

POPULAR

Music and Lyrics by
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Sweetly

Am Am/G D/F# G/B C(add9)

When - ev - er I see some-one less for - tu - nate than I— and let's

mp *colla voce*

Am Am/G D/F# G/B F(add9) F/Eb Eb Eb/Db Db

face it. who is - n't less for - tu - nate than I? —My ten - der heart tends to start to

C(add9) Am Am/G D/F# G/B C(add9)

bleed And when some-one needs a make - o - ver, I sim - ply have to take o - ver: I

A \flat (add9) B \flat (add9)/A \flat Gsus2(add9) G Gm C

know / know ex - act - ly what they need! And e - ven in your case, tho' it's the

colla voce

Am7 D/F# Gm B \flat /E \flat

tough - est case I've yet to face, — don't wor - ry, I'm de - ter - mined to suc -

C(add9) C F/B \flat C(add9) Dm7/G G9 C , N.C. , , ten. ,

ceed Fol - low my lead and yes, in - deed you will be...

rit. *colla voce* *ten.*

Bright and bubbly (♩ = ♪)

F C B \flat sus2 F C/E

Pop - u - lar, — You're gon - na be pop - u - lar! I'll teach — you the

p

Dm Am/C Dm Am/C Bbmaj7 C

prop - er ploys — when you talk to boys, — lit - tle ways to flirt and flounce —

F A7/E Dm F+/C# F/C Bm7b5

— I'll show you what shoes to wear. how to fix your hair. —

Bb Gm7 C F C

ev - 'ry - thing that real - ly counts — to be pop - u - lar! — I'll help — you be

staccato

Bb(add9) F C/E Dm Am/C

pop - u - lar! You'll hang — with the right co - horts. — you'll be

Dm
Am/C
Bbmaj7
C
A7sus
D

good at sports, — know the slang you've got to know — So let's

Gm7
Gm7/Bb
Csus
C
F
Gm7(no5)
G#dim7
F/A

start. 'cause you've got an aw - f'ly long — way to go! —

cresc.

Db
Db(b5)/Ab
Db
Db(b5)/Ab
Abmaj7
N.C.

Don't be of - fend - ed by my frank an - al - y - sis Think of it as per - son - al - i -

chugging along

Eb6/9
Dbm7
Dbm6/Ab
Dbm7
Dbm6/Ab

ty di - al - y - sis Now that I've cho - sen to be - come a pal, — a sis -

cresc.

E \flat B \flat m6/D \flat C

- ter and ad - vis - er, there's no - bod - y wis - er, not when it comes to

F C B \flat (add9) F

pop - u - lar I know a - bout pop - u - lar!

C/E Dm Am/C Dm Am/C

And with an as - sist from me to be who you'll be in -

B \flat maj7 A7sus A7/C \sharp Dm F7/C B \flat Dm/A

stead of drear - y who - you - were... are... There's noth - ing that can stop you from -

Gm7 C F N.C.

be - com - ing pop - u - lar... lar...

F C Bb(add9) F

La la la la

mf

Gm7 Bb Bb(add9)/C C F Gm7(no5) G#dim7 F/A

We're gon - na make you pop - u - lar!

cresc.

A Bm7(no5) Adim/C A/C# Dm A/E

When I see de - press - ing crea - tures with un - pre - pos - sess -

f

Dm/F
G
Am7(no5)
Gdim/Bb
G/B
C

- ing fea - tures, I re - mind them on their own — be - half to

A
Bm7(no5)
Adim/C
A/C#
Dm
A/E

think of cel - e - brat - ed heads of state — or 'spe - cially great — com -

straight 8ths

Dm/F
G
Am7(no5)
Gdim/Bb
G/B

mu - ni - ca - tors... Did they have brains or knowl - edge?

straight 8ths

C
F
C

Don't make me laugh! They were pop - u - lar — Please! It's all — a - bout

B \flat (add9) F C/E Dm Am/C

pop - u - lar! It's not a - bout ap - ti - tude. it's the

Dm Am/C B \flat maj7 A7sus A7 Dm7 G9

way you're viewed, so it's ver - y shrewd to be

Gm7 B \flat Csus C F

ver - y, ver - y pop - u - lar like me! And tho'

poco rall.

Freely

Dm Am/C Dm Am/C B \flat maj7 E7sus A7/G

you pro - test your dis - in - ter - est, I know clan - des - tine

mp colla voce

A tempo

ly You're gon - na grin and bear it your new - found pop - u - lar - it

Dm G Gm7 Bb Csus C

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: Dm, G, Gm7, Bb, Csus, and C. The piano part features a bass line with triplets and a treble line with chords. A dynamic marking 'f' is present in the piano part.

y, La la la la

F N.C. F C Bb(add9) F

8va

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: F, N.C., F, C, Bb(add9), and F. A dashed line labeled '8va' indicates an octave shift in the piano part.

You'll be pop - u - lar Just not quite as pop - u - lar

Gm7 Bb Gm7 Bb Csus

(8va) loco

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: Gm7, Bb, Gm7, Bb, and Csus. A dashed line labeled '(8va)' indicates an octave shift in the piano part, and the word 'loco' is written above the piano part.

as me!

C F C Bb(add9) C F

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chords are indicated above the staff: C, F, C, Bb(add9), C, and F. The piano part features a bass line with triplets and a treble line with chords.