



"CHARIOT"

by Gavin DeGraw.

Transcription by Tom Brislin

Intro Em C

Em throughout

The first system of musical notation for the piano part of the song. It shows the treble and bass staves. The key signature has one sharp (F#). The tempo is 120. The music starts with a rest in the treble staff and a bass line. A double bar line is followed by the 'Intro' section with a key signature change to E minor (no sharps or flats). The bass line continues with a steady eighth-note pattern. The 'Intro' ends with a key signature change to C major (no sharps or flats). The bass line continues with a steady eighth-note pattern.

5 G D D

Verses Em

The second system of musical notation. It continues the piano part from the previous system. The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note pattern. The system ends with a double bar line and a key signature change to E minor.

9 C G D Em C G A

The third system of musical notation. It continues the piano part. The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note pattern. The system ends with a double bar line and a key signature change to C major.

15 Em C G D Em C G

The fourth system of musical notation. It continues the piano part. The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note pattern. The system ends with a double bar line and a key signature change to E minor.

20 A Adim Am7b5 Chorus G Bm7 Em

The fifth system of musical notation. It continues the piano part. The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note pattern. The system ends with a double bar line and a key signature change to C major.

30 C G Bm7 Em Cadd9 G B7

The sixth system of musical notation. It continues the piano part. The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note pattern. The system ends with a double bar line and a key signature change to C major.

On the recording of "Chariot," Gavin DeGraw lays down some full-sounding two-handed chord voicings on the piano. With the fuller sound comes a more sparse rhythm to complement the vocal. Note that in the Intro, both hands of the piano part are notated in the bass staff; play the top three notes of each chord with your right hand. Throughout the intro, from bars 3-7, the top staff contains a melodic part that Gavin overdubbed. For more on Gavin DeGraw, turn to page 24.

37

Em Cadd9 G Bm7 Em Cadd9 G *d.s.*

Bridge

45

F C

1.

49

G D

2.

53

D C D C/E D/F#

to Chorus