




WHY


Words and Music by ROBERT MATHES
and ALLEN SHAMBLIN

Moderately slow


G5  3fr


D/G 


C(add2)/G 





mp

G5  3fr


D/G 




C(add2)/G 

G 

You must - 've been _ in a place _
in my mind _ I'll keep _




D/G 

C/G 

G 

_ so dark _ you could - n't feel _ the light _
_ you fro - zen as a sev - en - teen - year - old, _



Em7

D

C

reach - in' for you through that storm - y cloud.
round - ing third to score the win - ning run.

G

Gmaj7

Now here we are gath - ered in our
You al - ways played with pas - sion no

D/G

G

G/D



lit - tle home town. This can't be the way you meant
mat - ter what the game. When you took the stage, you'd shine

D

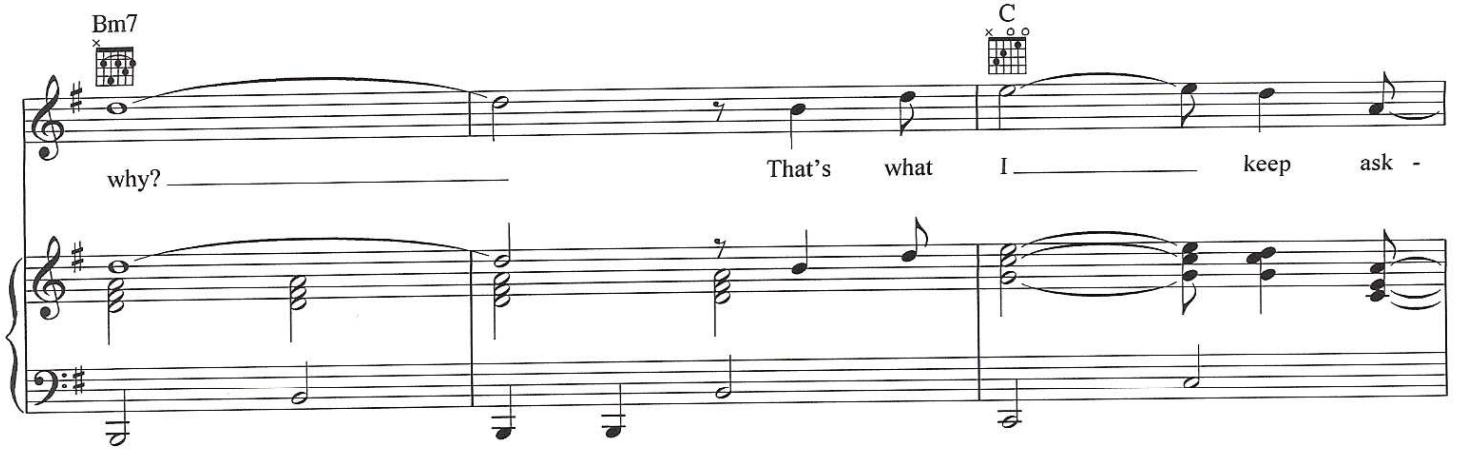
C


G

to draw a crowd. Oh,
just like the sun. }

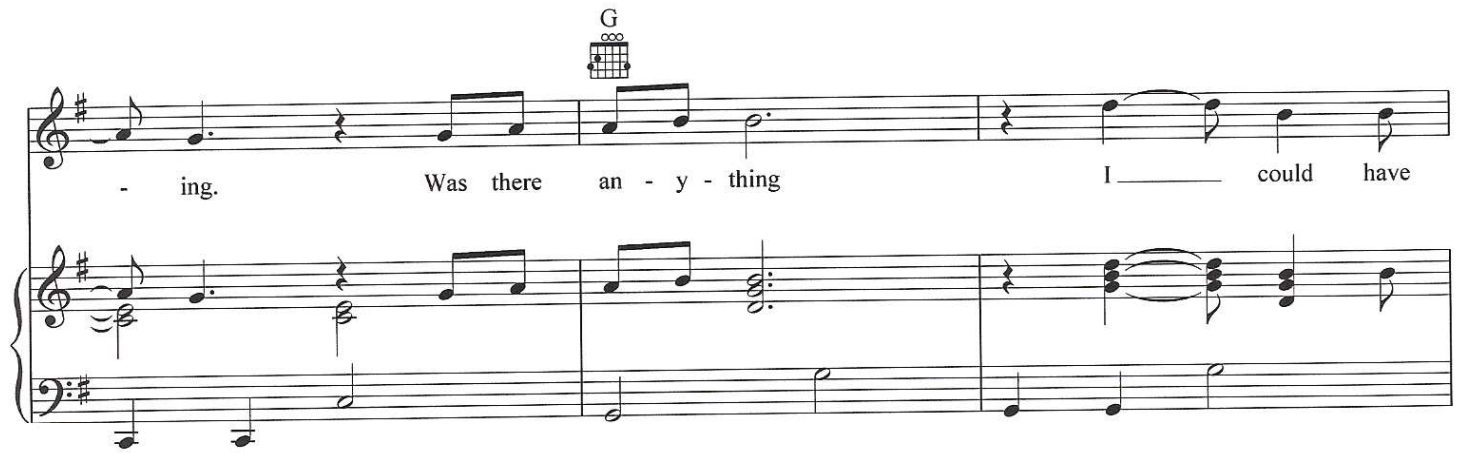
Bm7  C 



why? _____ That's what I _____ keep ask -



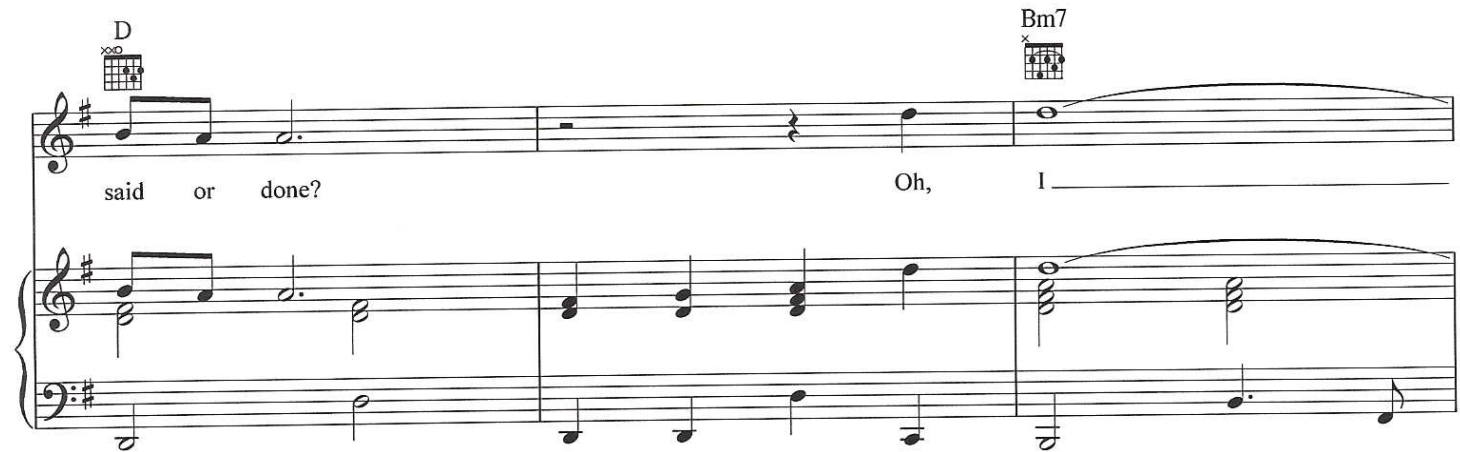
G 


- ing. Was there an - y - thing I _____ could have



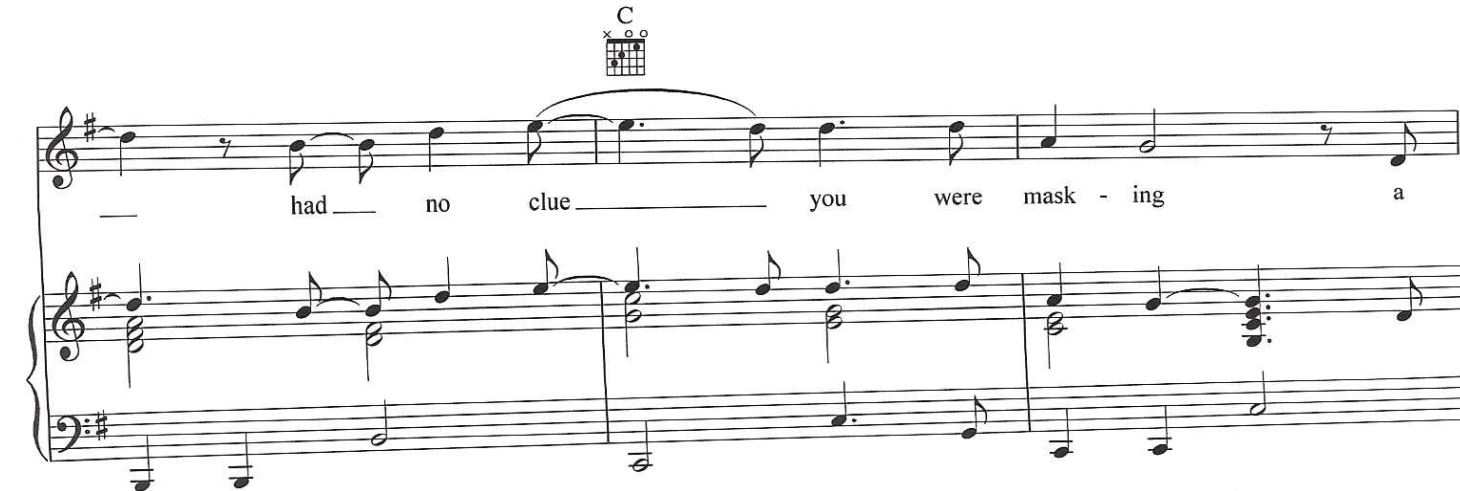
D  Bm7 

said or done? Oh, I _____



C 

_____ had _____ no clue _____ you were mask - ing a



G D Dsus

trou - bled soul. _____ God on - ly knows _

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for G, D, and Dsus are shown above the vocal staff.

D Em G/B

what went wrong _____ and why _

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for D, Em, and G/B are shown above the vocal staff.

C G/B Am7

you would leave _ the stage _ in the

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for C, G/B, and Am7 are shown above the vocal staff.



1 D7sus G5 D/G

mid - dle of a song. _____

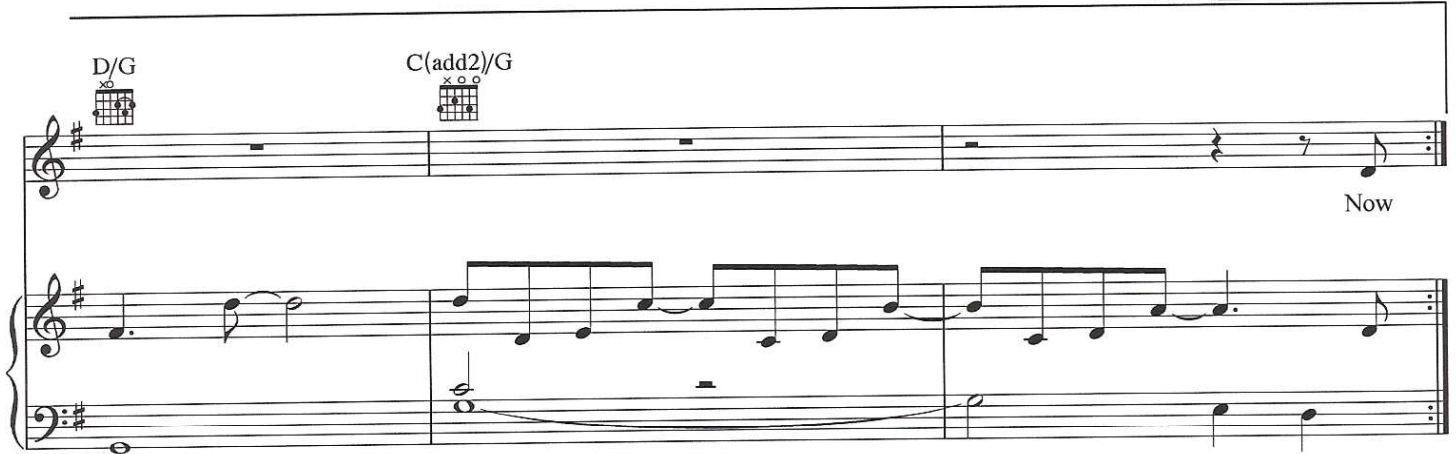
This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for D7sus, G5, and D/G are shown above the vocal staff.




C(add2)/G  G5 



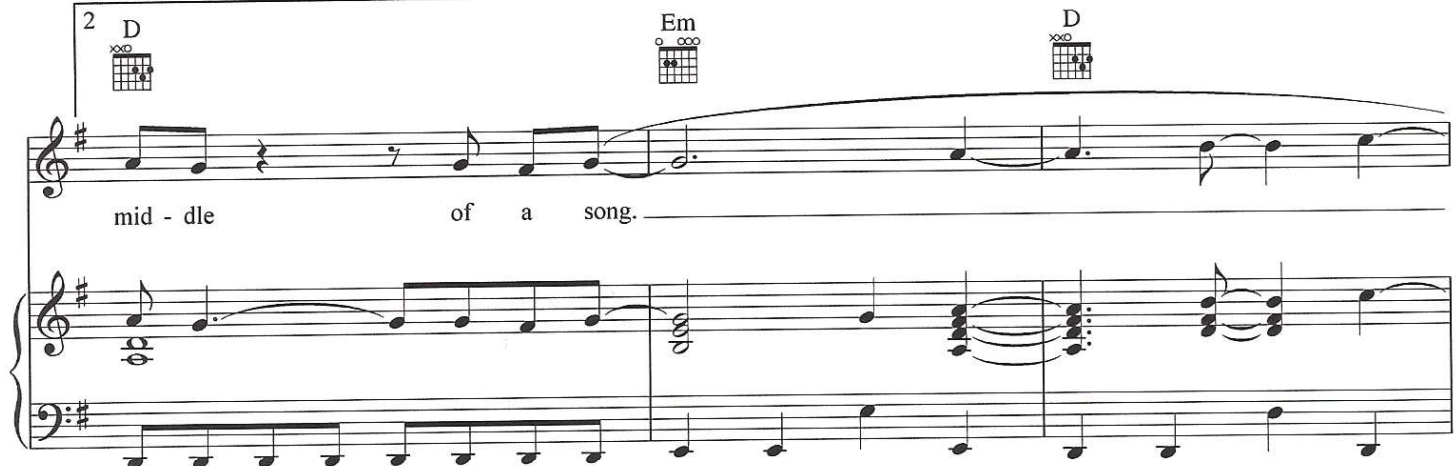
D/G  C(add2)/G 




Now

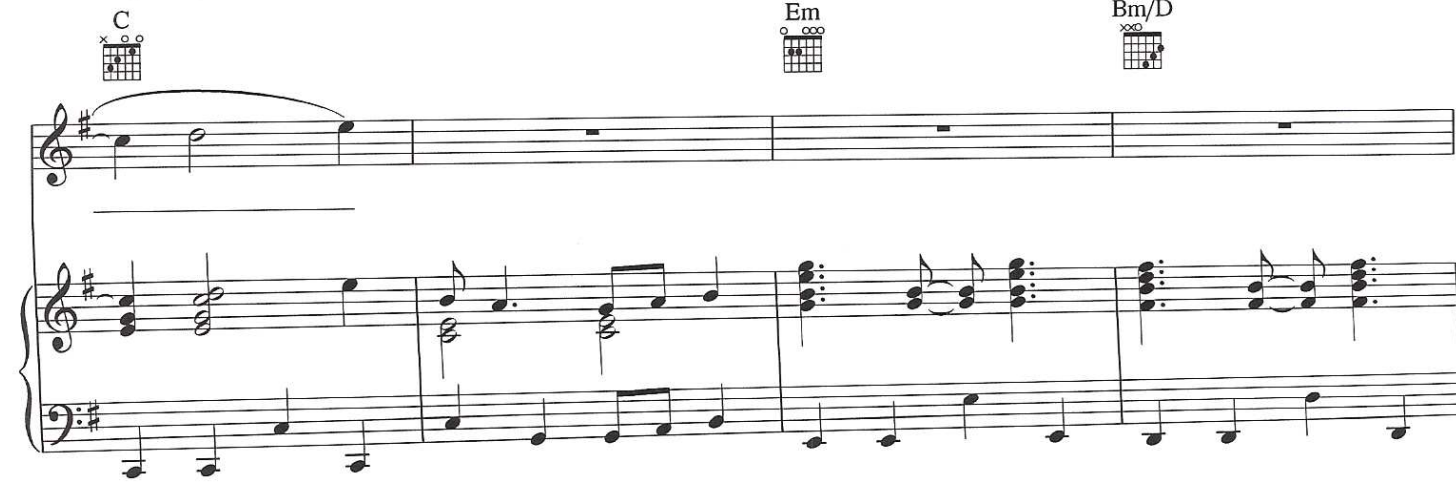


2 D  Em  D 

mid - dle of a song.



C  Em  Bm/D 



C G/B A7sus A

A7sus A G/B C

Csus2 G

Now the oak trees _ are sway - in' in the

C/G G Em

ear - ly au - tumn breeze, _ a gold - en sun _ is shin -

D C(add2)

in' on my face. Through

G C/G

tan - gled thoughts I hear a mock - ing - bird sing.

G G/D D

This old world real - ly ain't that bad a place.

C G/B G Bm7

Oh, why?

C

There's no com - pre - hend - ing and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "There's no com - pre - hend - ing and". The bottom two staves are piano accompaniment in G major, with a treble and bass clef. A guitar chord diagram for C major is shown above the vocal staff.

G

D

who am I to try to judge or ex - plain? _

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "who am I to try to judge or ex - plain? _". The bottom two staves are piano accompaniment. Guitar chord diagrams for G major and D major are shown above the vocal staff.

Bm7

Oh, but I do have one burn -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics "Oh, but I do have one burn -". The bottom two staves are piano accompaniment. A guitar chord diagram for Bm7 is shown above the vocal staff.

C

G/D

ing ques - tion: Who told you life

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics "ing ques - tion: Who told you life". The bottom two staves are piano accompaniment. Guitar chord diagrams for C major and G/D are shown above the vocal staff.

D

was - n't worth the fight? They were wrong.

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble clef and a bass clef. The lyrics are "was - n't worth the fight? They were wrong." A guitar chord diagram for D major is shown above the first measure of the vocal line.

Em Bm/D C

They lied.

This system contains the next two lines of music. The vocal line continues with the lyrics "They lied." and features a triplet of eighth notes. The piano accompaniment continues with chords Em, Bm/D, and C. Guitar chord diagrams for Em, Bm/D, and C are shown above the vocal line.

Em Bm/D

Now you're gone and we

This system contains the next two lines of music. The vocal line continues with the lyrics "Now you're gone and we" and features a long note with a slur. The piano accompaniment continues with chords Em and Bm/D. Guitar chord diagrams for Em and Bm/D are shown above the vocal line.

C G/B Am7

cry 'cause it's not like you

This system contains the final two lines of music on the page. The vocal line continues with the lyrics "cry 'cause it's not like you" and features a long note with a slur. The piano accompaniment continues with chords C, G/B, and Am7. Guitar chord diagrams for C, G/B, and Am7 are shown above the vocal line.

D7sus G5

to walk a - way in the mid - dle of a song

Gmaj7 C(add2)/G G5

your beau - ti - ful song.

D/G C(add2)/G G

Your ab - so - lute - ly

Gmaj7 C(add2)/G G

beau - ti - ful song.

rit.