

WHERE-E'ER YOU WALK

Words by
ALEXANDER POPE

This aria from *Semele* (1743), as Dr. Ernest Walker has said, shows Handel in his "most notably original" mood. Singers are advised to take note of the composer's curiously definite indication of *pp per tutto*.

Music by
GEORGE FREDERIC HANDEL

Largo e pianissimo per tutto

VOICE

Where - eer you walk cool

PIANO

p *pp*

gales shall fan the glade, Trees, where you sit, shall crowd in-to a shade;

Trees, where you sit, shall crowd in - to..... a shade;

dim p

Where-e'er you walk cool gales shall fan the glade, Trees, where you sit, shall

pp

crowd in-to a... shade; Trees, where you sit,

ad lib. shall crowd..... in - to..... a shade. *a tempo*

colla voce *f a tempo*

Where - e'er you tread the

hw

Fine pp

blush-ing flow'rs shall rise, And all things flourish, and all things flourish where

- e'er you turn your eyes, where-e'er you turn your eyes, where-e'er you turn your eyes.

Adagio §

D.C.