

alfred schnittke

**hommage à igor stravinsky,
sergej prokofjew und dmitri schostakowitsch**
für klavier zu sechs händen

**hommage à igor stravinsky,
sergey prokofiev and dmitry shostakovich**
for piano six-hands

partitur / score

edition sikorski 1818

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for piano six-hands**

spieldauer / duration: 7 min.

uraufführung: 28. dezember 1979

viktoria postnikowa, gennadi roschdestwenski und alexander bachtschijew
zentralhaus der kunstschaaffenden, moskau

first performance: 28 december 1979

victoria postnikova, gennadi rozhdestvensky and alexander bakhchiyev
central artist's club, moscow

HOMMAGE

à I. Strawinsky, S. Prokofjew und D. Schostakowitsch

HOMMAGE

à I. Stravinsky, S. Prokofiev and D. Shostakovich

Senza metro, tempo libro

alfred schnittke (1979)

III

p

Sub

1

II

p

III

2

II

p

Sub

III

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3

p

I

II

III

4

mp

cresc. sempre

p

cresc. sempre

8vb

I

II

III

I *mp cresc. sempre*

II

III *improvvisato simile*



5

6 *Allegretto, ma poco pesante*

I *ffz*

II *f*

III *f* *ffz* *p*

4

III

mp

8vb



6

III

(8vb)



8

II

7

mp

(8vb)

10

II

III

(8vb)

Detailed description: This system contains measures 10 and 11. Part II consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a bass line with eighth notes. Part III also consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes, and the bass staff has a bass line with eighth notes. A dashed line below the bass staff of part III is labeled '(8vb)'. A double bar line with repeat dots is located below the first system.

8

12

I

mp

II

III

(8vb)

Detailed description: This system contains measures 12 and 13. Part I consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes and accents, and the bass staff has a bass line with eighth notes. A dynamic marking '*mp*' is present in the first measure of the treble staff. Part II consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes, and the bass staff has a bass line with eighth notes. Part III consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with eighth notes, and the bass staff has a bass line with eighth notes. A dashed line below the bass staff of part III is labeled '(8vb)'. A double bar line with repeat dots is located below the first system.

14

I

II

III

(8vb)

16

9

I

II

III

f

f

f

f

mp

f

8vb

19

I

II

III

mp

f

mp

f

8vb

22

10

III

mp

mp

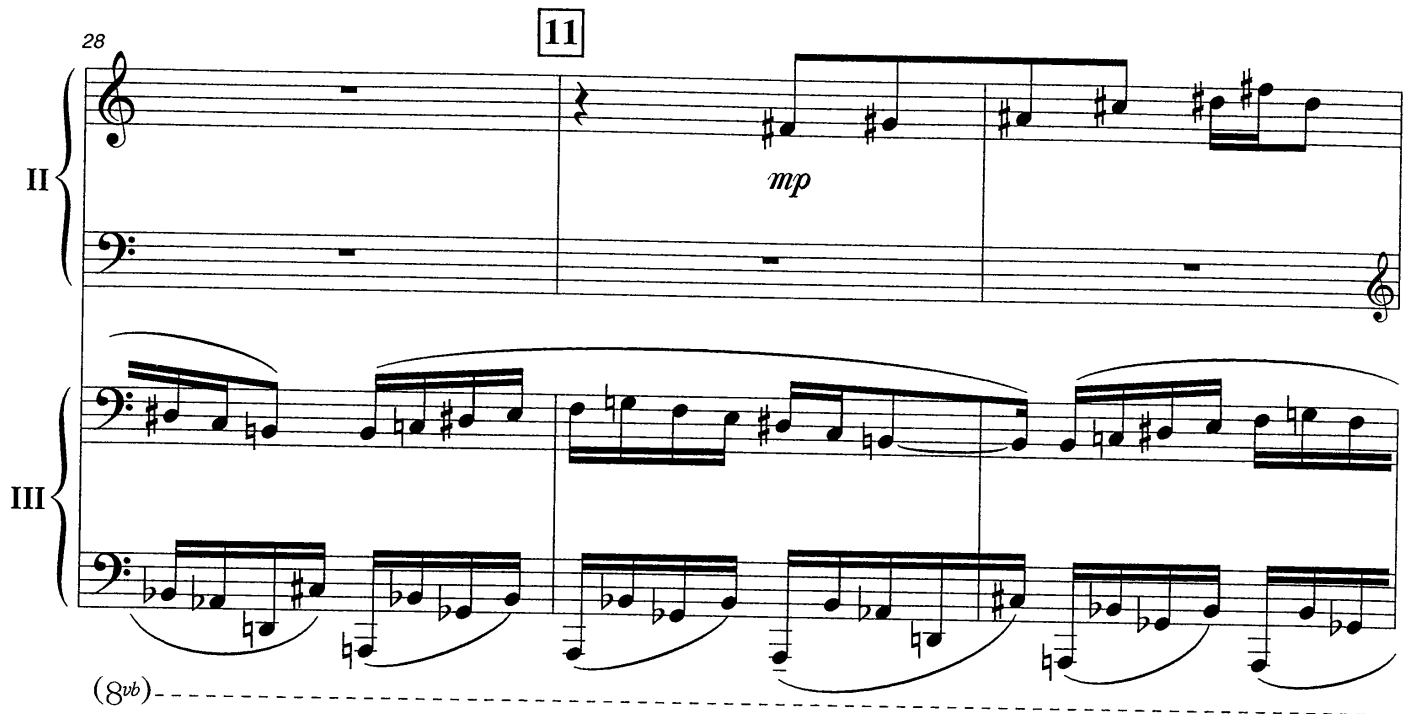
8vb

25

III

(8vb)

28 11



II

mp

III

(8vb)

31 12



I

mp

8va

8va

II

III

(8vb)

34

(8va)

I

II

III

(8vb)

f

f

f

37

I

II

III

mp

mp

mp

(8va)

(8vb)

39

14

Musical score for measures 39-41. The score is divided into three systems (I, II, III).
 System I: Treble clef, 5/8 time signature. Measures 39-41 show a melodic line with accents and dynamics *f*. Measure 41 has a boxed measure number '14'.
 System II: Treble and Bass clefs, 5/8 time signature. Measures 39-41 show complex textures with dynamics *f*, *sfz p*, and *sfz*.
 System III: Bass clef, 5/8 time signature. Measures 39-41 show a bass line with dynamics *f*.



42

Musical score for measures 42-44. The score is divided into three systems (I, II, III).
 System I: Treble clef, 3/4 time signature. Measures 42-44 show a melodic line with dynamics *mf*.
 System II: Treble and Bass clefs, 3/4 time signature. Measures 42-44 show complex textures with dynamics *sfz p* and *sfz*.
 System III: Bass clef, 3/4 time signature. Measures 42-44 show a bass line with dynamics *mf*.
 At the bottom right, there is a note with a dashed line and the label *Sub*.

44

I

II

III

(Sub)

45

I

II

III

(Sub)

46 *8va* **15**

I

II

III

48 *trb* *trb* *tr* *trb* *trb* *trb* *tr* *trb*

II

III

50 **16** *8va*

I

f

tr_b *tr_b* *tr_b* *tr_b* *tr_b* *tr_b* *tr* *tr_b*

II

III

sfz *sfz* *sfz*

52 *8va*

I

II

tr_b *tr_b* *tr_b* *tr_b* *tr_b* *tr_b* *tr* *tr_b*

III

sfz *sfz* *sfz*

54 (8va)-----

17

mp

tr_b *tr_b* *tr_b* *tr_b*

mp

mp

sfz

Sub---

57

8va-----

f

f

f

Sub---

Sub---

18

61 *mp* *8va-*

II *mp*

III *Sub-*



65 *f* 19

II *f*

III *Sub-*

68 20 8va

I

II

III

mf

(8va)

(8vb)

71

I

II

III

(8va)

(8vb)

74

I

II

III

f

f

(8va)

[22] 8va

78

I

II

III

f

(8va)

(8vb)

23 (8va) 82 24

I

II

III

87 25 8va mp sfz mp sfz 8va

8va -

91

26

I

(8va)

p

II

sfz

mp

95

27

II

III

8va

28

98

mf

8va

I

II

III

15^{ma}

101

sfz

8va

I

II

III

Detailed description of the musical score: The score is divided into two systems. The first system starts at measure 98 and ends at measure 100. It features three staves: I (right hand), II (left hand), and III (pedal point). Staff I has a melody with slurs and accents, marked *mf*. Staves II and III provide harmonic support with chords and rhythmic patterns. A box containing the number '28' is placed above the first measure of staff I. A dashed line labeled '8va' spans across the top of the first system. The second system starts at measure 101 and ends at measure 104. It also features three staves. Staff I has a melody with slurs and accents, marked *sfz*. Above the first measure of staff I is the instruction '15^{ma}'. A dashed line labeled '8va' spans across the top of the second system. The score concludes with a double bar line and repeat dots.

15^{ma} 29 8^{va}

104

ffz *mp*

I

II

III

ff *mf*

(8^{va})

107

I

III

(8va)

109

I

(8va)

III



30 (8va)

111

I

(8va)

II

ffz

f

III

mf

8vb

113

(8va)

I

II

III

(8vb)

(8va)

115

I

II

III

(8vb)

This musical score is for three staves, labeled I, II, and III. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 113. Staff I (treble clef) features a melodic line with eighth and quarter notes, marked with an 8va. Staff II (treble and bass clefs) provides harmonic accompaniment with chords and moving lines, also marked with an 8va. Staff III (bass clef) has a simple bass line. The second system starts at measure 115. Staff I is marked with an 8va. Staff II includes a section with a fermata over a chord. Staff III continues the bass line. The score concludes with a double bar line and a 4/4 time signature.

117 31

I *(8va)* *sfz* *p* *8va* *8va*

II *sfz* *p*

III *ff* *sfz*

121 *(8va)* *8va* *8va*

I *8va* *8va* *8va*

II

III

125 **32**

System I: Treble clef, 5/8 and 2/4 time signatures. Includes dynamics *8va* and *8va-1*.

System II: Treble and Bass clefs, 5/8 and 2/4 time signatures. Includes dynamics *ffz* and *ff*.

System III: Bass clef, 5/8 and 2/4 time signatures. Includes dynamics *ff*.

129 **33**

System I: Treble clef, 5/8 and 2/4 time signatures. Includes dynamics *8va*, *8va-1*, and *ff*.

System II: Treble and Bass clefs, 5/8 and 2/4 time signatures. Includes dynamics *ffz*.

System III: Bass clef, 5/8 and 2/4 time signatures.

(8va)-----

133

I

II

III

pp ma cresc. sempre

8vb-----

(8va)-----

136

I

II

III

mp ma cresc. sempre

(8vb)-----

139

I

II

III

(8vb)

142

I

II

III

(8vb)

tr

sfz > p

ff

ff

tr

sfz > p

ff

tr

sfz > p < ff

8va

146 **36**

I

ff

tr^b tr^b tr tr^b

II

ff

tr^b

III

(8va)

148

I

1.

8va

II

ff

tr^b tr^b tr tr^b

tr^b

III

2.

150

This block contains the musical score for measures 150 and 151. It is divided into three systems: I, II, and III. System I consists of two staves with a treble clef. System II consists of two staves with a treble clef. System III consists of two staves with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and a flat symbol. A 'Sub' marking is present in the lower staff of system III at the end of measure 151. A double bar line with repeat dots is located below system III.

152

This block contains the musical score for measures 152 and 153. It is divided into three systems: I, II, and III. System I consists of two staves with a treble clef. System II consists of two staves with a treble clef. System III consists of two staves with a bass clef. The music continues with similar rhythmic patterns. Trills are marked with 'tr' and a flat symbol. A 'Sva-' marking is present in the upper staff of system I at the end of measure 152. A 'fff' dynamic marking is present in the lower staff of system I at the end of measure 153. A 'Sub' marking is present in the lower staff of system III at the end of measure 153.

37

Musical score for measures 37-38. The score is divided into three systems. System II (piano) shows a block chord in both treble and bass staves. System III (piano) is marked "Senza metro" and "mp", featuring a rhythmic pattern of eighth notes in the bass staff. A double bar line with repeat slashes follows.

38

Musical score for measures 38-40. System I (piano) is marked "pp" and features a complex melodic line with many notes in both treble and bass staves. System II (piano) shows a block chord in both staves. System III (piano) shows a block chord in the bass staff.

Musical score for measures 37-38. The score is in 2/4 time and consists of three systems. System I (labeled 'I') contains two staves with melodic lines. The first staff has a 'rit.' (ritardando) marking above it. System II (labeled 'II') contains two staves with chordal accompaniment. System III (labeled 'III') contains two staves with bass accompaniment. The key signature has one flat (B-flat).

Musical score for measures 39-40. Measure 39 is marked with a double bar line and the number '39' in a box. The score is in 2/4 time and consists of three systems. System I (labeled 'I') contains two staves with melodic lines, featuring a triplet of eighth notes and a 'ff' (fortissimo) dynamic marking. System II (labeled 'II') contains two staves with chordal accompaniment, also featuring a 'ff' dynamic marking. System III (labeled 'III') contains two staves with bass accompaniment, featuring a 'ff' dynamic marking and a 'Ped.' (pedal) marking. The key signature has one flat (B-flat). A small asterisk symbol is located at the bottom right of the page.