

(WITH ENERGY) ♩=140

17 18 19 20

LORD.

(PNO)

+DRMS, BASS, GTR

(GTR SWA)

(ALL)

21 22

PRE - PARE YE THE

Bsus/C#

23 24

WAY OF THE LORD.

B/D# E/B F#(ADD)

25 26

PRE - PARE YE THE

Bsus/C#

2 WOMEN/JOHN THE BAPTIST

29 PRE
2 TENORS

30 PARE YE THE WAY OF THE

31

3 WOMEN

PRE

30 PARE YE THE WAY OF THE

31

1 BARI

3

C#m11

B/O#

32 LORD.

32 LORD.

33 PRE

34 PARE YE THE

32 LORD.

32 LORD.

33 PRE

34 PARE YE THE

F#(AOC#)

F#(AOC#)

3

C#m11

The musical score is written for Piano/Conductor and consists of three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first system includes two vocal staves and a piano accompaniment staff. The lyrics are: "WAY OF THE LORD. (JOHN THE BAPTIST) LET ME HEAR YOU SING!". The second system continues the vocal lines with the lyrics "WAY OF THE LORD." and includes a piano accompaniment staff. The third system features a piano accompaniment staff with a melodic line in the right hand and a bass line in the left hand, including a trill in the right hand.

55 56

WAY OF THE LORD. (JOHN THE BAPTIST)

LET ME HEAR YOU SING!

WAY OF THE LORD.

8/8

8

37 PRE - 38 PARE YE THE 39 WAY OF THE

This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 37 has a vocal line starting with 'PRE' and a piano accompaniment with a bass line. Measure 38 continues with 'PARE YE THE' and the piano accompaniment. Measure 39 continues with 'WAY OF THE' and the piano accompaniment.

PRE - PARE YE THE WAY OF THE

This system contains measures 37, 38, and 39. It features two vocal staves and a piano accompaniment. The key signature is three sharps. Measure 37 has a vocal line starting with 'PRE' and a piano accompaniment with a bass line. Measure 38 continues with 'PARE YE THE' and the piano accompaniment. Measure 39 continues with 'WAY OF THE' and the piano accompaniment.

B C#m11 B/D# E

Piano accompaniment for the first system. The bass line consists of quarter notes: B, C#m11, B/D#, and E. The right hand has a complex chordal texture with many beamed notes and accents.

40 LORD. 41 PRE - 42 PARE YE THE

This system contains measures 40, 41, and 42. It features two vocal staves and a piano accompaniment. The key signature is three sharps. Measure 40 has a vocal line starting with 'LORD.' and a piano accompaniment with a bass line. Measure 41 continues with 'PRE' and the piano accompaniment. Measure 42 continues with 'PARE YE THE' and the piano accompaniment.

LORD. PRE - PARE YE THE

This system contains measures 40, 41, and 42. It features two vocal staves and a piano accompaniment. The key signature is three sharps. Measure 40 has a vocal line starting with 'LORD.' and a piano accompaniment with a bass line. Measure 41 continues with 'PRE' and the piano accompaniment. Measure 42 continues with 'PARE YE THE' and the piano accompaniment.

F#(A004) B C#m11

Piano accompaniment for the third system. The bass line consists of quarter notes: F#(A004), B, C#m11, and B. The right hand has a complex chordal texture with many beamed notes and accents.

21T.

43 44 45 46 47

WAY OF THE LORD.

3 WOMEN

WAY OF THE LORD.

8/0# E F# E

AD LIB.

svs