

# War theme

from Medal of Honor Soundtrack

Molto moderato

Michael Giacchino

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat major). The tempo is 'Molto moderato'. The score begins with a piano introduction in the right hand, marked *pp*, consisting of a sustained chord of G2, B-flat2, and D3. The main melody starts in measure 2, marked *mp*, with a quarter note G3, followed by eighth notes A3, B-flat3, and C4. The bass line consists of a steady eighth-note accompaniment of G2, B-flat2, and D3.

Musical score for measures 9-15. The melody continues with eighth-note patterns. In measure 10, the bass line changes to a more active eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 15.

Musical score for measures 16-19. The melody features a series of sixteenth-note runs in measures 17 and 18, marked *mf*. The dynamics shift to *p* and *pp* in measure 18. The bass line has a complex accompaniment with sixteenth-note patterns and rests.

Musical score for measures 20-23. The melody continues with sixteenth-note runs, marked *mf*. The bass line features a complex accompaniment with sixteenth-note patterns and rests.

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Musical score for measures 24-29. The piece is in a minor key. Measure 24 features a treble clef with a series of sixteenth-note chords, marked with dynamics *p* and *pp*. The bass clef has a steady eighth-note accompaniment. Measure 25 shows a melodic line in the treble starting with a half note, followed by quarter notes, marked with *mp*. Measure 26 continues the melodic line with a half note and quarter notes. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 ends with a half note in the treble and a half note in the bass, marked with *mf*.

Musical score for measures 30-33. Measure 30 features a treble clef with a half note, followed by a quarter note, marked with a slur. The bass clef has a steady eighth-note accompaniment. Measure 31 continues the melodic line with a half note and quarter notes. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 ends with a half note in the treble and a half note in the bass.

Musical score for measures 34-37. Measure 34 features a treble clef with a half note, followed by quarter notes, marked with a slur. The bass clef has a steady eighth-note accompaniment. Measure 35 continues the melodic line with a half note and quarter notes. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 ends with a half note in the treble and a half note in the bass.

**Allegro**

Musical score for measures 38-41. Measure 38 features a treble clef with a whole rest. The bass clef has a triplet of eighth notes. Measure 39 continues the triplet of eighth notes. Measure 40 has a whole rest in the treble and a triplet of eighth notes in the bass. Measure 41 ends with a whole rest in the treble and a triplet of eighth notes in the bass.

Musical score for measures 42-45. Measure 42 features a treble clef with a half note, followed by quarter notes, marked with *f*. The bass clef has a triplet of eighth notes. Measure 43 continues the melodic line with a half note and quarter notes. Measure 44 has a half note in the treble and a triplet of eighth notes in the bass. Measure 45 ends with a half note in the treble and a triplet of eighth notes in the bass.

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45

45-47

*f*

3

3

3

45-47: Musical score for measures 45-47. The piece is in 3/4 time with a key signature of two flats. Measure 45 starts with a forte (*f*) dynamic. The right hand features a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 46 continues with similar patterns. Measure 47 concludes with a triplet of eighth notes in the left hand and a final chord in the right hand.

48

48-50

*f*

3

3

3

48-50: Musical score for measures 48-50. Measure 48 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes. The left hand features a triplet of eighth notes. Measure 49 continues with similar patterns. Measure 50 concludes with a triplet of eighth notes in the left hand and a final chord in the right hand.

51

51-54

3

51-54: Musical score for measures 51-54. Measure 51 starts with a triplet of eighth notes in the left hand. The right hand has a melodic line with eighth notes. Measure 52 continues with similar patterns. Measure 53 concludes with a triplet of eighth notes in the left hand and a final chord in the right hand. Measure 54 is a whole rest for both hands.

55

55-59

*p*

55-59: Musical score for measures 55-59. Measure 55 begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Measure 56 continues with similar patterns. Measure 57 concludes with a piano (*p*) dynamic. Measure 58 continues with similar patterns. Measure 59 concludes with a piano (*p*) dynamic.

60

60-63

*mp*

60-63: Musical score for measures 60-63. Measure 60 begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Measure 61 continues with similar patterns. Measure 62 concludes with a mezzo-piano (*mp*) dynamic. Measure 63 concludes with a mezzo-piano (*mp*) dynamic.

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64

*f*

*f*

64-66: This system contains measures 64, 65, and 66. The treble clef staff features a complex, rhythmic melody with many sixteenth notes. The bass clef staff provides a simple accompaniment with quarter notes. A dynamic marking of *f* (forte) is present in both staves.

67

*f*

67-69: This system contains measures 67, 68, and 69. The treble clef staff continues the complex melody, including a triplet of sixteenth notes in measure 68. The bass clef staff has a few notes in measure 67 and then rests. A dynamic marking of *f* is present.

71

*mf*

71-74: This system contains measures 71, 72, 73, and 74. The treble clef staff has a more melodic line with some slurs. The bass clef staff has a long, sustained chord in measure 72, marked with *mf* (mezzo-forte).

75

*mf*

*p*

75-79: This system contains measures 75, 76, 77, 78, and 79. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. Dynamic markings include *mf* and *p* (piano).

80

*p*

80-84: This system contains measures 80, 81, 82, 83, and 84. The treble clef staff has a melodic line with slurs. The bass clef staff has a long, sustained chord in measure 81, marked with *p* (piano).