

Eric Whitacre

THE SEAL LULLABY

for SATB chorus and piano

Chester Music

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

p < > *mf*

Ooh, ooh, ooh,

p < > *mf*

Ooh, ooh, ooh,

p < > *mf*

Ooh, ooh, ooh,

p < > *mf*

Ooh, ooh, ooh,

p *mf*

pedal generously throughout

8va *loco* *8va* *loco*

7

mp

ooh, ooh,

mp

ooh, ooh,

ooh,

ooh,

mp

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

p

p

p

18

night is be - hind us, And black are the wa - ters that spark - led so...

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

mp

mp

mp

mp

23

mp
 green. The moon o'er the comb - ers, looks down - ward to

p
 green. The moon looks to

p
 green. The moon looks to

p
 green. The moon looks to

p

27

p
 find us At rest in the hol - lows that rus - tle be - tween.

p
 find us At rest in hol - lows that rus - tle be - tween.

p
 find us At rest in hol - lows that rus - tle be - tween.

pp
 find us At rest. Where

p *pp*

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

41

nor shark_ o - ver - take thee, A - sleep in the
 nor shark_ o - ver - take thee, A - sleep_ in the
 wake thee, A - sleep in the_
 wake thee, A - sleep in the

45

arms_ of the slow - swing - ing seas, a - sleep in the_
 arms of_ the slow - swing - ing seas, a - sleep in the
 arms of the slow - swing - ing seas, in the
 arms of the slow - swing - ing seas, in the

49 *mp* *p* **a tempo**

arms of the slow-swing - ing seas. ooh,

arms of the slow-swing - ing seas. ooh,

arms. ooh,

arms. ooh,

a tempo

54

ooh,

ooh,

ooh,

ooh,

59

Musical score for measures 59-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping lines indicating sustained notes. The piano accompaniment consists of two staves (right and left hand) with a melodic line in the right hand and a bass line in the left hand. The key signature has four flats (B-flat major or D-flat minor).

63

mp

mp

mp

mp

mf

Musical score for measures 63-66. It features four vocal staves and a piano accompaniment. The vocal parts are marked with "ooh," and have long, sweeping lines indicating sustained notes. The piano accompaniment consists of two staves (right and left hand) with a melodic line in the right hand and a bass line in the left hand. The key signature has four flats (B-flat major or D-flat minor).

rit.

a tempo

67

ooh, ooh, ooh, ooh,

mp p

72

ooh, ooh, ooh, ooh,

mp p pp

8va