



Break Free

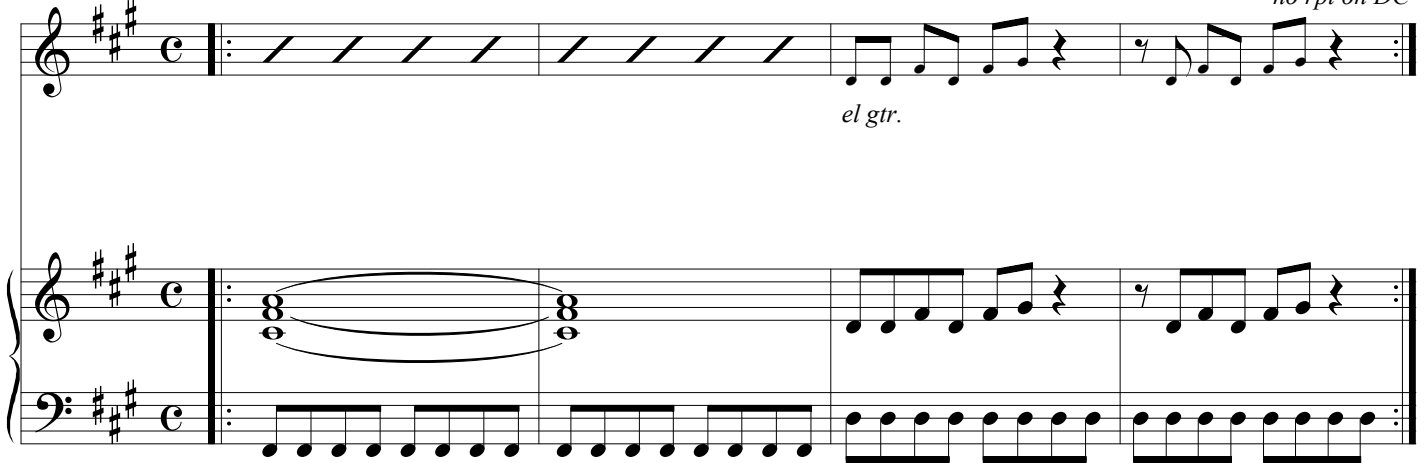
♩ = 145

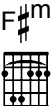

Words and Music by Joel Houston, Matt Crocker
and Scott Ligertwood

F#m  D 

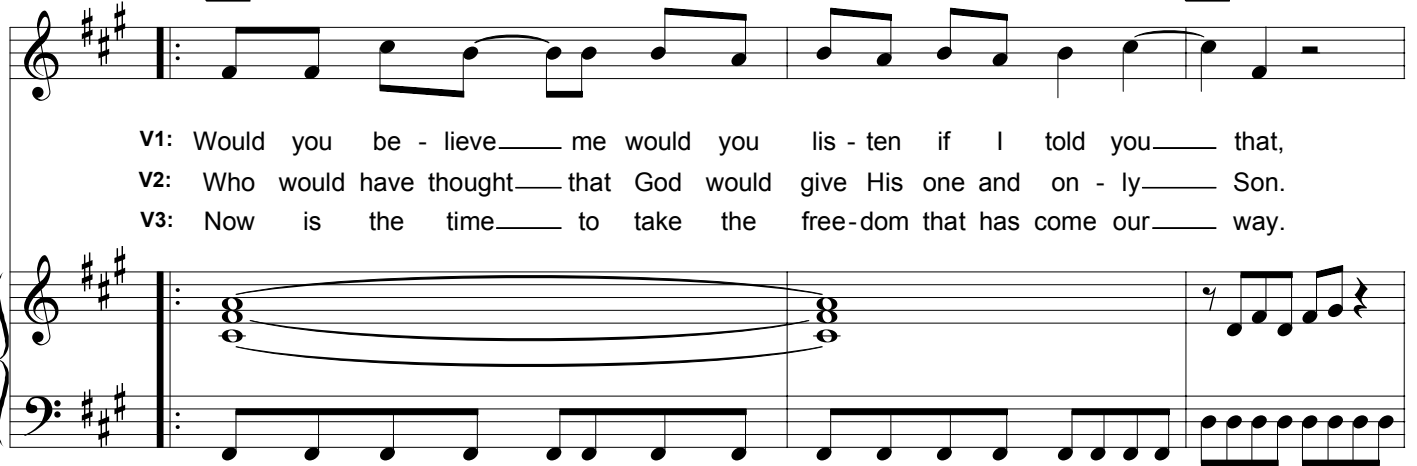
no rpt on DC

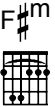
el gtr.



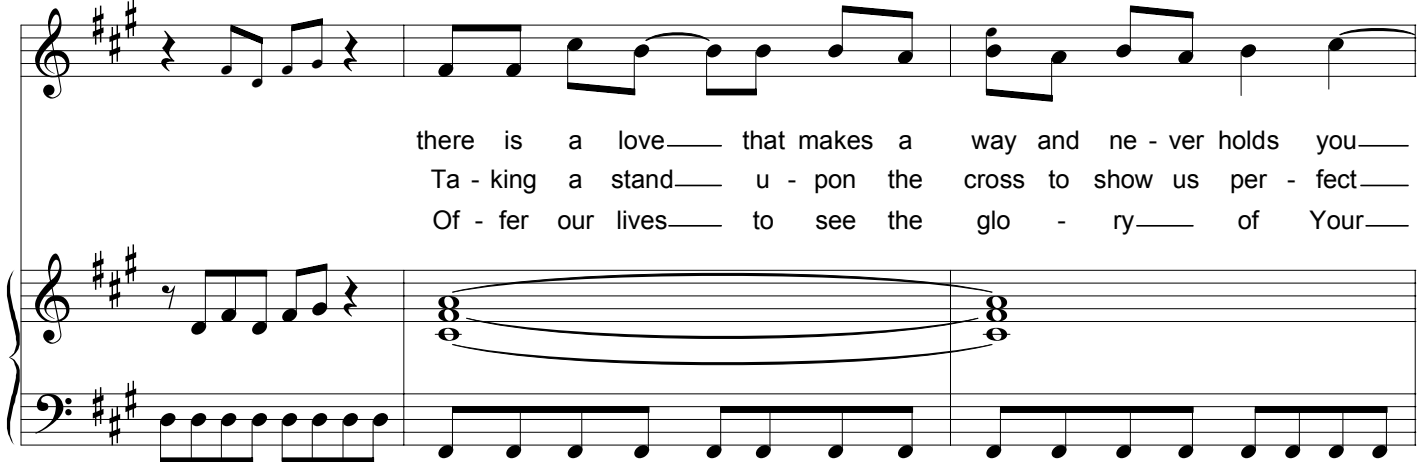
A F#m  D 

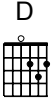
V1: Would you be - lieve — me would you lis - ten if I told you — that,
 V2: Who would have thought — that God would give His one and on - ly — Son.
 V3: Now is the time — to take the free - dom that has come our — way.



F#m 

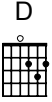
there is a love — that makes a way and ne - ver holds you —
 Ta - king a stand — u - pon the cross to show us per - fect —
 Of - fer our lives — to see the glo - ry — of Your —



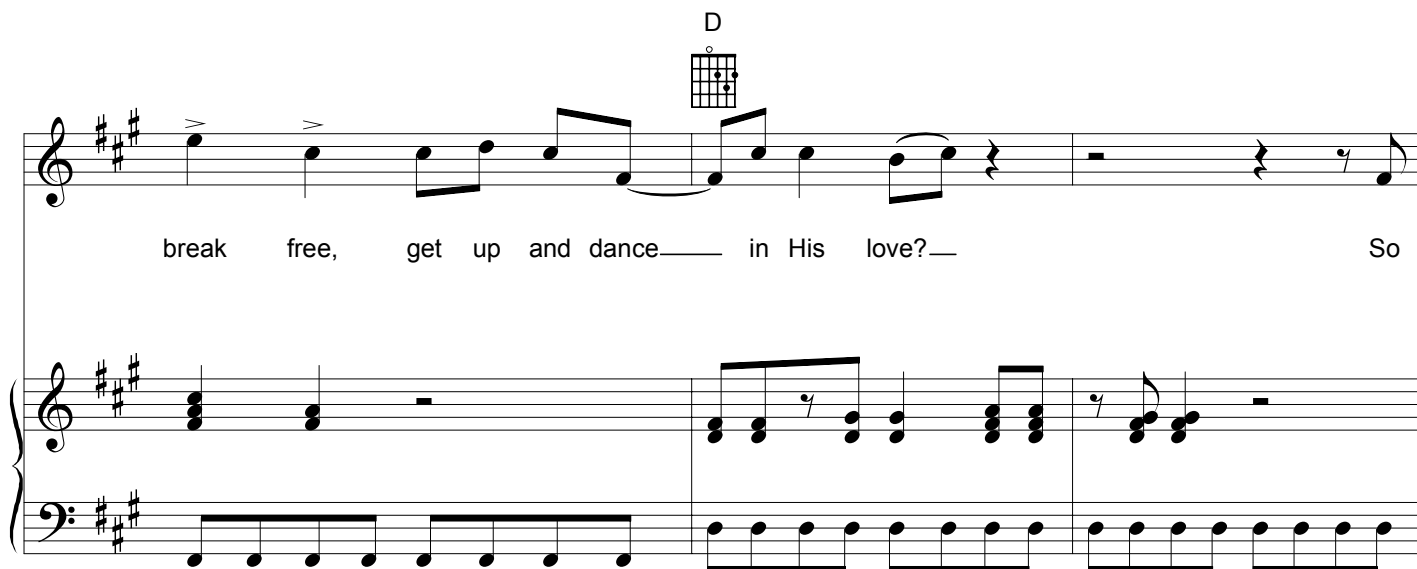
D   F#m 

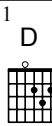
— back. — P'chs: So won't you break free. Won't you
 — love. —
 — Name. —



D 

break free, get up and dance — in His love? — So



F#m  

won't you break free? Won't you break free, get up and dance — in His love? —



2, 3 D



A

c



in His love?— Love ne-ver en-ding.— Chs: There's no e - sca - ping—the truth,—

D



F#m



— there's no mis - ta - king—it's You.— God, for - e - ver—we'll—

D




A




D.C 1st x

get up and dance.— Get up and dance,— and praise You. There's no e-

D F#m



sca - ping — Your — light. — No mis - ta - king — Your — life. — A - cross the



D Last to 



world we — will — get up and dance. — Get up and dance, — and praise You.



E F#m

D D



drums  Bridge: And — for — all our days, — we are —



D E F#m

hol - ding on. Hol - ding on. To all Your ways, we are

D E F#m

hol - ding on. Hol - ding on to all You've said, and You've

D E F#m

done. We are hol - ding on to Your

D



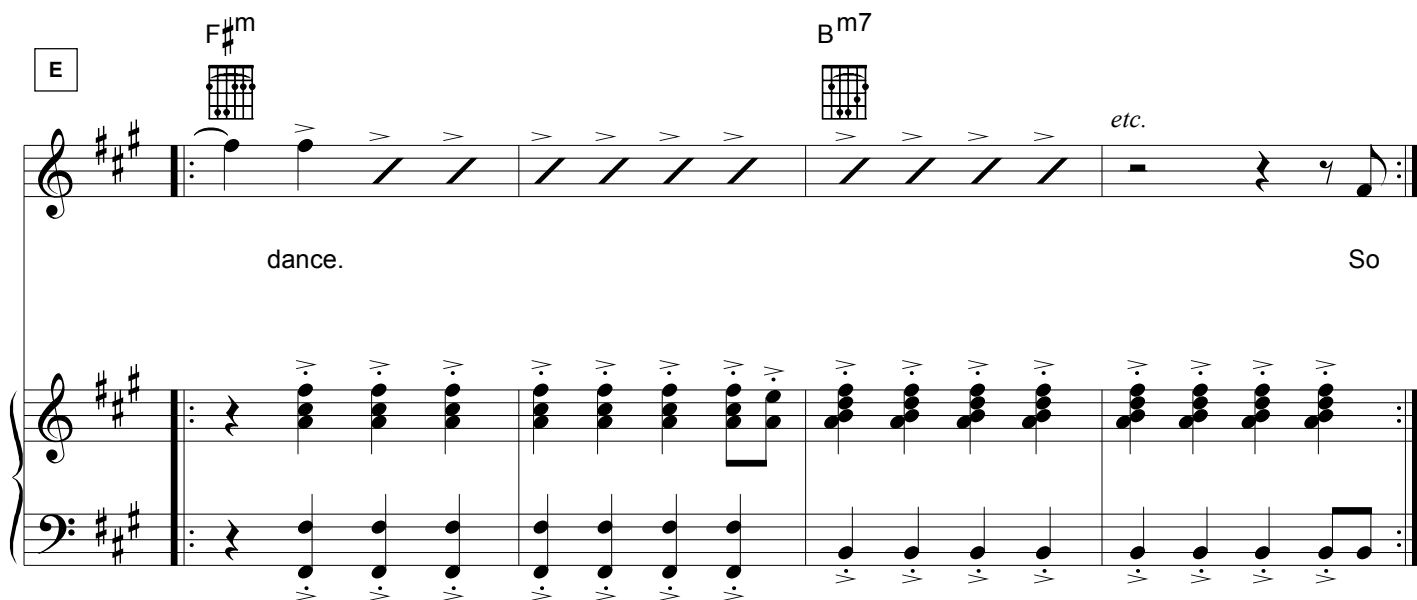
love. Now we will



E

F#m Bm7

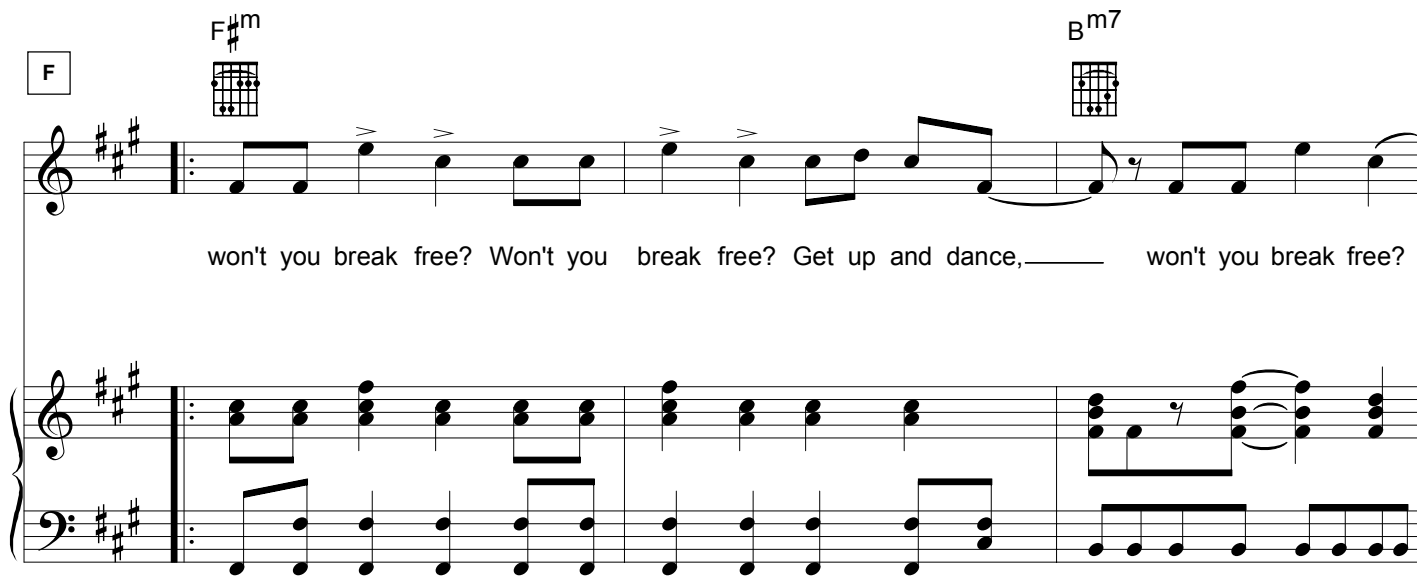
dance. etc. So



F

F#m Bm7

won't you break free? Won't you break free? Get up and dance, won't you break free?



F#m

Play 3x

— So won't you break free? Won't you break free? Get up and dance—

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by the lyrics "So won't you break free? Won't you break free? Get up and dance—". The bottom staff is a piano accompaniment in treble and bass clefs, featuring chords and a bass line. Above the piano staff, there is a guitar chord diagram for F#m and the instruction "Play 3x".

Bm7

D

D al Coda

— in His love. Love ne-ver en - ding—

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with the lyrics "— in His love. Love ne-ver en - ding—". The bottom staff is a piano accompaniment in treble and bass clefs. Above the piano staff, there are guitar chord diagrams for Bm7 and D, and the instruction "D al Coda".

G

F#m

Coda

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, consisting of a series of slanted lines representing a coda, followed by a few notes with accents. The bottom staff is a piano accompaniment in treble and bass clefs, featuring chords and a bass line. Above the piano staff, there is a guitar chord diagram for F#m. To the left of the vocal staff, there is a box containing the letter "G" and a symbol for a Coda.