

America

Words and Music by
PAUL SIMON

Bright waltz tempo

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of piano accompaniment and vocal lines. The piano part includes chord diagrams for Eb, Ebmaj7, Cm, Eb, Ab, Eb, Ebmaj7, Cm, and Gm7. The vocal lines include the following lyrics:

"Let us be lov - ers, We'll mar - ry our for - tunes to - geth - er. ———
I've got some real es - tate
Here in my bag." ——— So we

Gm7 C7 Gm7

bought a pack of cig - a - rettes, — And Mrs. — Wag - ner's

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb). It contains the lyrics "bought a pack of cig - a - rettes, — And Mrs. — Wag - ner's". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. Chord diagrams for Gm7, C7, and Gm7 are shown above the vocal line.

C9 Gm7 F Eb Bb

pies, — And walked off — to look for A -

The second system continues the musical score. The vocal line contains the lyrics "pies, — And walked off — to look for A -". The piano accompaniment continues with harmonic support. Chord diagrams for C9, Gm7, F, Eb, and Bb are shown above the vocal line.

Eb Ebmaj7 Cm Cm7 Ab

mer - i - ca.

The third system continues the musical score. The vocal line contains the lyrics "mer - i - ca.". The piano accompaniment continues with harmonic support. Chord diagrams for Eb, Ebmaj7, Cm, Cm7, and Ab are shown above the vocal line.

Eb Ebmaj7

"Kath - y," I said, As we

The fourth system continues the musical score. The vocal line contains the lyrics "'Kath - y,' I said, As we". The piano accompaniment continues with harmonic support. Chord diagrams for Eb and Ebmaj7 are shown above the vocal line.

Cm Eb Ab

board - ed a Grey - hound in Pitts - burgh,

— "Mich - i - gan seems like a dream to me now. —

It took me four days To hitch - hike from

Sag - i - naw. I've come — to look for A - mer -

Eb Ebmaj7

Cm7 Bb

F Bb F Ebmaj7

Chord diagrams: Eb, Dbmaj7

i - ca." Laugh - ing on the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'i - ca."' followed by a quarter rest, then a half note 'Laugh - ing' and a quarter note 'on the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Chord diagrams: Db, Eb

bus, Play - ing games with the fac - es,

The second system continues the vocal line with 'bus,' followed by a quarter rest, then 'Play - ing games' and 'with the fac - es,'. The piano accompaniment continues with chords and single notes.

Chord diagram: Dbmaj7

She said the man in the gab - ar-dine

The third system features the vocal line with 'She said the man in the gab - ar-dine'. The piano accompaniment continues with chords and single notes.

Chord diagram: Eb

suit Was a spy.

The fourth system features the vocal line with 'suit Was a spy.' The piano accompaniment continues with chords and single notes.



Ab Abmaj7 Eb

I said, "Be care - ful, His bow - tie is real - ly a cam - 'ra." —

Ebmaj7 Cm7 Eb6 Cm6(sus)

Abmaj7 Eb Ebmaj7 Cm

"Toss me a cig - a - rette, I think there's

Eb Ab

one in my rain - coat." —

Detailed description: This is a musical score for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system shows the vocal line with lyrics "I said, 'Be care - ful, His bow - tie is real - ly a cam - 'ra.'" and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics "'Toss me a cig - a - rette, I think there's" and a piano accompaniment. The fourth system continues the piano accompaniment and ends with the vocal line "one in my rain - coat." Chord diagrams are provided for various chords: Ab, Abmaj7, Eb, Ebmaj7, Cm7, Eb6, Cm6(sus), Abmaj7, Eb, Ebmaj7, Cm, Eb, and Ab.

E \flat Ebmaj7 Cm

"We smoked the last one An - hour — a - go."

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat major/C minor). The vocal line begins with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Gm7 Gm7 C9

So I looked at the scen - er - y,

The second system continues the piece. The vocal line starts with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

She read her mag - a - zine; And the

The third system shows the vocal line with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The piano accompaniment continues with chords and a bass line.

F Eb B \flat Eb Ebmaj7

moon rose o - ver an o - pen

The fourth system concludes the page. The vocal line starts with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The piano accompaniment features chords and a bass line.

Cm7 Eb Ab

field."

Eb Ebmaj7 Cm Eb

"Kath - y, I'm lost I said, Though I knew she was

Ab Abmaj7 Fm7 Ab Eb

sleep - ing. I'm emp - ty and

Ebmaj7 Cm

ach - ing and I don't know why."

B \flat F

Count - ing the cars On the New Jer - sey Turn - pike. They've all

B \flat F Ebmaj7

come _____ to look for A - mer - i -

E \flat F B \flat

ca, _____ All come _____ to

Repeat and fade.

F Ebmaj7 Eb

look for A - mer - i - ca. _____