

You've Got a Friend

Words and Music by Carole King

Warmly ♩ = 84

Piano

mp

Ab Db/Ab

Ab Gm7 C7 **Vocal**

When you're down _

Fm C7

and trou - bled and you need _
a - bove you grows dark _

Fm C7/G Fm/Ab C7sus/G Fm

some lov - in' care, _____ and _____
and full of clouds, _____ and that old _

Bbm7 Eb7

noth - in', north wind noth - in' is go - in' right, —
 be - gins to blow, —

Ab

Gm7 C7 Gm7/C C7

close your eyes and think of me and
 keep your head to - geth - er and

Fm C7/G Fm/Ab C7/G Fm

soon call I will be there to
 my name out loud;

(Play L.H. in octaves 2nd time)

Bbm7 Cm7

bright - en up you'll hear me e - ven your dark - est night. -
 soon soon you'll hear me knock - in' at your door. -

Play Fill 1 (2nd time)

cresc.

Db/Eb Eb Db/Eb Eb7sus

You just call

Ab

out my name, and you know

mf

Fill 1

Bbm7

Db

Sing Fill 2 (2nd time)

wher - ev - er I am _____ I'll come run -

Ab

- nin' _____ to see you a - gain. _____

Db/Eb

Fill 2 (Vocal)

_____ I'll come run - nin', _____ run-nin', yeah, yeah, _____ to see you a - gain..
 (I'll come run - nin',.. yeah.) _____

Ab

Abmaj9

(Background harmony 2nd time only)

Win - ter, spring, sum - mer or fall, _____

Play Fill 3 (2nd time)

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat major/C minor). The vocal line begins with the lyrics 'Win - ter, spring, sum - mer or fall, _____'. The piano accompaniment consists of chords and moving lines in both hands. A 'Play Fill 3 (2nd time)' instruction is placed above the piano part.

Dbmaj7

Db6

Fm

Ab7/Eb

all you have to do is call _____ and I'll be _____

The second system continues the vocal line with the lyrics 'all you have to do is call _____ and I'll be _____'. The piano accompaniment is marked with four chords: Dbmaj7, Db6, Fm, and Ab7/Eb. The musical notation includes notes, rests, and slurs.

1

Dbmaj7

Cm7

Bbm7

Db/Eb

there. _____ You've got a friend...

The third system features the vocal line with the lyrics 'there. _____ You've got a friend...'. The piano accompaniment is marked with four chords: Dbmaj7, Cm7, Bbm7, and Db/Eb. The system includes a first ending bracket labeled '1'.

Fill 3

Abmaj9

The 'Fill 3' section is enclosed in a rectangular box. It is in 4/4 time and features the Abmaj9 chord. The piano accompaniment consists of a specific rhythmic and melodic pattern in both hands.

Ab Db/Ab Ab

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase in the Ab chord, followed by a rest. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and moving lines.

Gm7 C7 2 Dbmaj7 Cm7 Bbm7 Db/Eb

If the sky _ _ there, _ yes I will. _ _ Now

The second system continues the piece. It includes a vocal line with lyrics and piano accompaniment. The key signature remains three flats. The vocal line has a melodic line with lyrics: "If the sky _ _ there, _ yes I will. _ _ Now". The piano accompaniment features chords and a bass line. A second ending bracket is shown above the vocal line, starting with a '2' and ending with a repeat sign.

Gb Db Ab

ain't it good to know _ that you've _ got a friend when peo-ple can be _ so cold? _

The third system of music shows the vocal line and piano accompaniment. The key signature is three flats. The vocal line has lyrics: "ain't it good to know _ that you've _ got a friend when peo-ple can be _ so cold? _". The piano accompaniment provides harmonic support with chords and a bass line.

Abmaj9 Db Gb7

They'll hurt _ you, yes, and de - sert _ you and

The fourth system concludes the page. It features the vocal line and piano accompaniment. The key signature is three flats. The vocal line has lyrics: "They'll hurt _ you, yes, and de - sert _ you and". The piano accompaniment continues with chords and a bass line.

Fm Bb7 Db/Eb

take your soul — if you let them. Oh, but don't you let — them.

Eb7 Ab

You just call out my — name, and you know

Db

wher - ev - er I am I'll — come run -

Ab

- in', — run - nin', yeah, yeah, — to see you a - gain. —

Db/Eb Ab

Win-ter, spring, sum-mer or fall,

Abmaj9 Dbmaj7 Db6 Fm Ab7/Eb Ab7

all you have to do is call and I'll be

Dbmaj7 Cm7 Bbm7 Db/Eb

there, yes I will. You've got a friend.
(Oh, yes I will.)

Ab Db/Ab Ab

You've got a friend. Ain't it good.

Db/Ab Ab Db/Ab

— to know you've got a friend? — Ain't it good to know, ain't it good to know,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a melodic phrase: a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, followed by a quarter rest and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Ab Db/Ab Ab

ain't it good to know — you've got a friend? — Oh, yeah —

The second system continues the musical score. The vocal line has a melodic phrase: a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, followed by a quarter rest and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Db/Ab Ab Db/Ab

— now, a-you've got a friend. — Yeah, ba - by, a-you've got a friend. —

The third system of the musical score. The vocal line has a melodic phrase: a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, followed by a quarter rest and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Ab Db/Ab Ab

— Oh, yeah. — Oh, you've got a friend. —

The fourth system of the musical score. The vocal line has a melodic phrase: a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, followed by a quarter rest and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.