

Mess Around

Words & Music by Ahmet Ertegun

Driving boogie woogie ♩ = 148

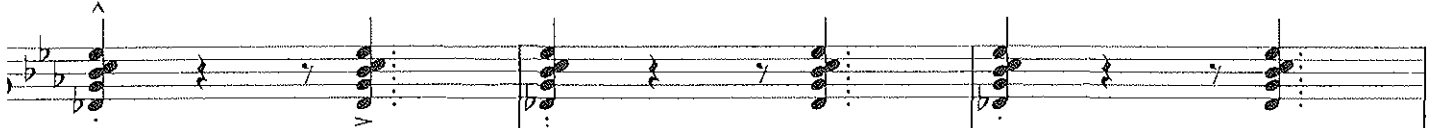
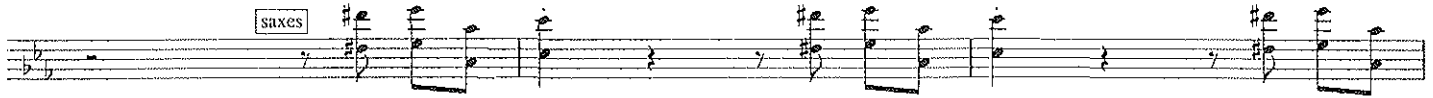
The musical score is written in 4/4 time with a tempo of 148 beats per minute. It features a driving boogie woogie piano accompaniment and a vocal line. The piano part consists of a rhythmic bass line and a melodic line in the right hand. The vocal line includes lyrics and is marked with 'sim.' (simile). The score includes several guitar chord diagrams for the following chords: N.C., A^b9 (4fr), E^b6 (6fr), B^b13 (6fr), B^b7 (6fr), A^b9 (4fr), E^b6 (6fr), and E^b7#9 (5fr). The score is divided into systems, with a measure rest of 8 measures at the beginning of the third system. The vocal line includes a triplet of eighth notes and a triplet of eighth notes with a '3' above them. The lyrics 'Ah, you can' are written below the vocal line.

E^b13



talk a - bout the pit, bar - be - cue, the band was jum - pin',

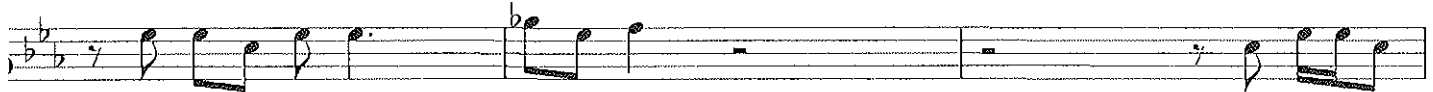
SAXES



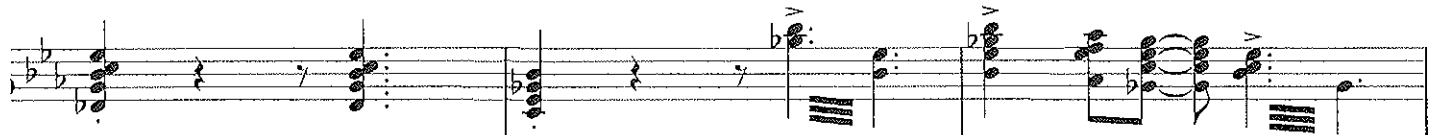
sim.



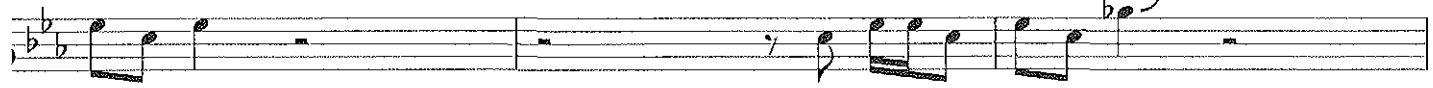
A^b9



the peo - ple too. Ah, mess a - round, they do - in' the

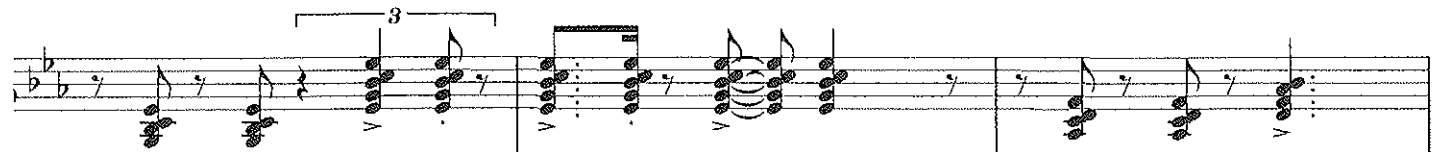


E^b6



mess a - round, they do - in' the mess a - round,

B^b9



3



A^b9



E^b6



8 ev - 'ry - bod - y do - in' the mess a - round. Ah, _____

E^b13



8 ev - 'ry - bod - y was juiced, you can bet your soul. They did the boo - gie woo - gie
band's gon - na play from band's nine to one. Ev - 'ry - bod - y here's gon - na

A^b9

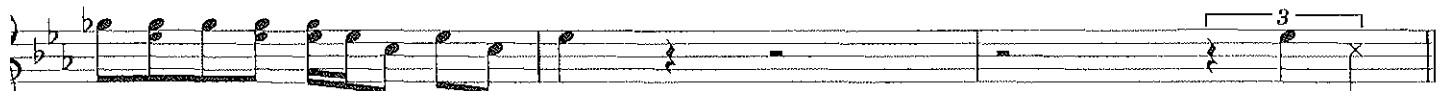
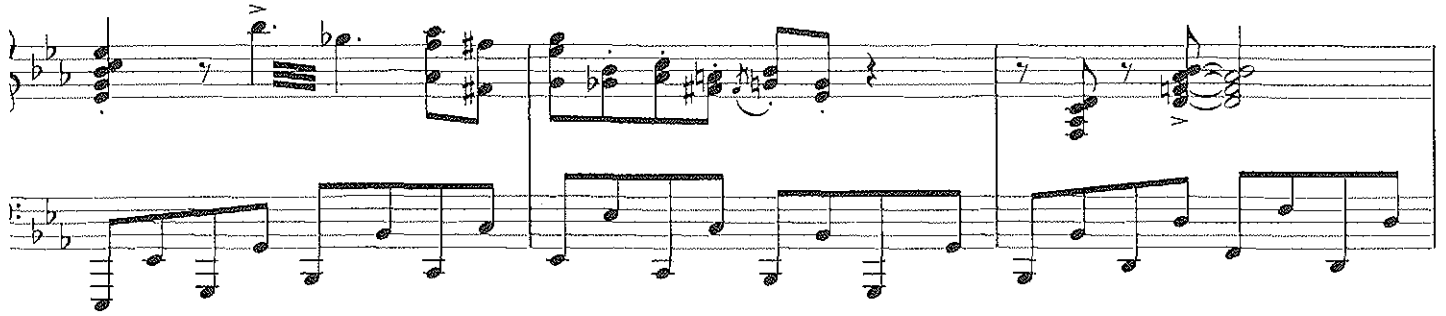


8 with a stead - y roll. They mess a - round, ah, _____ they do - in' the
have some fun do - in' the mess a - round, do - in' the



mess a-round,
mess a-round,

they do-in' the mess a-round,
they do-in' the mess a-round,



ev -'ry - bod - y do-in' the mess a - round.
ev -'ry - bod - y do-in' the mess a - round.

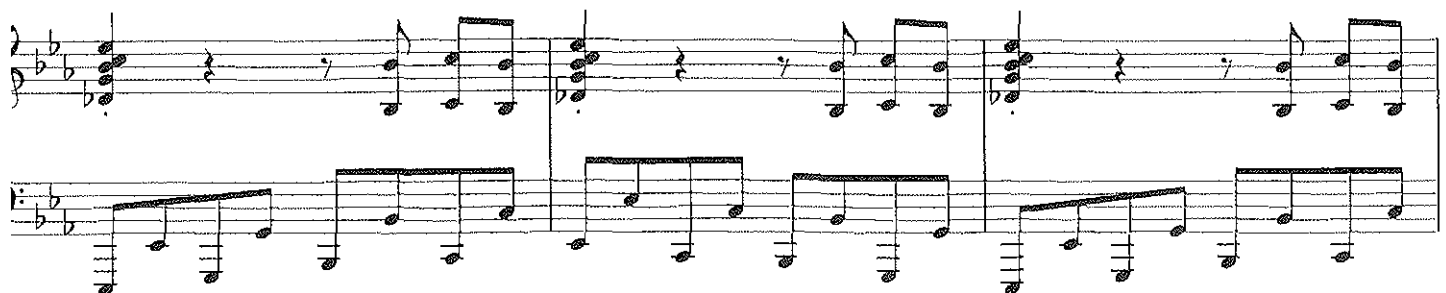
Now, ah,
Now you



when I say stop, don't you
see that girl with that

move a peg.
dia - mond ring,

When I say go, just ah,
she knows how to



shake your leg and do the mess a - round, I de - clare, do the
 shake that thing, mess a - round, I declare she can

mess a - round. Yeah, do the mess a - round,
 mess a - round. Ah, mess a - round,

ev - 'ry - bod - y's do - in' the mess a - round.
 ev - 'ry - bod - y do the mess a -

To Coda Φ

Now let me have it there boy...

E^b9



A^b13



Musical notation for the first system, including treble and bass staves with various notes and rests.

E^b13



B^b13



B^b7



Musical notation for the second system, featuring triplets and various chord voicings.

A^b9



E^b6



E^b13



Sax Solo

Musical notation for the third system, starting with a measure marked '8' and a 'Sax Solo' section.

(Spoken) Now you got it boy...

Musical notation for the fourth system, including a spoken line and a triplet.

E^b13



Yeah,

ah, mess around...

Musical notation for the fifth system, featuring various chord voicings and rests.

E^b13



A^b9



Go on, mess around.

E^b13



B^b9



Mess around, boy!

A^b9



E^b6



D.S. al Coda

Now this

Coda



- round.

con Ped.