

ALL OF CREATION

Words and Music by MERCYME,
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Steady Rock Feel

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The lyrics are: "Sep - a - rat - ed un - til the veil was torn. The mo - ment that hope was born and guilt was par - doned once and for all." Chord changes are indicated above the vocal line: Bb, Gm7, Ab(add2), Eb, and Bb.

B \flat B \flat

Sep - a - rat - ed

mf

Gm7

un - til the veil was torn. The mo - ment that hope

Ab(add2) Eb B \flat

was born and guilt was par - doned once and for all.

B \flat

I'm cap - ti - vat - ed — but no long - er bound —

The first system of the musical score is in B-flat major. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

Gm7

A \flat (add2)

— by chains — left in an emp - ty grave. — The

The second system continues the piece. The vocal line has a melodic line with a slur over the first two measures. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. Chord changes are indicated above the staff.

E \flat B \flat

sin - ner and the sac - red re - solved. —

The third system concludes the piece. The vocal line has a melodic line with a slur over the first two measures. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. Chord changes are indicated above the staff.

Musical notation for the first system. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "And all of cre - a - tion sing with me now. — Lift up your voice —". Chord symbols Eb, Bb, and F are placed above the vocal line.

Musical notation for the second system. The vocal line continues with the lyrics: "— and lay your bur - den — down. — And all of cre - a - tion sing with me now. —". Chord symbols Gm7, Eb, and Bb are placed above the vocal line.

Musical notation for the third system. The vocal line has the lyrics: "— Fill up the heav - ens, let His glo-ry re - sound. —". Chord symbols F and To Coda EbM9 are placed above the vocal line. The piano accompaniment features a crescendo leading to a fortissimo (ff) section with accents.

B \flat

When time has faded and we see Him face

mf

Gm7 A \flat (add2)

to face, every doubt erased. For-

mf

E \flat B \flat D.S. al Coda

ever we will worship the King.

mf

CODA

B \flat Gm7

Oh, — oh, — oh. — Oh, — oh, —

f

8vb

A \flat (add2) E \flat

The rea-son we breathe —

oh. — Oh, — oh, — oh. —

(8vb)

B \flat

Gm7

is to sing of His glo - ry.

Oh, — oh, — oh, — Oh, — oh, —

8vb

A \flat (add2)

And for all He has done, — praise the Fa - ther, praise the

oh, — Oh, — oh, —

(8vb)

E_b $E_b(\text{add}2)$

Son and the Spir - it in One.

oh.

E_b B_b *ad lib on repeat*

(And all of cre - a - tion sing with me now.)

ff

F $Gm7$

Lift up your voice — and lay your bur - den — down.

E \flat
B \flat
F

— And all of cre-a - tion sing with me now. — Fill up the heav -

Gm7
1
E \flat

- ens, let His glo - ry re - sound. — And all of cre - a -

2
B \flat
Gm7

— And ev - 'ry knee — will bow, —

f

8vb

