

Jephtha.

Recitative and Aria.

G. F. HÄNDEL.

Recit.
mf serioso

Ye sa - cred Priests! whose hands ne'er yet were stain'd with hu - man

blood, Why are ye thus a - fraid to ex - e - cute my Fa - ther's will?

tranquillo

The call of Heav'n with humble res - ig - na - tion I o - bey.

Aria.
Larghetto. (♩ = 112.)

con espress.

Fare-well! fare-well, ye

lim-pid springs and floods, Fare-well! farewell, ye limpid springs and floods, Ye

flow'ry meads and ma - zy woods. Farewell! fare - well, thou busy world, where

reign Short hours of joy and years, and years of pain. Farewell,

farewell, fare - well, ye lim-pid springs and floods, Farewell! fare-

riten. *a tempo* *p* *a tempo*

well, thou bus - y world, thou bus - y world, where reign Short hours — of joy and

cresc. *rit.* *p con*

dolore

years of pain, and years of pain, short hours of joy and

riten. *p* *pp* *rall.*

years of pain. Farewell! farewell! fare-well!

riten. *p* *dim.* *pp* *rall.*

Andante larghetto. (♩ = 80.)

mf

Bright - er scenes I seek a - bove,

mp *mf*

bright - er scenes I seek a - bove, In the realms of peace and love,

p

cresc.

— in the realms of peace and love, Bright - er scenes I seek a - bove,

cresc.

In the realms of peace and love, in the realms of

peace and love, Bright - er scenes I

seek a - bove, brighter scenes I seek a - bove,

In the realms of peace and love, Bright - er scenes I

seek a-bove, bright-er scenes I seek a-bove, In the realms of

peace and love, in the realms of peace and love,

Bright-er scenes I seek a-bove, In the realms of peace and love.

Tempo I.

rit.