

# CARRIE

Words and Music by  
 JOEY TEMPEST and MIC MICHAELI  
 Arranged by DAN COATES

Slow Rock ballad

The musical score is written in G major, 4/4 time, and consists of four systems of music. The first system includes a piano introduction with a *p legato* marking and chords Em, G/D, C, and G/B. The second system continues the piano accompaniment with chords Am7, G/B, C, D, Am, and G/B, and includes a *mp* marking. The third system features the vocal line with lyrics: "When lights go down, I see no mind, with no in -". The fourth system continues the vocal line with lyrics: "rea - son for you to cry. kind, We've been through ten - tions of being un - kind, I wish I". The piano accompaniment in the fourth system includes chords G/D, C, G/B, Am, and G/B.



C D Em

this could be - fore — in ev - 'ry time, in ev - 'ry  
 could ex - plain. — It all takes time, time, whole lot of

*cresc.* *mp*

G/D C 3 5 G/B Am G/B

sea - son. — God knows I've tried, so please don't  
 pa - tience. — If it's a crime, how come I

C D 5 C 5 D

ask for — more. — Can't you see it in my eyes? — Well,  
 feel no — pain? —

C Am D C D G D/F#

this might be our last good - bye. *f* Car - rie, —

Em D C D Em G/D D

Car - rie, — things, they change, my friend, whoa —



G D/F# Em D C D Em

Car - rie, Car - rie. May - be we'll

1. D Am G/B C D

meet a - gain, some - where, a -

*mp*

G 2. D Am G/B

gain. I read your meet a - gain, some -

*mp*

C D G

where, a - gain. When lights go

*p* *rit.*

Em D/F# G C/G G

down. *rit.* *pp*

*a tempo*