

Bat Boy: The Musical

Piano/Conductor

INSIDE YOUR HEART

[Rev. 12/2/01]

CUE:
BAT BOY: "Shelley, there's something I have to tell you."
SHELLEY: "It's okay."
BAT BOY: "No, I wouldn't feel right not—"
SHELLEY: "I know."
(Go)

Music and Lyrics by
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Arranged and Orchestrated by
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Gently $\text{♩} = 70$

SHELLEY: (cont'd)
"I know."

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Gently' with a tempo of 70 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The score includes performance instructions such as '+K2[Clste]/Tri' and '[Pno]'. The vocal line for Shelley starts at measure 5 with the lyrics: 'It's o - kay. I'm still here. Your se - cret's out, but don't fear. 'Cause I don't care what peo - ple'. The piano accompaniment continues throughout the vocal lines, with a dynamic marking of *p* and performance instructions like 'K2[Clste]' and 'K2[Pno/Stgs]'. The score is divided into three systems, with measures 1-4, 5-7, and 8-10. The key signature changes to G minor for the vocal lines.

11 12 13 14

say. _____ Once I thought you were weird.

(8^{va})-----

K2[Stgs]

→ [Clarinet] [from Eb3-B4]

mp +Ac. Gtr
[Pno] [sounds +12] +Tri

[D3 and below]

[+Pizz Bases from Gb1 down]
[Pizz. bass sounds +12]

15 16 17

But soon my doubts dis - ap - peared. I think you're

3

18 19 20

nor - mal - ler than they... Now you're

+Bs

52 You'll beg me please to kill you!

53

tr.

54 I could not let you be my crutch,

55

56

57

3

3

58 Oh God, I feel my hun - ger grow!

59

60

61

rall.

8va

[Pno]

[Fr Hns + Strgs]

[+Timp up to D2, sounding 8va]

Slower and Molto Grandioso

rit.

62 63 64

...No.

Go! Go on, go home, for - get me...

(8va)

[Piano+Quiet Strings] [loco]

8va

K2[Hns]

6 6 6 6 6 6

→ p

vd

op

p

♩ = 132

rit.

Gently ♩ = 116

SHELLEY:

77 mine at last. 78 And I'll be fine: 79 I heal real fast. So

[Pno/Harp]

[Pno/Harp]
[Harp C3 and above]

[+Timp Eb2 and below]

80 accel. look at me... 81 Look at me!...

82 **Appassionato** 83 Shut up, that's it, I'm stay - ing!...—

BAT BOY:

You don't know what you're say - ing...

mf

Faster

rall.

84 85

K2[Hns/Trem Stgs]

Grandiose $\text{♩} = 78$

86 87 88 89

I will shield you from harm. Come spend your life on my arm.

I will shield you from harm. Come spend your life on my arm.

K2[Stgs/Winds/Glock]

mf

90 91 92 93

I see no bet - ter way to start.

I see no bet - ter way to start.

gliss.

94 95 96 97

Let me prove I love you. Let me be - come part of you.

Let me prove I love you. Let me be - come part of you.

98 99 100 101 102

rit. Gently

Now we shall ne - ver be a - part. I'll al - ways

Now we shall ne - ver be a - part. I'll al - ways

Fast $\bullet = 188$

103 *mf* *3* *f* 104 105 106 107

live in-side your hea...

103 *mf* *3* *f* 104 105 106 107

live in side your hea...

f

mf *f* *cresc. poco á poco*

[catching breath, resuming the note...] rit.

108 109 110 111

...eart!

[catching breath, resuming the note...]

108 109 110 111

...eart!

mf *f* *fff* *sfz*

mf *f* *fff* *sfz*