

Runaway

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

Moderately

F Gm⁷ B^b

mf Say it's true, There's noth- in' like
Close the door, door, lay down- up -

Detailed description: This system of musical notation is for the first system of the song. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderately'. The first measure is marked with a dynamic of *mf*. The lyrics are: 'Say it's true, There's noth- in' like' on the top line and 'Close the door, door, lay down- up -' on the bottom line. The chords are F, Gm7, and Bb.

F Gm⁷ B^b

— me and you. And
— on the floor.

Detailed description: This system of musical notation is for the second system. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: '— me and you. And' on the top line and '— on the floor.' on the bottom line. The chords are F, Gm7, and Bb.

F Gm⁷ B^b

I'm not a - lone, tell me you
by can - dle - light make love to me

Detailed description: This system of musical notation is for the third system. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: 'I'm not a - lone, tell me you' on the top line and 'by can - dle - light make love to me' on the bottom line. The chords are F, Gm7, and Bb.

F Gm⁷ B^b

— feel it, too. And I would
— through the night. 'Cause I have }

Detailed description: This system of musical notation is for the fourth system. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are: '— feel it, too. And I would' on the top line and '— through the night. 'Cause I have }' on the bottom line. The chords are F, Gm7, and Bb.

run a - way, I { would } { have }

run a - way, yeah, yeah. I { would } { have }

run a - way, I { would } { have }

run a - way with you. 'Cause

I have fall - en in

F Gm7 B^b

love with

F B^b

you. No, ne - ver, I'm ne - ver gon - na

F Gm7 C B^b C⁷ To Coda

stop fall - in' in love with

1. F Gm7 F

you.

2. F Gm7 B^b/C

you, with

F

you. _____

B^b B^b/C D.S. al Coda
C⁷

And I would

CODA

F Gm⁷ C⁷

you, _____ with

F Gm⁷ F

you. _____