

NEVER IS A PROMISE

Words and Music by
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Freely



p
R.H.
L.H.



You'll nev er see



the cour age I know;

its col ors' rich ness won't ap



pear with in your view.

I'll nev er glow

E Dm Gm F

the way that you glow. Your presence dominates the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (G4). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

E Dm Asus2 G6/9

judgments made on you. But as the scenery grows, I

Detailed description: This system contains measures 3 and 4. Measure 3 includes a double bar line and a key signature change to one flat (Bb). The vocal line continues with a quarter note (F4) and a quarter rest. The piano accompaniment includes a dynamic marking of *mp* in measure 4.

Fmaj7#11 C(add2) Asus2 G6/9

see in different lights; the shades and shadows undulate

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter rest in measure 5, followed by a quarter note (G4) in measure 6. The piano accompaniment continues with complex chordal textures.

Fmaj7#11 C(add2) Asus2 G6/9

in my perception. My feelings swell and stretch; I

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest in measure 7, followed by a quarter note (G4) in measure 8. The piano accompaniment features a triplet of eighth notes in measure 8.

Fmaj7#11

C(add2)

Fsus2

C/E

Dm11

see from great-er heights.

I un-der-stand what I am still too proud to
 I re-al-ize what I am now too smart to

D♭maj7♭5

To Coda

C

F

men-tion
men-tionto you.
to you.

You'll say you un-der-stand,
 You'll say, "Don't fear your dreams;

rit.

a tempo

Am

G

C

F

but you don't un-der-stand.
 it's eas-ier than it seems."

You'll say you'd nev-er give up
 You'll say you'd nev-er let me

Am

G

Fmaj7

Dm7

see-ing eye to eye,
 fall from hopes so high,

but nev-er is a prom-ise, and you

F G Am G F C Gm F C
 can't af ford to lie.

Am G F C Gm F C
 You'll nev - er touch these things that I hold. The skin of my e - mo - tions
 You'll nev - er live this life that I live. I'll nev - er live the life that

Gm F Gm F Gm F
 lies be - neath my own. You'll nev - er feel
 wakes me in the night. You'll nev - er hear

E Dm Fsus2 C/E

the heat of this — soul, My fe - ver burns me deep - er
 the mes sage I — give; you'll say it looks as though I

Dm11 1 Db maj7b5 2 Db maj7b5 D.S. al Coda

than I've ev - er shown. to fight.
 might give up this

rit.

Slower CODA C F Am G

you. You'll say you'll un - der - stand; — you'll nev - er — un - der - stand.

C F Am G F

I'll say I'll nev - er wake up know - ing how or why.

C F Am G

I don't know what to be-lieve in, you don't know who I am;

you'll say I need ap-peas-ing when I start to cry. But

rit.

Slowly

Fmaj7 Dm7 Am G F G

nev-er is a prom-ise, and I'll nev-er need a

Am G F Em C Cb Bb7 Am

lie.

rit.