

OH, PRETTY WOMAN

Words and Music by ROY ORBISON
and BILL DEES

Moderate Rock

N.C.

mf

Introduction and first vocal line. The piano part starts with a 6/4 time signature, then changes to 4/4. The vocal line begins with the word "Pret - ty".

Second vocal line with guitar chords. The chords are A and F#m. The lyrics are: "wom - an walk - ing down the street, Pret - ty / wom - an won't you par - don me, Pret - ty".

Third vocal line with guitar chords. The chords are A and F#m. The lyrics are: "wom - an the kind I like to meet, Pret - ty / wom - an I could - n't help but see, Pret - ty".





wom - an _____ I don't be - lieve you, _____ you're not the
 wom - an _____ that you look love - ly _____ as can

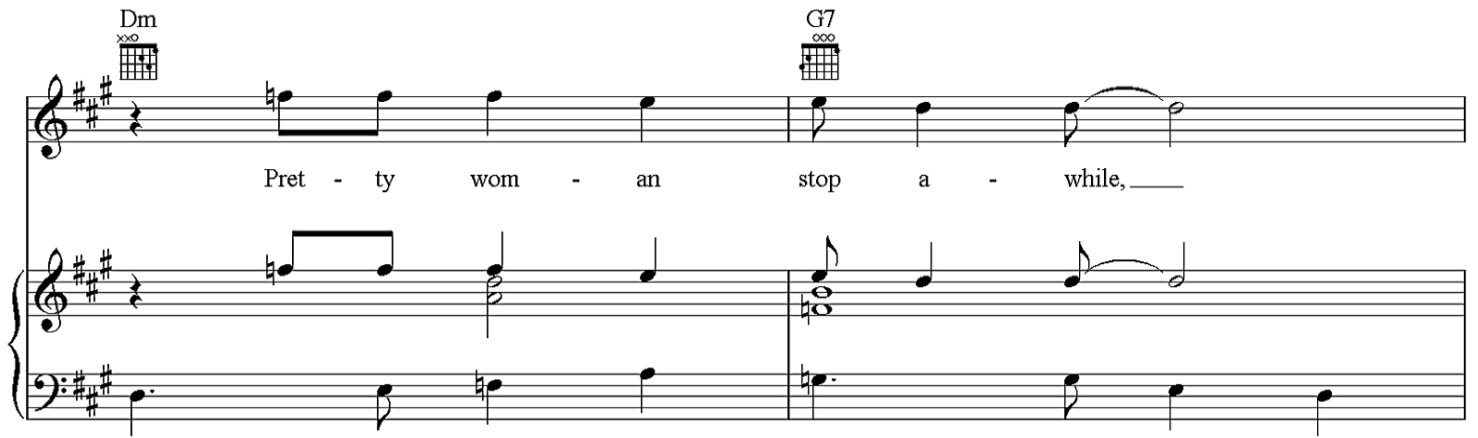
truth No one could look as good as
 be Are you lone - ly just like




you. N.C. Mer - cy. _____
 me?

1 E7 Pret - ty
 2 E7

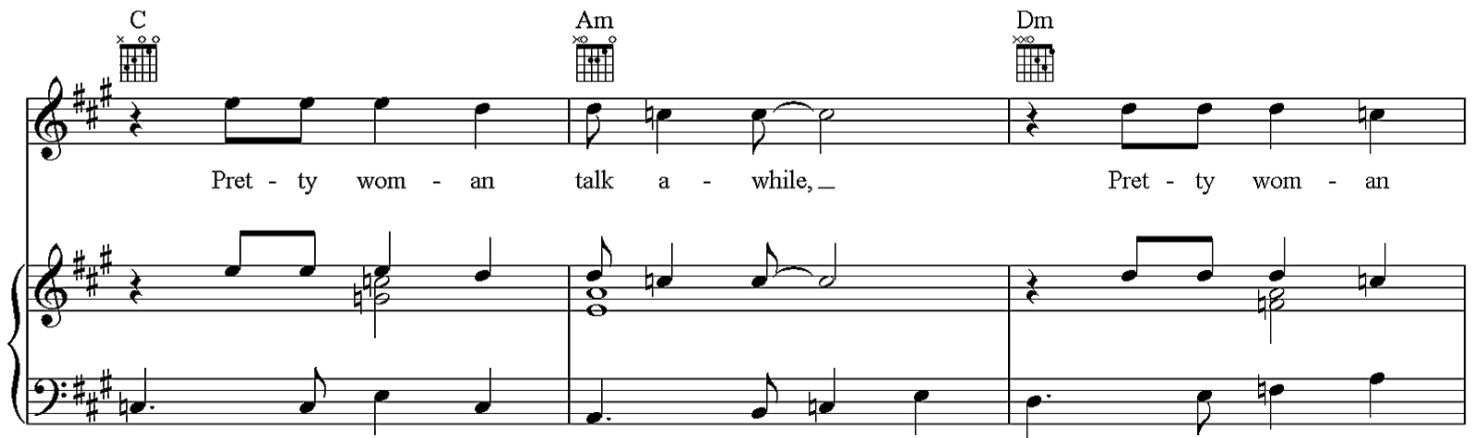
Dm  G7 



Pret - ty wom - an stop a - while, —



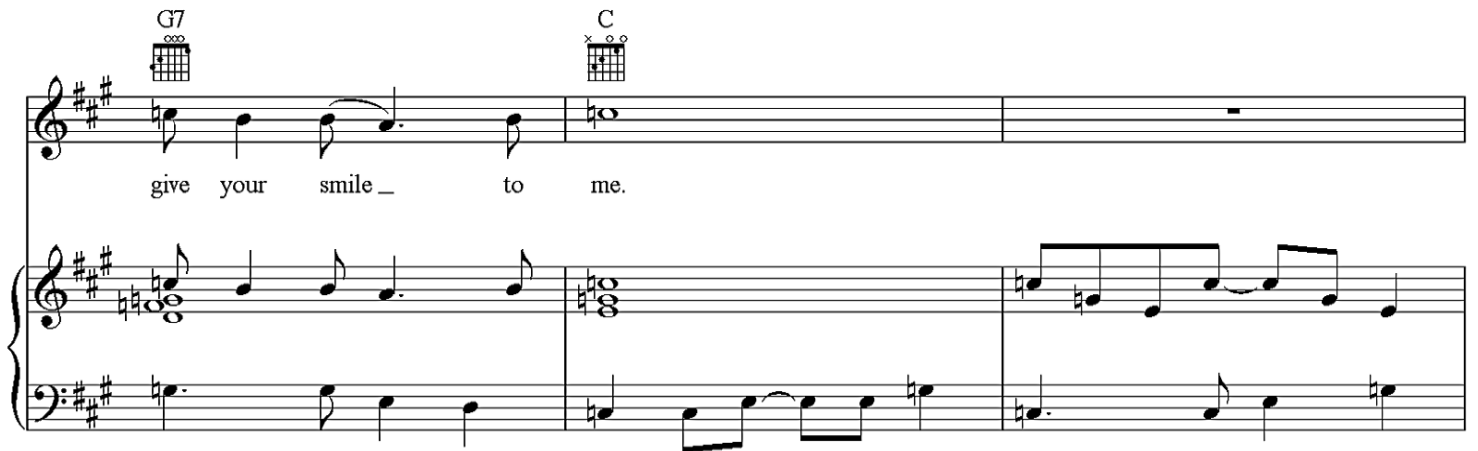
C  Am  Dm 

Pret - ty wom - an talk a - while, — Pret - ty wom - an



G7  C 



give your smile _ to me.



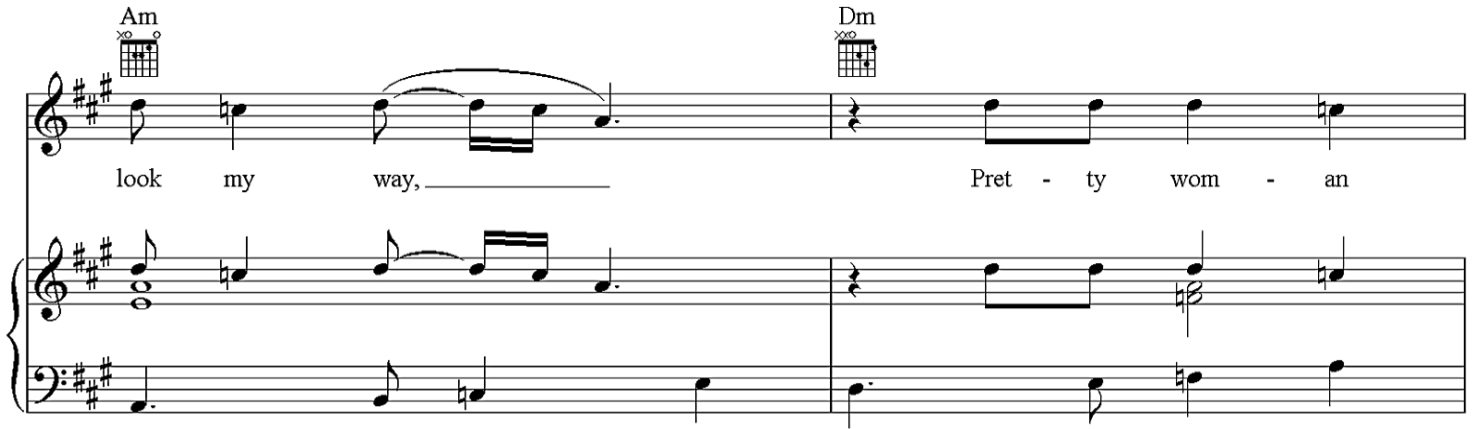
Dm  G7  C 




Pret - ty wom - an yeah, yeah, yeah, — Pret - ty wom - an



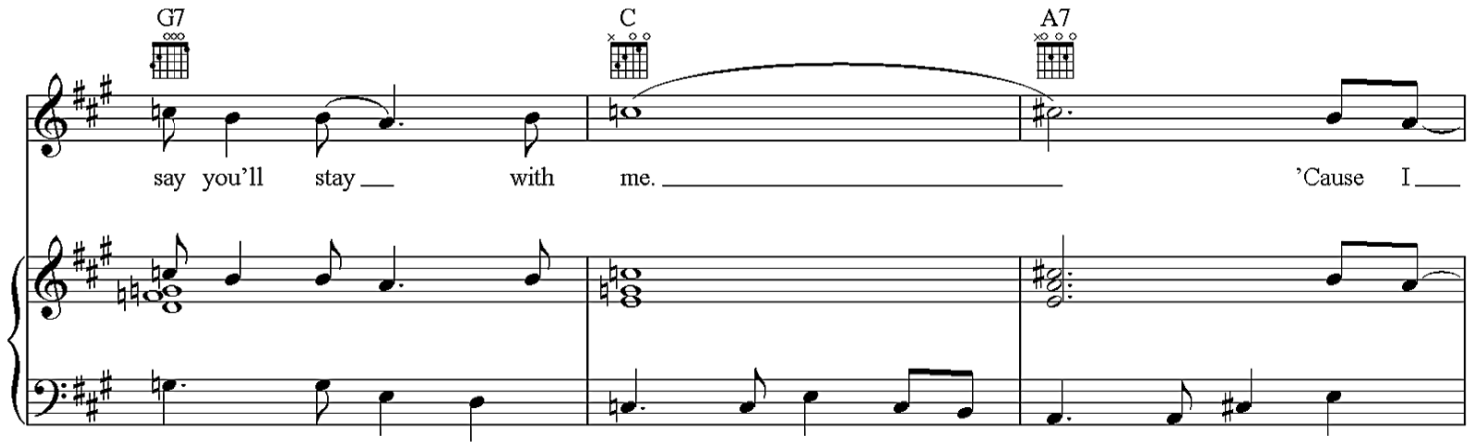
Am  Dm 




look my way, _____ Pret - ty wom - an



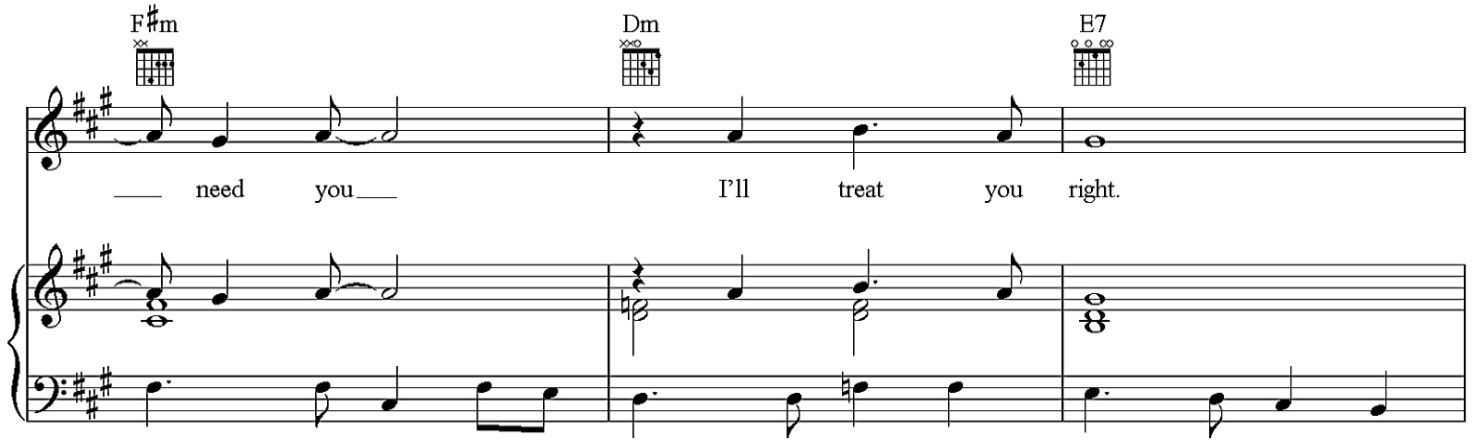
G7  C  A7 


say you'll stay _____ with me. _____ 'Cause I _____




F#m  Dm  E7 

_____ need you _____ I'll treat you right.



A  F#m  Dm 

Come with me ba - by. _____ Be mine to -



E7

night.

This system shows the beginning of a musical phrase. It features a guitar chord diagram for E7 (x02210) above the first measure. The vocal line consists of a single note, 'night.', with a long horizontal line extending across the rest of the system, indicating a sustained note. The piano accompaniment is in the key of E major (three sharps) and 4/4 time, with a steady eighth-note bass line and chords in the right hand.

A

F#m

Pret - ty wom - an — don't walk on by, — Pret - ty

This system continues the musical phrase. It includes guitar chord diagrams for A (x02220) and F#m (x23210). The vocal line has the lyrics 'Pret - ty wom - an — don't walk on by, — Pret - ty'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

A

F#m

wom - an — don't make me cry, — Pret - ty

This system continues the musical phrase. It includes guitar chord diagrams for A (x02220) and F#m (x23210). The vocal line has the lyrics 'wom - an — don't make me cry, — Pret - ty'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

D

E7

wom - an — don't walk a - way. —

This system concludes the musical phrase. It includes guitar chord diagrams for D (x02320) and E7 (x02210). The vocal line has the lyrics 'wom - an — don't walk a - way. —'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

Hey, O. K.

If that's the way it must be O. K.

I guess I'll go on home, it's late There'll be to -

mor - row night but wait! What do I see? _____

NC.

E7



Is she walk - ing back to

me? _____ Yeah, _____ she's

walk - ing back to me! _____

A



Oh, _____ Pret - ty wom - an.