

THE CHILD IS GONE

Words and Music by
FIONA APPLE

Moderately







mf



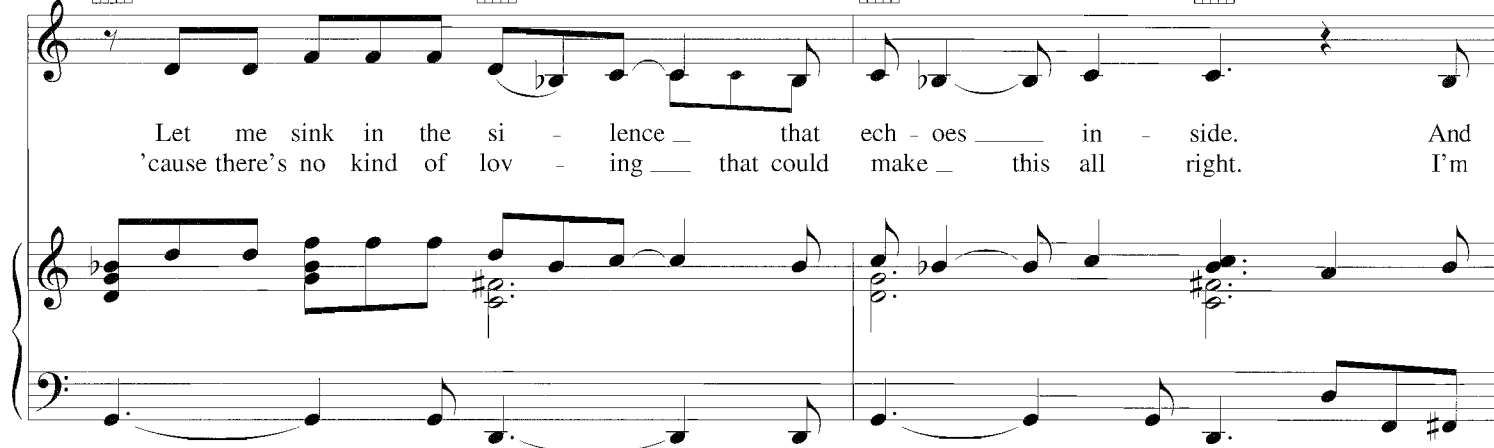
Dar - ling, give me — your ab - sence — to - night. Take
 dar - ling, give me — your ab - sence — to - night.






all Take the shade from the can - vas and leave me — the white.
 of your sym - pa - thy and leave it — out - side.


Gm  D7  Gm  D7 





Let me sink in the si - lence — that ech - oes — in - side. And
'cause there's no kind of lov - ing — that could make — this all right. I'm




Gm  Gm/F  C7 





don't both - er leav - ing — the light — on,
trying to find a place I — be - long,



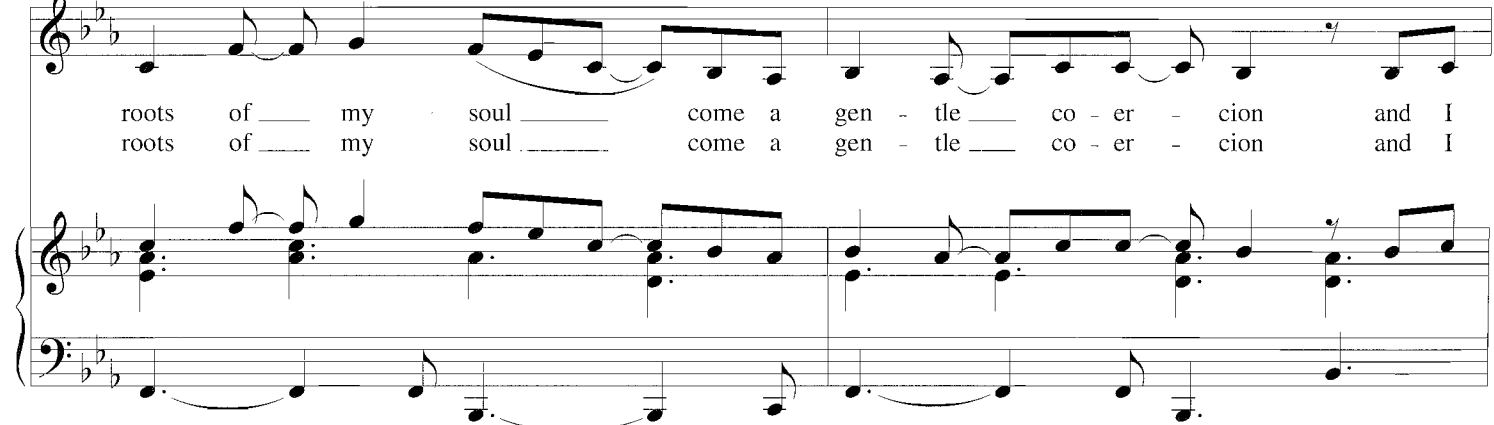
Fm7  Bb7  Fm7  Bb7 

'cause I sud - den - ly — feel — like — a dif - fer - ent per - son. From the
and I sud - den - ly — feel — like — a dif - fer - ent per - son. From the



Fm7  Bb7  Fm7  Bb7 

roots of — my soul — come a gen - tle — co - er - cion and I
roots of — my soul — come a gen - tle — co - er - cion and I



Fm7

A \flat

B \flat 7sus

ran my hand o'er a strange in -
 ran my hand ran o'er a strange in -

A \flat /G \flat

Fm7

Fm7/E \flat

ver - sion, a va - can - cy that just did not
 ver - sion. As the dark - ness turns in - to the

B \flat 7

B \flat m7

B \flat 7

To Coda ⊕

be - long.
 dawn,
 The child is
 the child is

Fm7

B \flat m7

gone.

Fm7



Bbm7



Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a minor key with a key signature of two flats. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Eb7



C7



Fm7



Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Hon-ey, — help — me out of — this mess; —".

Ebm7



Ab9



Bbm7



Vocal line and piano accompaniment for the third system. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "I'm a strang - er to — my - self. —".

Bbm6



C7



Bbm6



C7



Vocal line and piano accompaniment for the fourth system. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Don't — reach for me, — I'm too — far a - way."

D.S. al Coda

B♭m6



C7



B♭m6



C7



I don't _ want to talk 'cause _ there's noth- ing left _ to say. So, _ my

CODA

Fm7



B♭m7



gone. The child _ is

Fm7



B♭m7



gone.

Fm7



B♭m7



Repeat ad lib.

Fm11

