

# Oh Holy Night

Piano/Vocal Score

(Choir, soloist and congregation with piano.  
Optional organ and instrumental obbligato scores available.)

Music: Adolphe-Charles Adam

Text: Placide Clappeau

Translation: John S. Dwight

Arranged by Sally DeFord

about  $\text{♩} = 68$  *mf* *simile*

Piano  
*mf*  
con pedale

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'about ♩ = 68' and the dynamics are 'mf' and 'simile'. The key signature has two flats and the time signature is 6/8.

8 10 *mf* 1 (Tenor/Bass): Oh ho- ly night, the stars are bright- ly  
2 (Solo): Led by the light of faith se- rene- ly

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: 'Oh ho- ly night, the stars are bright- ly' for Tenor/Bass and 'Led by the light of faith se- rene- ly' for Solo. The piano accompaniment continues with the same accompaniment as the introduction.

12 14 16  
shin- beam- ing, It is the night of the dear Sav- ior's birth,  
ing, With glow- ing hearts by his cra- dle we stand.

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: 'shin- beam- ing, It is the night of the dear Sav- ior's birth,' for Tenor/Bass and 'ing, With glow- ing hearts by his cra- dle we stand.' for Solo. The piano accompaniment continues with the same accompaniment as the introduction.

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Oh Holy Night (SATB/Congregation)-1

18 20

(Soprano/Alto) Long lay led the world of in  
(Solo contd.) So led by light of a

22 24 (optional notes for verse 2) 26

sin and er-ror pin- ing, 'til he ap- peared and the soul felt its  
star sweet- ly gleam- ing, There came the wise men from Or- i- ent

28 30

worth. (Choir unison) A thrill of of hope kings the wea- ry world re-  
land, (Solo contd.) The King of kings lay thus in low- ly

32 34 36

joic- es, For yon- der breaks a als new born and glo- rious morn,  
man- ger, In all our tri- als born to be our friend,

38 40

*f* (SATB) Fall on your knees, --- Oh hear  
 (SATB) He knows our need, To our weak-

42 44 46

the an- gel voic- es, Oh night - di-  
 ness is no stran- ger, Be- hold - your

8va

48 50

vine, Oh night when Christ is born,  
 King, Be- fore him low- ly bend,

\*See note below

\*For easier playing, notes in the treble clef may be omitted for measures 37-44, and the arpeggios in the bass clef divided between the hands. The same may be done in measures 95-102.

52 54 56

Oh Be- night hold di- your vine, King, Oh Be-

58 60

night, fore oh him night low- ly vine. bend.

62 64 66

Choir and Congregation: 68 70 72

*mf* Tru- ly he taught us to love one- a- no- ther, His law is love and his

74 76

gos- pel is peace.

78 80 82

Chains shall he break for the slave is our bro- ther and in His

84 86

name all op- pres- sion shall cease, Sweet hymns of

88 90 92

joy in grate- ful chor- us raise we, Let all with- in us

94 96

praise his ho- ly name, *f* Christ is the Lord,

98 100 102

Oh praise his name for- ev- er, His

104 106

pow- er and glo- ry ev-

108 110 112

er more pro- claim, His pow'r and

114 116

glo- ry ev- er more pro- claim!

118 120 122

*rit.*