

A COMME AMOUR

COMPOSER · PAUL DE SENNEVILLE
AUTHOR · OLIVIER TOUSSAINT

Andantino

My love how can you be so naughty with my
heart my love — how can you play so of-ten with my love my
love — you shouldn't play with me the way you do — you will re-gret I will for-
get I am sure If you could know — how many times I've been dreaming of you you'll

Fm Fm C7/G C7/E Fm F7/A Bbm C7/G F7 Bbm F7/C

1

3

3

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know_ how many times I've been thinking of you my on-ly love _ you shouldn't play with me the way you

F/A Bbm Bb7

do _____ you will re - gret I will for - get I am sure

Ebm Bbm F7

sor - ry ___ for the words I've told you sor - ry ___ for the bad think - ing I've

Bbm

got there__ but my heart is so sad sor - ry ___ I can't live with-out you

F7/A F7

But you should say, Oh yes — you should come with me when

Bbm Ab Db

I ask — you should mar - ry me when I pray — then I'll take you in my

F7/A

arms love — I will press your hands a - gainst — a - gainst my

F7 Bbm

heart. get I am sure.

C7 F7

8^{va} 15^{ve}
rall.

8^{va} 8^{va}

Bb 15^{ve} Cdim 8^{va}
rall.

8^{va} 15^{ve} F7/A Bbm 8^{va}
rall.

3 15^{ve}
Sorry for the words I've told you

Ebm Bbm F7 Bbm 8^{va} basso

sor-ry_ for the bad thinking I've got there but my heart is so sad sor-ry_ I can't live without you.

F7/A F Bbm

REVE D'AMOUR

ORIGINAL COMPOSER · LISZT
ARRANGER · OLIVIER TOUSSAINT & GERARD SALESSES

Moderato

The first system of musical notation for 'Reve d'Amour' consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords. Chord symbols are placed below the bass line: Ab, C7, and F7.

The second system of musical notation continues the piece. The right hand maintains its melodic line, and the left hand's accompaniment becomes more active. A mezzo-forte (*mf*) dynamic marking is present. Chord symbols below the bass line include Bb9, Eb6/7, Eb7, and Ab.

The third system of musical notation shows further development of the melody and accompaniment. The right hand features some grace notes. Chord symbols below the bass line are Ab, C7, F7, and Bb9.

The fourth system of musical notation includes a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic flourish. Chord symbols below the bass line are Eb7, Ab, and Ab.

The fifth system of musical notation concludes the piece with a mezzo-forte (*mf*) dynamic marking. The right hand features a melodic line with a long slur. Chord symbols below the bass line are C7, Ebm6, F7, and Bb9.

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Eb7 Ab Dbm/E Dbm Ab

Fm C Am

E Dbm Eb Dbm

Eb Dbm Eb Dbm Eb Eb7 Abm

Eb Abm Eb *mf* *cresc.* *mf* Ab

C7 F7 Bb9

Eb7 Ab

Ab C7 Ebm6 F7

Bb9 Eb7 Ab

TRISTE COEUR

COMPOSER · PAUL DE SENNEVILLE

A Slowly $\text{♩} = 66$

mp

simile

dolce

simile

simile

E F#m

E G#m

A E A B

E F#m B A B

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C

E E G#m

A E A B E

F#m B A B E

F#m B A B E

D

E G#m

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic accompaniment. Chords are labeled 'A' and 'B' below the bass staff.

Second system of musical notation. It begins with a key signature change from three sharps to two sharps. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. Chords are labeled 'E', 'F#m', 'A', and 'B' below the bass staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Chords are labeled 'E', 'F#m', and 'B' below the bass staff.

Fourth system of musical notation. A dynamic marking of *mf* is present. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. Chords are labeled 'A', 'B', and 'E' below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a harmonic accompaniment. Chords are labeled 'F#m' and 'E' below the bass staff.

F
E

G#m A E

A B E F#m

B A B E

F#m B A B E

8^{va} G

f

E G#m

This system contains the first two staves of music. The treble clef staff begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The bass clef staff provides a harmonic accompaniment with chords E and G#m. A box containing the letter 'G' is positioned above the first measure of the treble staff, and the instruction *8^{va}* is written above it.

A B E

This system contains the next two staves of music. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff continues the harmonic accompaniment with chords A, B, and E.

F#m A B E

This system contains the next two staves of music. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff continues the harmonic accompaniment with chords F#m, A, B, and E.

H

loco
mf
poco a poco

F#m B A B E

This system contains the next two staves of music. The treble clef staff includes the instruction *loco* above a measure. The bass clef staff includes the instruction *mf poco a poco* below a measure. The system concludes with a box containing the letter 'H' above the first measure of the treble staff. The chords in the bass clef staff are F#m, B, A, B, and E.

rit.

F#m B A B E

This system contains the final two staves of music. The treble clef staff begins with a *rit.* (ritardando) instruction. The bass clef staff continues the harmonic accompaniment with chords F#m, B, A, B, and E.

CONCERTO POUR UNE JEUNE FILLE NOMMEE 'JE T'AIME'

COMPOSER : PAUL DE SENNEVILLE

Slowly ♩ = 64

A 1 2 3 5 2 3 5 *simile*

mp *rit.*

simile
Cm G7

B

a tempo
mp

Cm G Bb7 Gm Fm Cm

p

Fm

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C

f

Cm * Cm Cm

simile

G *simile* Bb7 Eb

Cm Gm Fm

Cm Fm G7

D

legato

Cm Gm Fm

Musical notation for the first system. The treble clef contains a melodic line with slurs and fingerings (3, 3, 6, 6). The bass clef contains a bass line with slurs and fingerings (6, 6). Chords Cm and Fm are indicated below the staff.

Musical notation for the second system. It includes a section marked *gva loco* with slurs and fingerings (1 2 1 2 1, 5, 6, 6). A boxed 'E' chord is present. The notation is split into R.H. and L.H. parts. Chords Cm and E are indicated.

Musical notation for the third system. It includes a section marked *gva loco*. Chords G and Bb7 are indicated below the staff.

Musical notation for the fourth system. It features a section marked *f* with slurs and fingerings (1 2 3 4 1, 2 3 4 1, 2 3 4 3 2, 4 3 2 1, 4 3 2 1). Chords Eb, G, and Cm are indicated.

Musical notation for the fifth system. It features a section marked *simile* with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4). A Gm chord is indicated below the staff.

Musical score system 1. Treble clef, key signature of two flats, 2/4 time signature. The right hand (R.H.) features a complex melodic line with many beamed notes and slurs. Fingerings 1, 2, 3, 4 are indicated for the first four notes. The word *simile* is written below the first few notes. The bass line consists of simple chords. Chords are labeled *Fm* and *Cm*. A dynamic marking *mp* is present. An *8va* marking is shown with a dashed line.

Musical score system 2. Treble clef, key signature of two flats, 2/4 time signature. The right hand (R.H.) has a melodic line with a *loco* marking. The bass line has chords labeled *Ab7* and *G7*. A dynamic marking *ff* is present.

Musical score system 3. Treble clef, key signature of two flats, 2/4 time signature. The right hand (R.H.) has a melodic line with a *f* dynamic marking and a triplet of eighth notes. The bass line has chords labeled *Cm*, *G*, and *Bb7*. An *8va* marking is shown with a dashed line.

Musical score system 4. Treble clef, key signature of two flats, 2/4 time signature. The right hand (R.H.) has a melodic line with triplets and slurs. The bass line has chords labeled *Eb*, *Cm*, and *Gm*. An *8va* marking is shown with a dashed line.

Musical score system 5. Treble clef, key signature of two flats, 2/4 time signature. The right hand (R.H.) has a melodic line with a *loco* marking. The bass line has chords labeled *Fm*, *Cm*, *G*, and *Cm*. Dynamic markings *mp* and *rit.* are present.

SOUVENIRS D'ENFANCE

COMPOSER · PAUL DE SENNEVILLE

5/4

G C G

8^{va}

D G C

8^{va}

G D G D

8^{va}

D G D

8^{va}

D G G C

2nd time to C

A

2nd time 1st time

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B 2nd time 8^{va}

G 2nd time 8^{va} basso

Am C/D

To Coda

1 8^{va} 2 8^{va} letter A

G C/D Gm6 8^{va} G

C → B

G C G

⊕ CODA 8^{va}

Gm6 8^{va} basso G C G

NOSTALGY

COMPOSER · OLIVIER TOUSSAINT

Andante (♩ = 63)

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante (♩ = 63). The notation includes a treble clef and a bass clef. The bass line features a steady eighth-note accompaniment. The treble line has a melody with some rests. Chord symbols are placed below the bass line: Gm, Cm7, and F.

Second system of musical notation (measures 4-7). The notation continues with the same accompaniment and melody. Chord symbols are placed below the bass line: Bb, Eb, Cm7, and D7.

Third system of musical notation (measures 8-11). The notation continues with the same accompaniment and melody. Chord symbols are placed below the bass line: Gm, Cm7, and F7.

Fourth system of musical notation (measures 12-15). The notation continues with the same accompaniment and melody. Chord symbols are placed below the bass line: Bb, Ebmaj7, Cm7, and D7.

Fifth system of musical notation (measures 16-19). The notation continues with the same accompaniment and melody. Chord symbols are placed below the bass line: Gm, Cm7, and F.

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Bb Eb Cm7 D7

Gm Cm7 F7

Bb Ebmaj7 Cm7 D7

Gm Cm7 Gm6 D7

rall. Gm Cm Dsus4 D G 8^{va} 7

MARIAGE D'AMOUR

COMPOSER · PAUL DE SENNEVILLE

MOD TO ♩ = 76

Gm

Cm

(A) FASTER ♩ = 54

F7

Bb

D7

Gm

Cm7

F7

Bb

D7

Gm

Cm

Cm7

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First system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with chords: F7, Bb, D7, Gm, Cm, F7.

Second system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with chords: Bb, Gm, Cm/A, D, Gm. A circled 'B' section marker is present above the treble staff.

Third system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with chords: Cm7, F7, Bb, D7, Gm, Cm, F.

Fourth system of musical notation. Treble clef staff contains a melodic line with markings: 1.5. B, 2.4. A, 3. (circled), 6. FIN. Below the staff is the instruction 'RALL...'. Bass clef staff contains a bass line with chords: Gm, Gm, Gm, Gm.

MELODIE DES SOUVENIRS

COMPOSER · OLIVIER TOUSSAINT

The musical score is presented in five systems. Each system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The first system is the piano introduction, marked with a 'C' time signature and a 'G' chord. The second system begins the vocal melody, marked with a circled 'X' and a 'C' time signature. The third system continues the vocal melody and piano accompaniment. The fourth system features a more complex piano accompaniment with chords labeled F7M, F6, and F. The fifth system concludes with a vocal line and piano accompaniment, with chords labeled Am, D6/7, D7, G7M, and G7.

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Musical notation for the first system. The top staff is a vocal line. The bottom two staves are piano accompaniment. Chords indicated in the piano part are F, Am, D7/6, D7, and Fm.

2ND TIME TO A

Musical notation for the second system. The top staff is a vocal line. The bottom two staves are piano accompaniment. A G7 chord is indicated in the piano part.

Musical notation for the third system. The top staff is a vocal line. The bottom two staves are piano accompaniment. A circled 'A' chord symbol is present above the vocal line, and a 'D' chord is indicated in the piano part.

Musical notation for the fourth system. The top staff is a vocal line. The bottom two staves are piano accompaniment. A G7M chord is indicated in the piano part.

First system of musical notation. The top staff is a vocal line in G major. The bottom staff is a piano accompaniment. Chords indicated in the piano part are G⁶, G, D, Bm, E7/6, and E7.

Second system of musical notation. The top staff is a vocal line. The bottom staff is a piano accompaniment. Chords indicated in the piano part are A7M, A7, F#7, Bm, E7/6, E7, and Gm.

Third system of musical notation. The top staff is a vocal line. The bottom staff is a piano accompaniment. Chords indicated in the piano part are A7, D7, G7, and C.

Fourth system of musical notation. The top staff is a vocal line. The bottom staff is a piano accompaniment. Chords indicated in the piano part are G and C.