

Piano RH

Piano LH

RH

LH

RH

LH

well yo

RH

LH

u done done me and you bet i felt it i

RH

LH

tried to get you but you're so hot that i mel ted i

RH

fell right through the cracks i'm

LH

RH

10

trying to get back be fore the

LH

RH

cool done run out i'll be gi ving it my bes test no

LH

RH

thin's go ing to stop me but de vine in ter vention i

LH

RH
LH

rec kon its a gain my turn to

RH
LH

win some or learn some bu t i won't he si

RH
LH

tate no more no more it can not

RH
LH

wait, i'm yo ur s m m

RH 20

m m m m m...

3 3 3 3 3 3 3 3

RH

well o pen up your mind and see like

LH

3 3 3 3 3 3 3 3

RH

me o pen up your plans and damn you're

LH

3 3 3 3 3 3 3 3

25

RH

free lo ok in to your heart and you'll find

LH

RH

love love love love

LH

RH

lis ten to the mu sic of the mo ment peo ple dance and

LH

RH

sing were just one big fa mi ly

LH

RH

and its your god for sa ken right to be

LH

RH

loved love loved love lo ve... s o

LH

RH

i won't he si ta te no more no

LH

RH

more it can not

LH

35

RH
LH

wait i'm sure theres no

RH
LH

need to com pli cate our time is

RH
LH

short this is our

RH
LH

fate, i'm yo u rs do

40

RH

LH

do do do do 3 ... be do do do do do do

RH

LH

be do do wan to come on as close you, o ver clo

RH

LH

ser dear and now when e ver you he

RH

LH

re... son de ba bap bap po

RH

LH

pam woo hoh oh oh oh oh hoh oh

45

RH
LH

wooh oh oh oh oh oh oh oh oh oh oh oh hoooh mm m hm

RH
LH

mm m hm m i been spen ding

RH
LH

way too long che cking my tongue in the mir ror and

RH
LH

ben din o ver backwards just to try to see it clea rer

50

RH

but my breath fogged up the glass so i drew

LH

RH

a new fa ce and lau ghed i

LH

RH

guess wh at i'm sa yin is there ain't no bet ter reason to rid

LH

RH

your self of va ni ty and just go with the sea sons its

LH

RH
LH

what we aim to do our na

RH
LH

55

me is our vir tue but i won't he si tate no more no

RH
LH

more it can not wait i'm yours

RH
LH

60

well o pen up yo ur mind and see like

Musical notation for the first system. The right hand (RH) features a treble clef and a key signature of three sharps (F#, C#, G#). The left hand (LH) features a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The lyrics are: "me o pen up your plans and damn you're".

Musical notation for the second system. The RH and LH staves continue the piece. The RH part includes triplet markings and some grace notes. The LH part continues with eighth and sixteenth notes and triplet markings. The lyrics are: "free lo ok in to your heart and you'll find".

Musical notation for the third system. The RH part features more triplet markings and grace notes. The LH part continues with eighth and sixteenth notes and triplet markings. The lyrics are: "a the sky is yo urs so".

Musical notation for the fourth system. The RH part continues with triplet markings and grace notes. The LH part continues with eighth and sixteenth notes and triplet markings. The lyrics are: "please, no please, no please noh theres".

65

RH

LH

no need to com pli cate coz such as

RH

LH

i mage show dis so dis so this is our

RH

LH

fate im yo u rs...

RH

LH

ahhhh... pr r r a pa um cho pa pa um

70

RH

dem too too too too too too too too

LH

RH

too too un du... m m m m m

LH

RH

m m m m hmm... ohhhh ohh im

LH

RH

yo u r s oohh oohhh ohh im yo u

LH

RH

LH

rs wohh hoo hoh hohh hoo wohh hoo hoo

RH

LH

hoo hoo bet ter to be lieve im yo

RH

LH

urs you must be lie ve yo u mu st be

RH

LH

lie ve im yo urs hmm... Jason

Mraz, I'm Yours. DAMADUET '08 repertuar