

SHADOWBOXER

Words and Music by
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Moderately

Chord diagrams: Dm, Dm/C, G9

mf

The piano introduction consists of two staves. The right hand plays a series of chords: Dm, Dm/C, and G9. The left hand plays a rhythmic pattern of eighth notes, starting with a half note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and ending with a half note G2.

Chord diagrams: Dm, Dm/C, G9

Once my lov - er, _____ now _____ my friend; _____
Oh, your gaze is _____ dan - ger - ous _____

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1. The piano accompaniment consists of a bass line with chords and a treble line with chords.

Chord diagrams: Dm, Dm/C, G9

what a cruel _____ thing _____ to pre - tend, _____
and you fill _____ your _____ space so sweet. _____

The second system continues the vocal and piano accompaniment. The vocal line continues with: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1.

Chord diagrams: Dm, Am7, G9

what a cun - ning way _____ to con - de - scend. _____ Once my
If I let you get too _____ close _____ you'll

The third system concludes the vocal and piano accompaniment. The vocal line continues with: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F2, eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1.

Dm

Dm/C

G9

lov - er and now my friend.
set your spell on me.

Dm

Dm/C

G9

Oh, you creep up like the clouds -
So dar - ling, I just want to say,

Dm

Dm/C

G9

and you set my soul at ease,
just in case I don't come through,

Dm

Am7

G9

then you let your love a - bound, and you
I was on - to ev 'ry play;

Dm Dm/C G9

bring me to my knees.
I just want ed you.

Em Dm Am7

Oh, it's e - vil, babe,
Oh, it's so e - vil, my love,

Em Dm Am7

the way you let your grace en - rap - ture me
the way you've no rev - rence to my con - cern.

Em Dm Am7

when well you know I'd be in - sane
So I'll be sure to stay war - y of you, love,

Em

Dm

F

Em

to ev - er let _____ that dirt - y game _____ re - cap -
 to save the pain _____ of once my flame _____ and twice _____

D7

To Coda

- ture me. _____ You made me a
 my burn. _____ And so I'm a

C

Fsus2

C/E

Bb9

sha - dow - box - er, ba - by; _____ I wan - na be read - y for

C

Fsus2

C/E

Bb9

what you do. _____ Well, I've been

C Fsus2 C/E Bb9

swing - ing a - round — me — 'cause I don't know when you're gon - na

C Fsus2 C/E Bb9 Dm Dm/C

make your _ move. _

G9 Dm Dm/C G9

D.S. al Coda

CODA C Fsus2 C/E Bb9

sha - dow - box - er, ba - by; — I wan - na be read - y for

C F#sus2 C/E Bb9 C F#sus2

what you do. Well, I've been swing-ing a-round

Detailed description: This system contains the first six measures of the piece. The guitar part is shown above the vocal line with chords: C, F#sus2, C/E, Bb9, C, and F#sus2. The piano accompaniment is shown in grand staff below the vocal line.

C/E Bb9 C F#sus2 1 C/E Bb9

at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a

Detailed description: This system contains measures 7-12. The guitar part has chords: C/E, Bb9, C, F#sus2, C/E, and Bb9. A first ending bracket is placed over the final two measures (11-12). The piano accompaniment continues in grand staff.

2 C/E Bb9 C F#sus2 C/E Bb9 Repeat ad lib. and Fade

Detailed description: This system contains measures 13-18. The guitar part has chords: C/E, Bb9, C, F#sus2, C/E, and Bb9. A second ending bracket is placed over the final two measures (17-18), which are marked 'Repeat ad lib. and Fade'. The piano accompaniment continues in grand staff.

Optional Ending C F#sus2 C/E Bb9 C

Detailed description: This system contains the optional ending, measures 19-24. The guitar part has chords: C, F#sus2, C/E, Bb9, and C. The piano accompaniment continues in grand staff.