

The Flight of the Bumble-Bee

transcription for trumpet in Bb and piano

Allegro Vivace ♩=200

N.Rimskij-Korsakov (1844-1908)

Trumpet in Bb

Piano

The first system of the score covers measures 1 through 4. It features a Trumpet in Bb part and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro Vivace' with a quarter note equal to 200 beats per minute. The piano part begins with a forte (*sf*) dynamic, followed by a decrescendo (*dim...*) leading to a piano (*p*) dynamic. The trumpet part is mostly rests in these measures.

The second system covers measures 5 through 9. The piano part continues with a mezzo-forte (*mf*) dynamic in measure 5, then decrescendos to piano (*p*) and pianissimo (*pp*) dynamics. The trumpet part enters in measure 5 with a melodic line. The piano accompaniment consists of chords and eighth-note patterns.

The third system covers measures 10 through 14. The piano part features a consistent eighth-note accompaniment in both hands. The trumpet part continues its melodic line. Dynamics are not explicitly marked in this system.

The fourth system covers measures 15 through 19. The piano part has a mezzo-forte (*mf*) dynamic. The trumpet part continues its melodic line. The piano accompaniment includes a *cantato* marking in measure 18, indicating a more lyrical or expressive style. The system concludes with a final chord in measure 19.

20

20

sf

p

f

26

26

mf

p

mf

p

f

cresc...

always staccato

32

32

f

p

mf

p

37

37

p

mf

p

sf

p

always staccato

cresc...

42

42

cresc...

ff

dim...

cresc...

mf

p

47

47

pp *f*

mf

52

52

pp

57

57

mf *cresc...*

mp *p*

62

62

cresc... *f*

cresc... *mf*

68

68

cresc...

cresc...

75 *ff* *p*
75 *ff* *mf*

80 *cresc...* *f* *p* *cresc...*
80 *f* *mf*

87 *f* *p*
87 *mf* *p*

92 *mf* *f*
92 *mf* *dim...* *mp*

98 *p* *dim...* *pp*
98 *p* *dim...* *pp*

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5 *mf* *dim...*

9 *p*

14 *mf*

18

23 *sf* *f*

27 *p* *f* *p*

31 *cresc...* *f* *p*

36 *f* *p* *cresc...*

40 *f* *cresc...*

44 *ff* *dim...*

48 *pp* *f*

55 *mf* *cresc...*

61 *cresc...*

66 *f*

70

75 *ff*

79 *p* *cresc...* *f* *p*

84 *cresc...* 1. 2.

88 *f* *p*

93 *mf* *f*

98 *pp*