 is a complex measure with a dotted half note B-flat, a quarter note G, and a quarter note F. The score includes various performance markings such as *ff*, *sf*, and *v*. Fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4) are indicated throughout. A trapezoid (Tpt.) marking is present in measure 14. The score concludes with a double bar line and repeat dots.