

Here You Come Again

Moderate

♩ = 106
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 ♫ = ♩

Music by BARRY MANN
 Words by CYNTHIA WEIL

Chord diagrams: Gb, Gbmaj7 (Bb Bass), Cb, Gb, Gbmaj7 (Bb Bass), Cb

mf

Chord diagrams: Gb, Gbmaj7 (Bb Bass), Cb, Gb, Gbmaj7 (Bb Bass)

Here you come a - gain, —
 Here you come a - gain, —

just when I've — be - gun to get my -
 just when I'm — a - bout to make it

Chord diagrams: Gb, Gbmaj7 (Bb Bass), Cb, Gb, Gbmaj7 (Bb Bass)

mf

self to - geth - er, you waltz right in the door, — just like you've done be - fore — and
 work with - out you, you look in - to my eyes — and lie those pret - ty lies — and

Chord diagrams: Cb, Ebm7, Abm7, Ebm7, Abm7

1. Chord diagrams: Abm7 (Db Bass), Bbm7 (Db Bass), Abmaj7 (Db Bass), Db7 (Db Bass)
 2. Chord diagram: Abm7 (Db Bass)

wrap — my heart — 'round your lit - tle fin - ger. pret - ty soon — I'm wond - 'rin — how I

Chord diagrams: Abm7 (Db Bass), Bbm7 (Db Bass), Abmaj7 (Db Bass), Db7 (Db Bass), Abm7 (Db Bass)

cresc.

Abm9 (Db Bass) Db7 (Db Bass) Abm7 Db7 Bm7 (E Bass) Bm7 Amaj7 A

came to doubt you. All you got-ta do — is smile that smile — and

cresc.

Em7 (A Bass) Dmaj7 D C#m7 F#m7 (B Bass) F#m7

there go all — my — de - fens-es. — Just leave it up — to you — and in a lit -

E (D# Bass) B C#m7 F#9 (B Bass) F#m7

tle while — you're mess-in' up — my mind — and fill - in' up — my sens-es.

G (B Bass) Gmaj7 C G Gmaj7 (B Bass)

Here you come a - gain — look-in' bet - ter than — a bod - y

(2nd time instrumental —)

mf

C Em7 Am7 Em7 Am7

has a right to; and shak-in' me up so that all I real-ly know is

Am7 (D Bass) 1. 2. Am9 (D Bass) D7 (D Bass) C (D Bass) D7

here you come a - gain and here I go.

Cm7 (F Bass) Cm7 (F Bass) Bbmaj7 Bb Fm7 (Bb Bass)

All you got-ta do is + smile that smile and there go all my de -

Ebmaj7 Eb Dm7 Gm7 Gm7 (C Bass) F C (E Bass) Dm7 Dm7 (C Bass)

fens-es. Just leave it up to you and in a lit - tle while you're

G9 Gm7 Ab Abmaj7
 (C Bass) 3 (C Bass) 3

mess-in' up my mind and fill-in' up my sens-es. Here you come a - gain,

Db Ab Abmaj7 Db
 (C Bass) 3 (C Bass) 3

look-in' bet - ter than a bod - y has a right to and

Fm7 Bbm7 Fm7 Bbm7 Bbm7
 (Eb Bass) 3 3 3 3 3

shak-in' me up so that all I real-ly know is here you come a - gain

Ab Abmaj7 Db
 (C Bass) 3 3

and here I go here I go

Repeat and fade