

She's The One

arr. by Ludy

tempo = 80

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Piano

The first system of the piano introduction consists of two staves in 4/4 time with a key signature of two flats. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The system concludes with a double bar line.

The second system continues the piano accompaniment. The right hand plays a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics "I was her" are written under the right hand's notes. The system concludes with a double bar line.

The third system continues the piano accompaniment. The right hand plays a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics "we were young" are written under the right hand's notes. The system concludes with a double bar line.

The fourth system continues the piano accompaniment. The right hand plays a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics "and if there's some-body calling me on she's the one" are written under the right hand's notes. The system concludes with a double bar line.

if there's some - bo - dy cal - ling me on

she's the onc

we were young

we were wrong

we were fine

all a-long

if there's some - bo - dy cal - ling me on

she's the onc

when you get to where you wan-na go and you know the things you wan-na know you're

smi - - - - - ling

when you said what you wan-na say and you know the way you wan-na play yeah

you'll be so high you'll be fly - - - ing though the sea

will be strong I know we'll car-ry on

if there's some-bo - dy cal-ling me on she's the onc

when you get to where you wan-na go and You know The things you wan-na know You're

smi - - - - - ling

when you said what you wan-na say and You know The way you wan-na say it

you'll be so high you'll be fly - - - ing I was her

she was me we were one we were free

if there's some-bo - dy cal-ling me on she's the one

if there's some-bo - dy cal-ling me on

she's the one

Musical score for piano in B-flat major, 4/4 time. The score consists of two staves. The right hand (treble clef) has a whole rest in the first measure and a chord of B-flat, D, and F in the second measure. The left hand (bass clef) has a quarter note B-flat in the first measure, followed by quarter notes D and F in the second and third measures respectively.