

SOMEWHERE OUT THERE

By JAMES HORNER, BARRY MANN
and CYNTHIA WEIL

Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

use pedal

Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E

F Dm7 G/F Em Am

Dm7 C/E F Gsus G C(add9) Cmaj7/E

lov - ing me to - night. Some - where out -

C/F F/G C(add9) C/E F

there some - one's say - ing a prayer that

Dm7 G/F Em7 Am Dm7 C/E F/G

we'll find one a - noth - er in that big some - where out -

C F G/F F G/F

there. And e - ven though I know how ve - ry far a - part we are it

Fmaj7

G/F

F

G/F

helps to think... we might... be wish - in' on the same_bright - star. And

A \flat

B \flat /A \flat

A \flat

B \flat /A \flat

when the night_wind starts to sing a lone - some lul - la - by it

A \flat

B \flat /A \flat

G

helps to think we're sleep - ing un - der - neath the same big sky.

poco rit.

a tempo

C

Cmaj7/E

Fmaj9

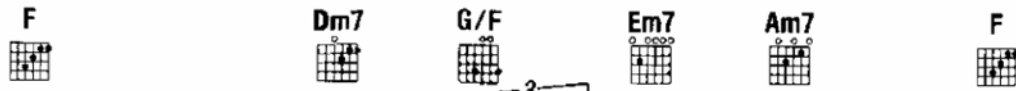
F/G

To Coda

C

C/E

Some - where out there if love can see us



through, then we'll be to - geth - er some - where out there, out



where dreams come true.




Bm7 Dmaj7 C#m F#m7 Bm7 C#m D/E A

D.S. al Coda

And

Piano introduction for the first system, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music consists of chords and moving lines in both hands.

CODA

C C/E F Dm G/F

love can see us through, (love can see us through) we'll be to -

Vocal and piano accompaniment for the first system of the Coda section. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "love can see us through, (love can see us through) we'll be to -".

Em7 Am F G

geth - er some-where out there, out where dreams come

Vocal and piano accompaniment for the second system of the Coda section. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "geth - er some-where out there, out where dreams come".

poco rit.

use pedal

C Cmaj7/E C/F G7sus C(add9)

true.

Vocal and piano accompaniment for the third system of the Coda section. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "true.". The piano part includes a *rit.* marking and a final chord.

a tempo

rit.