

# HARK! HARK! THE LARK.

"CYMBELINE." Act II, Scene III.

WILLIAM SHAKESPEARE.

HARVEY WORTHINGTON LOOMIS.

*Allegretto pastorale.*

VOICE.

PIANO.

*Moderato con moto.*

*mp*

Hark! Hark! the lark at

*mp*

*Allegretto pastorale.*

heaven's gate sings, And Phoebus 'gins arise,

heaven's gate sings, And Phoebus 'gins arise,

*mf*

= Ed. \*

*mp*

His

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a series of six triplet eighth notes in the right hand, with a triplet eighth note in the left hand. The music concludes with a final chord in 3/4 time.

*Moderato con moto.* *Allegretto pastorale.*

steeds to wa - ter at those springs On chal - iced flow'rs that lies;

*mp* *f*

L.H. R.H. 3 3

The second system of music includes a vocal line with lyrics and a piano accompaniment. The tempo markings are *Moderato con moto.* and *Allegretto pastorale.* The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "steeds to wa - ter at those springs On chal - iced flow'rs that lies;". The piano accompaniment is in a grand staff with a key signature of one flat. It features a series of six triplet eighth notes in the right hand, with a triplet eighth note in the left hand. The music concludes with a final chord in 3/4 time.

*p*

And

R.H. 3 3

The third system of music consists of a piano accompaniment. It is in a grand staff with a key signature of one flat. It features a series of six triplet eighth notes in the right hand, with a triplet eighth note in the left hand. The music concludes with a final chord in 3/4 time.

Moderato con moto.

*p dolce.* *p*

wink - ing Ma - ry - buds be - gin to ope their gold - en

L.H. *p* *pp*

*senza ped.*

*non rit.*

eyes; — With ev - ery - thing that pret - ty bin — My

*pp* *mp* *pp*

L.H. L.H.

*senza ped.*

*poco rall.* *f a tempo.* *mp*

la - dy sweet, a - rise: With ev - ery - thing that pret - ty bin — My

*poco rall.* *f* *f a tempo.* *mp*

L.H.

*senza ped.*

*espress.* *p* *mf*

la - - dy sweet, a - rise: A - rise, a - rise, a -

*p* *mf*

**Allegretto pastorale.**

*f*

rise.

*ff* *L.H.* *R.H.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

**Moderato con moto.**

*p* *f* *p* *rit.*

*una corda.*