

FOR LÉON DELAFOSSE
IN ADMIRATION & FRIENDSHIP.

100 XIII

PARAPHRASE

ON

TCHAIKOVSKY'S "FLOWER-WALTZ"

NUTCRACKER SUITE

BY

PERCY GRAINGER

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Handwritten signature



For Léon Delafosse, in admiration and friendship.

PARAPHRASE.

on
TCHAIKOVSKY'S FLOWER WALTZ.

(Nutcracker Suite.)

PERCY GRAINGER.

In fast waltz measure.

PIANO.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with a piano (piano) dynamic and a fortissimo (ff) dynamic marking. The second system continues the piece. The third system features a dashed line above the staff, indicating a repeat or continuation. The fourth system includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking. The fifth system concludes with the instruction "Light and bright." and includes fingerings (1, 2, 1) and a final cadence.

slacken slightly.

In time again.

Light and bright.

louden and slacken.

ff

Handwritten musical notation for the first system, consisting of two staves. The music is in a key with two sharps (F# and C#) and a common time signature. The first staff has a treble clef and the second has a bass clef. The piece begins with a piano (*p*) dynamic and includes accents (>) and a forte (*ff*) dynamic marking. The system concludes with a double bar line and a repeat sign.

fff

Handwritten musical notation for the second system, consisting of two staves. The music continues with a fortissimo (*fff*) dynamic marking. It includes an 8-measure slur and a repeat sign at the end of the system.

fff

Handwritten musical notation for the third system, consisting of two staves. The music continues with a fortissimo (*fff*) dynamic marking. It includes an 8-measure slur and a repeat sign at the end of the system.

soften bit by bit

Handwritten musical notation for the fourth system, consisting of two staves. The music features a large slur over the right-hand part and a dynamic instruction to "soften bit by bit". It includes a repeat sign at the end of the system.

L.H.

Handwritten musical notation for the fifth system, consisting of two staves. The music features a large slur over the right-hand part and an instruction "L.H." (Left Hand) with a slur over the left-hand part. It includes a repeat sign at the end of the system.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. A dashed box with the number '8' above it spans the first two measures of the upper staff. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. A dashed box with the number '8' above it spans the first two measures of the upper staff. The text "die off" is written above the lower staff in the second measure. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The dynamic marking "pp" (pianissimo) is placed above the first measure of the lower staff. The dynamic marking "mp" (mezzo-piano) is placed above the fifth measure of the lower staff. The music features a steady bass line and a melodic line in the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The text "Graceful." is written above the upper staff in the fifth measure. The dynamic marking "p" (piano) is placed above the sixth measure of the lower staff. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. It includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *bb.* A large slur encompasses the first two measures.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a *Vento* marking above the staff and a *p.* dynamic marking below the staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *louden lots* above the staff. It includes various rhythmic patterns and accidentals.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *Vento* marking above the staff and a *p.* dynamic marking below the staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *Vento* marking above the staff and a *p.* dynamic marking below the staff. It also features a *3* (triple) marking above the staff.

crisp

System 1: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes with slurs. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *ff*. A fermata is placed over the final note of the first measure.

System 2: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes with slurs. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *ff*. A fermata is placed over the final note of the first measure.

System 3: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes with slurs. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *ff*. A fermata is placed over the final note of the first measure.

System 4: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes with slurs. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *fff*. A fermata is placed over the final note of the first measure.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two sharps (F# and C#). The first staff contains a melodic line with eighth notes and slurs. The middle staff contains chords and arpeggiated figures, with 'V' markings above some notes. The bottom staff contains a bass line with eighth notes. The system concludes with a double bar line and the labels 'R.H.' and 'L.H.' positioned above the middle staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The first staff continues the melodic line. The middle staff shows a transition where the right hand (R.H.) and left hand (L.H.) parts are clearly delineated. The bottom staff continues the bass line. The system ends with a double bar line and the label 'R.H.' above the middle staff.

Third system of musical notation. The first staff features a dense texture of notes, with a slur and the word 'rippling' written above it. The middle staff contains a melodic line with a slur and the dynamic marking 'mp' (mezzo-piano). The bottom staff continues the bass line. The system concludes with a double bar line.

Fourth system of musical notation. The first staff has a melodic line with a slur. The middle staff contains a melodic line with a slur. The bottom staff continues the bass line. The system concludes with a double bar line and the word 'Ped.' (pedal) written below the bottom staff.

8

3

4

1 3

8

3

3

1

louden

8

Slacken.

Fast.

p

die off

original time again

p

(muffled)

light and bright

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a melodic line with some triplets. Fingering numbers like 2, 1, 5, 4, 3, 2, 1, 5, 4 are visible below the notes.

The second system continues the piece. It includes the instruction "2 gives" above the treble staff and "harped" below the bass staff. The notation features complex rhythmic patterns and many accidentals. Fingering numbers are present throughout.

The third system shows further development of the musical themes. The treble staff has a dense texture of notes, while the bass staff provides a steady accompaniment. Fingering numbers are clearly marked.

The fourth system includes the instruction "louden" (likely meaning 'louden' or 'louden') above the treble staff and "Fast. mf" below the bass staff. The tempo and dynamics change here. The notation is more active and rhythmic.

The fifth system concludes the page with the instruction "Louden and slacken" (likely meaning 'louden and slacken') below the bass staff. The music features a mix of dynamic markings and articulation marks like accents and slurs.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The first measure of the treble staff has a dynamic marking of *ff*. The music features complex rhythmic patterns with many beamed notes and rests. There are some markings that look like 'Red.' or similar symbols below the bass staff.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps. The first measure of the treble staff has a dynamic marking of *fff*. The music continues with complex rhythmic patterns. There are some markings that look like 'Red.' or similar symbols below the bass staff.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps. The first measure of the treble staff has a dynamic marking of *ff*. The music continues with complex rhythmic patterns. There is a large slur over the final measure of the treble staff. Below the bass staff, there is a marking that says "soften bit by bit".

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps. The first measure of the treble staff has a dynamic marking of *ff*. The music continues with complex rhythmic patterns. There is a large slur over the final measure of the treble staff. Below the bass staff, there is a marking that says "L.H.".

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps. The first measure of the treble staff has a dynamic marking of *ff*. The music continues with complex rhythmic patterns. There is a large slur over the final measure of the treble staff. Below the bass staff, there is a marking that says "Red.".

8

die off

The first system of music consists of two staves. The treble staff begins with a melodic line in G major, marked with an '8' above a dashed box. The bass staff provides harmonic support. The instruction 'die off' is written above the treble staff towards the end of the system.

8

pp

The second system continues the piece. The treble staff has a melodic line with a 'y' marking. The bass staff features a series of chords. A 'pp' (pianissimo) dynamic marking is present in the middle of the system.

mp

p

The third system shows more complex textures. The treble staff has a melodic line with a 'p' (piano) dynamic marking. The bass staff has chords with a 'b' (flat) marking. A 'mp' (mezzo-piano) dynamic marking is at the beginning.

p

The fourth system continues with intricate melodic and harmonic lines. The treble staff has a melodic line with a 'p' (piano) dynamic marking. The bass staff has chords with various accidentals.

trill

The fifth system concludes the page. The treble staff has a melodic line with a 'trill' marking. The bass staff has chords with various accidentals.

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. Fingerings 1, 3, 1, and 3 are indicated for the first four notes of the lower staff. A fermata is placed over a chord in the lower staff.

The second system continues the musical piece. It features similar melodic and harmonic textures. A dynamic marking of *rit* is present. Fingerings 5, 2, and 2 are indicated for the lower staff.

The third system shows a change in texture with more complex chords and melodic lines. A dynamic marking of *louden* is present.

The fourth system continues with intricate melodic passages and accompaniment. A dynamic marking of *f* is present.

The fifth system concludes the page with complex melodic and harmonic structures. A dynamic marking of *f* is present.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a slur over a group of notes. The bass staff has a similar triplet and a slur. There are dynamic markings like *mp* and *mf* scattered throughout. A circled '8' is present in the bass staff.

The second system continues with two staves. Above the treble staff, the word "Quicker" is written. Below the bass staff, the instruction "louden lots bit by bit" is written. The music features a mix of chords and moving lines. A circled '8' is visible in the bass staff.

The third system consists of two staves. The music is characterized by dense chordal textures. The instruction "slow off" is written above the bass staff. A circled '8' is present in the bass staff.

The fourth system consists of two staves. The word "FAST" is written below the bass staff. The dynamic marking "fff" is written above the bass staff. The music features a prominent melodic line in the treble staff and a more active bass line. A circled '8' is present in the bass staff.

The fifth and final system consists of two staves. The music concludes with a series of chords and a final cadence. A circled '8' is present in the bass staff.

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The first system of music shows a piano accompaniment with a treble and bass clef. It consists of several measures of chords and arpeggiated figures. The key signature has two sharps (F# and C#). There are some accidentals, including flats, in the bass line.

The second system continues the piano accompaniment. It includes the instruction *slacken* above the first few measures. The music then transitions to a more active section marked *FAST* and *fff* (fortissimo). The right hand features a rapid ascending scale-like passage.

The third system shows a continuation of the piano accompaniment with various chordal textures and arpeggios. The right hand has a more melodic line with some grace notes.

The fourth system features a more prominent melodic line in the right hand, consisting of eighth and sixteenth notes. The piano accompaniment continues to support the melody.

The fifth system concludes the piece. It features a final melodic phrase in the right hand and a cadential figure in the bass line. The music ends with a double bar line.

20. 4. 04.
S. S. "SOPHOCLES"



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