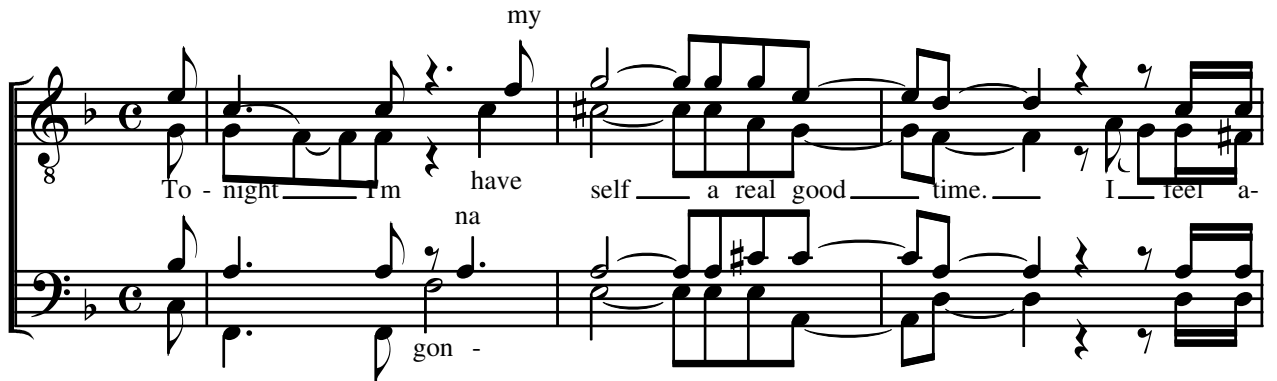


Don't Stop Me Now

arr. Adam Bock

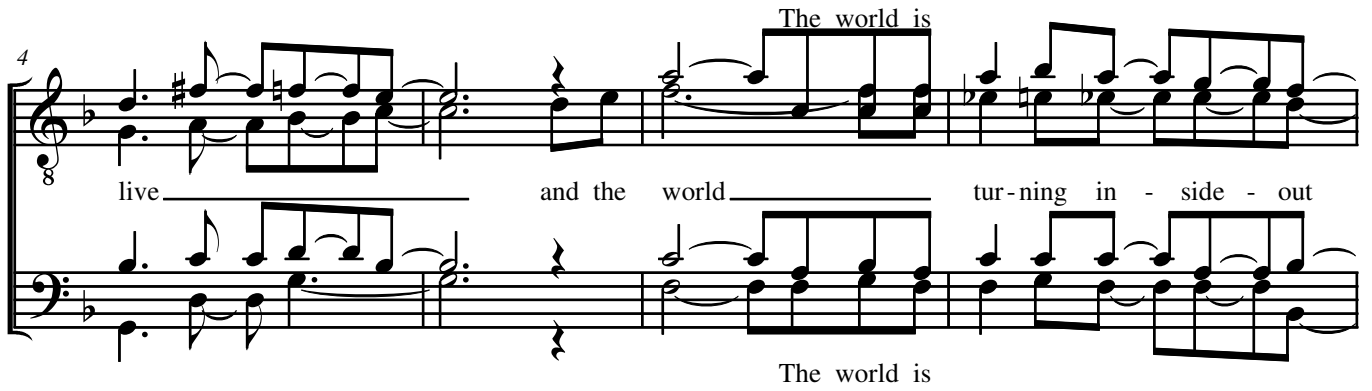
8

To - night I'm ^{my} have self a real good time. I feel a -
na
gon -



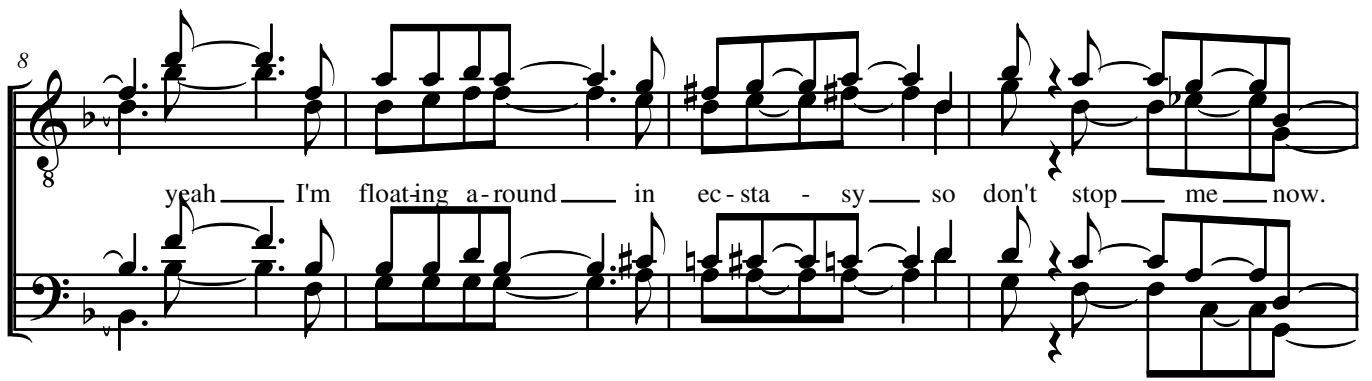
4

The world is
live and the world tur-ning in - side - out
The world is



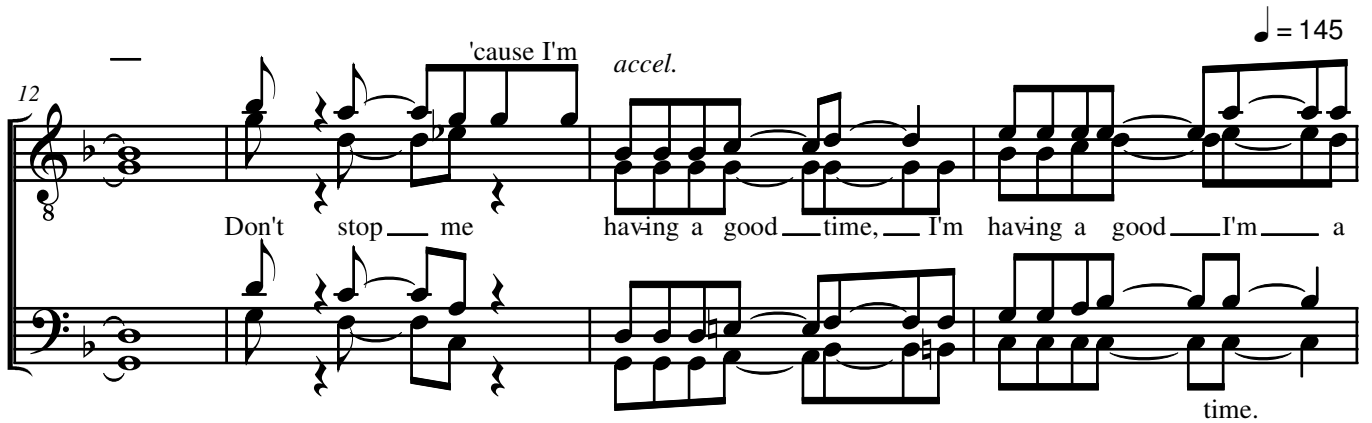
8

yeah I'm float-ing a-round in ec-sta - sy so don't stop me now.



12

'cause I'm *accel.*
Don't stop me having a good time, I'm having a good I'm a
time.



2
16

Don't Stop Me Now

shoot-in' star leap-in' through the sky, like a ti - ger de - fy - ing the laws -

The first system of musical notation for 'Don't Stop Me Now' consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: 'shoot-in' star leap-in' through the sky, like a ti - ger de - fy - ing the laws -'. The bass staff provides a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system starts at measure 16.

19

of gra - vi - ty I'm a rac - ing car pas - sing by -
pas - ing

The second system of musical notation continues the song. The treble staff has lyrics: 'of gra - vi - ty I'm a rac - ing car pas - sing by -'. The bass staff continues the accompaniment. The system starts at measure 19.

22

like La - dy Go - di - va I've got a go, go, go,

The third system of musical notation continues the song. The treble staff has lyrics: 'like La - dy Go - di - va I've got a go, go, go,'. The bass staff continues the accompaniment. The system starts at measure 22.

25

there's no stop - ing me I'm burn - ing through the sky

The fourth system of musical notation continues the song. The treble staff has lyrics: 'there's no stop - ing me I'm burn - ing through the sky'. The bass staff continues the accompaniment. The system starts at measure 25.

28

at I'm bur - ning at two - hun - dred - de - gres that's why they call me Mis - ter Far - hen - heit

The fifth system of musical notation continues the song. The treble staff has lyrics: 'at I'm bur - ning at two - hun - dred - de - gres that's why they call me Mis - ter Far - hen - heit'. The bass staff continues the accompaniment. The system starts at measure 28.

Don't Stop Me Now

31

Mis-ter Far-hen-heit I'm trav-lin' at the speed of — light I wan-na make a

8

3

Detailed description: This system contains measures 31, 32, and 33. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 31 starts with a treble clef and a common time signature 'C', which changes to 4/4 in measure 32. The lyrics are: 'Mis-ter Far-hen-heit I'm trav-lin' at the speed of — light I wan-na make a'. There are three fermatas over the notes in measure 33.

34

sup-er son-ic man out-ta you — Don't stop — me — now, —

8

Detailed description: This system contains measures 34, 35, and 36. The music continues in 4/4 time. The lyrics are: 'sup-er son-ic man out-ta you — Don't stop — me — now, —'. There are three fermatas over the notes in measure 36.

37

— I'm hav-in such a good time, — ooh, — I'm hav-in' a ball, — yeah.

8

Detailed description: This system contains measures 37, 38, and 39. The music continues in 4/4 time. The lyrics are: '— I'm hav-in such a good time, — ooh, — I'm hav-in' a ball, — yeah.'. There are three fermatas over the notes in measure 39.

40

Don't stop — me — now, — if you wan-na have a good time, — ooh, — just

8

Detailed description: This system contains measures 40, 41, and 42. The music continues in 4/4 time. The lyrics are: 'Don't stop — me — now, — if you wan-na have a good time, — ooh, — just'. There are three fermatas over the notes in measure 42.

43

gim-me a call — and don't stop — me 'cause I'm hav-in' a good — time

8

me — now — good — time

Detailed description: This system contains measures 43, 44, and 45. The music continues in 4/4 time. The lyrics are: 'gim-me a call — and don't stop — me 'cause I'm hav-in' a good — time'. There are three fermatas over the notes in measure 45. The lyrics 'me — now — good — time' are written below the bass line.

Don't Stop Me Now

46

8 don't stop yes, I'm hav-in' a good time I don't wan-na stop at all

me now good time I

49

8 don't wan-na stop 'cause I'm a rock-et ship on my way to

at all I'm a

52

8 Mars on a col-li-sion course I am a sat-el-lite I'm

I'm

55

8 out-ta con-trol I'm a sex ma-chine rea-to re-load like an

Don't Stop Me Now

5

58

at - om bomb I'm 'bout to whoa, whoa, — whoa, — whoa, — whoa, ex - plode

Detailed description: This system contains measures 58, 59, and 60. The melody starts with a quarter rest in measure 58, followed by a quarter note G4 in measure 59, and then a series of eighth notes in measure 60. The bass line consists of a steady eighth-note accompaniment. The lyrics are: "at - om bomb I'm 'bout to whoa, whoa, — whoa, — whoa, — whoa, ex - plode".

61

I'm burn - ing through the sky at — two -

Detailed description: This system contains measures 61, 62, and 63. The melody features a dotted quarter note G4 in measure 61, followed by eighth notes in measure 62, and a quarter note G4 in measure 63. The bass line continues with eighth notes. The lyrics are: "I'm burn - ing through the sky at — two -".

64

hun - dred de - grees — that's why they call me Mis - ter Far - hen - heit — I'm

Detailed description: This system contains measures 64, 65, and 66. The melody is a continuous eighth-note line. The bass line is also a continuous eighth-note line. The lyrics are: "hun - dred de - grees — that's why they call me Mis - ter Far - hen - heit — I'm".

67

light —
trav - lin' at the speed of — ooh, — I wan - na make a sup - er son - ic wo - man of you

Detailed description: This system contains measures 67, 68, and 69. The melody continues with eighth notes. The bass line also continues with eighth notes. The lyrics are: "light — trav - lin' at the speed of — ooh, — I wan - na make a sup - er son - ic wo - man of you".

Don't Stop Me Now

70

Claps on 2 and 4

Don't stop me Don't stop me Don't

Doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot

73

stop me doo Don't stop me Don't stop me Ooh, ooh, ooh Don't

dootdootdootdootdootdootdoot dootdootdootdootdootdootdoot dootdoot dootdoot dootdoot doot

76

stop me Don't stop me Have a good time good time. Don't stop me Don't stop me 'cause I

dootdootdootdoot dootdootdoot doot dootdootdootdootdootdootdoot doot dootdootdootdoot dootdootdootdoot

79

wan-na have a real good dootdootdootdoot doot I'm burn - in' through the sky

dootdootdootdootdootdootdoot dootdootdoot doot doot dootdootdootdoot dootdoot doot doot

Don't Stop Me Now

82

at two-hundred de-grees — that's why they call me Mis-ter Far-hen-heit —
—doot doot doot doot doot at two-hundred de-grees — doot doot doot doot doot doot doot doot

85

I'm — trav - lin' at the speed of — light — I wan-na make a
— doot doot doot doot doot doot doot doot doot at the speed of — light —

88

sup - er son - ic man out - ta you — da-daht da-daht Don't stop — me — now, —

91

I'm hav - in such a good time, — ooh, — I'm hav - in' a ball, — yeah.

Don't Stop Me Now

94

Don't stop me now, if you wan-na have a good time, ooh, just

97

gimme a call and don't stop m'cause I'm hav-in' a good time don't stop yes, I'm
me now good time me

101

rit.

hav-in' a good time Yes I'm
hav-in' a good time

106

hav-in' a good time I don't wan-na stop at all

Much Slower