

AGAINST ALL ODDS

(Take a Look at Me Now)

Words and Music by
PHIL COLLINS

Slow rock ♩ = 56

mp

Bb7sus with pedal Bbm7 Cm7 Db(add 2) Ab7sus Ebm7

1. How can I just let you walk a-way, just let you leave with-out a trace? When I
2.3. (See additional lyrics)

1st & 2nd time mp
3rd time mf

Gb(add2) Ab/Gb 4th fret Fm7 Bbm7

stand here tak - ing ev - 'ry breath with you; ooh, you're the

Ebm7 Ebm7/Bb 1. Ab 4th fret 2.3. Absus Ab 4th fret

on-ly one who real-ly knew me at all. So take a look at me now,



well, there's just an emp-ty space. And there's noth - ing

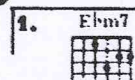
mf



left here to re-mind me, just the mem - 'ry of your face. Well, take a look at me now,



1. well, there's just an emp-ty space. And you com - in' back
 2. 'cause there's just an emp-ty space. But to wait
 3. 'cause I'll still be stand-ing here. And you com - in' back



to me is a-against the odds, and that's what I've got to face.
 for you is all I can do, and that's what
 to me is a-against all odds, it's the chance

Absus Ab 4th fret D.S. 2 Ebm7 Absus Ab 4th fret D.S.S.

I _ I've got_ to face. Take a good look at me now.

mp

3. Ebm7 Absus Ab 4th fret Ab7sus/Eb Absus Ab 4th fret

_ I've got_ to take.

f dim. mp

Ab7sus/Eb Ab(add2) 4th fret Ab7sus/Eb Abno3/Db Eb7sus/C Gb(add2) Ab 4th fret

Take a look at me now.

rall. e dim. molto rit.

Verse 2:
 How can you just walk away from me,
 When all I can do is watch you leave?
 'Cause we shared the laughter and the pain,
 And even shared the tears.
 You're the only one who really knew me at all.
 (To Chorus:)

Verse 3:
 I wish I could just make you turn around,
 Turn around and see me cry.
 There's so much I need to say to you,
 So many reasons why.
 You're the only one who really knew me at all.
 (To Chorus:)