

E. Elgar

Salut d'amour

(Liebesgruß)

Op. 12

for violin and piano



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Salut d'amour

Op. 12
(Liebesgruß)

E. Elgar (1857-1934)

Andantino

The musical score is arranged for Violin and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andantino'. The Violin part starts with a rest for two measures, then enters with a melodic line marked 'p dolce e legatissimo'. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into three systems. The first system (measures 1-6) includes dynamics 'mf' and 'pp'. The second system (measures 7-14) includes 'cresc.', 'sf', and 'ten.'. The third system (measures 15-22) includes 'p', 'dolcissimo', 'rit.', 'dim.', and 'pp'. Pedal markings 'Ped.' and asterisks '*' are present at the end of the first and third systems. The score concludes with a double bar line.

19 *a tempo*

pp *poco cresc.* *ten.*

a tempo

ppp *cresc.*

26 *poco rit.*

p cresc. molto *sf* *dim.* *p* *pp*

poco rit.

f *dim.* *pp*

Ped. * *Ped.* *

33 *a tempo*

a tempo

a tempo

dolcissimo

40

rit. a tempo

f *p*

rit. a tempo

p dolce

Ped. *

48

p *dolcissimo*

cresc. *p* *cresc.*

Ped.

55

string. ten. accel.

cresc. *ff* *p* *cresc.*

string. accel.

sf *p*

62

rit. *ff* *p* *dim.* rit. molto

69 **Tempo più lento**

pp *cresc.* *poco rit.* *pp* *ppp* *dim.*

Ped. *

77

a tempo *sempre dim.* *rall.* *a tempo* *rall.* *pp*

Ped. * Ped. *

Violin

Salut d'amour

edited by
Laura Caldera

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Andantino
solo on A
piano
p dolce e legatissimo
9
cresc. *sf* *p* 1. rit. *dolcissimo*
17
dim. *pp* *a tempo* *poco cresc.* *poco rit.*
25
ten. *p cresc. molto* *sf* *dim.* *p* *pp*
33
a tempo *rit.* *a tempo* *f* *p*
44
53
p dolcissimo *cresc.* *ff* *string.*
59
ten. *accel.* *on G* *rit. on D*
65
on G *rit. molto* **Tempo più lento** *on D*
ff *p* *dim.* *pp* *cresc.*
74
on A *poco rit.* *a tempo* *rall.*
sempre dim.

