

Angel

Sarah McLachlan

Cello

Piano

Chords: C, F(add9)/C, C, F(add9)/C, Dm, F

2.

7

C.

Pno.

Chords: C, F(sus2)/A, G, Dm, C, F, C, F(sus2)/A, G, Dm

14

C.

Pno.

Chords: F, C, F(sus2)/A, G, Dm, C, F, C, Am, G, F(add9)

21

C.

Pno.

Chords: C, Em, C, F

26

C. 

Pno. 

C Am G G(sus4) C C(sus4) Em

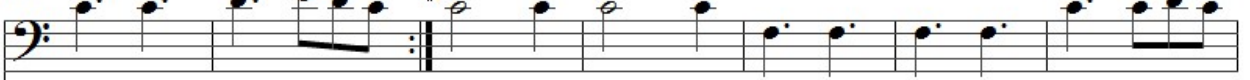
32

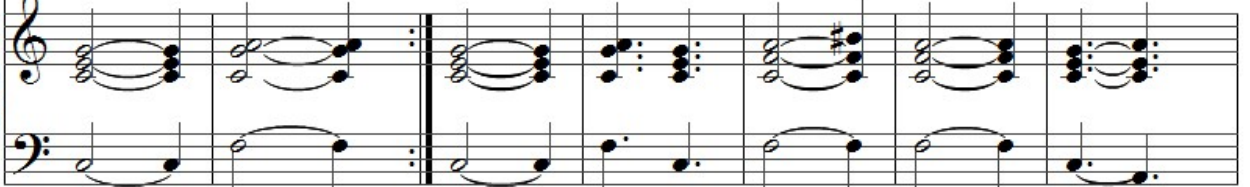
C. 

Pno. 

F F(sus4) F C Am G C F(add9)/C

39

C. 

Pno. 

C F(add9)/C C F(add9)/C C F F(sus4) F C Am

46

C. 

Pno. 

G G(sus4) C F(add9)/C C F(add9)/C C F(add9)/C

53

C.

Pno.

C

Detailed description: The image shows a musical score for two instruments: Cello (C.) and Piano (Pno.). The Cello part is written on a single staff with a bass clef. It begins with a slur over two notes, followed by a series of rests. The Piano part is written on two staves (treble and bass clefs). The first measure of the piano part features a chord marked with a 'C', while the rest of the piano part consists of rests. The page number '53' is located at the top left, and the page number '3' is at the top right.