

# Two Less Lonely People In The World

Words by  
**HOWARD GREENFIELD**  
Music by  
**KEN HIRSCH**

Moderately slow  $\text{♩} = 80$

*p* *mp* *p*

1. I was down; my dreams were wear- ing —  
2. 3. (See additional lyrics)

thin. When you're lost, where do you be- gin? My

heart al - ways seemed to drift from \_ day to day,

F#m7



1. A/B



look - ing for the love that nev - er came — my way. 2. Then you

*mf*

*dim.*



B7



Chorus:



knew that there — would be — two less lone - ly peo - ple in the world,

*cresc.*

G#m7



and it's gon - na be fine. — Out of all — the peo - ple in the world,

Am/C



B7



I just can't — be - lieve you're mine. — In my life where ev - 'ry - thing was wrong

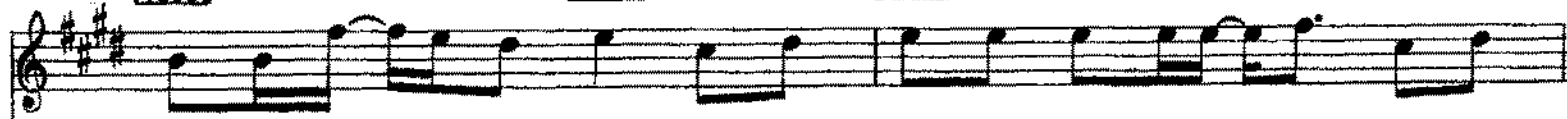
G#m7



C#m



F#m7



some-thing fi - n'ly went right. Now there's two less lone - ly peo - ple in the



1. A/B



E(add2)



G#m7



A(add2)



A



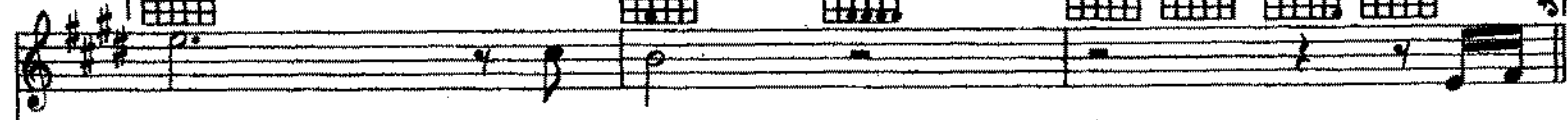
G#sus



G#7



D.S.



world

to - night.

3. Just to



2. A/B



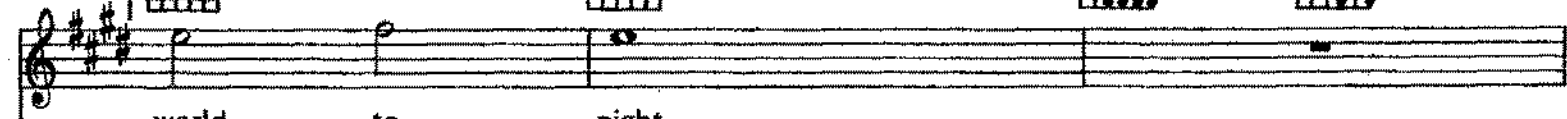
E



G#m7



C#m7



world

to

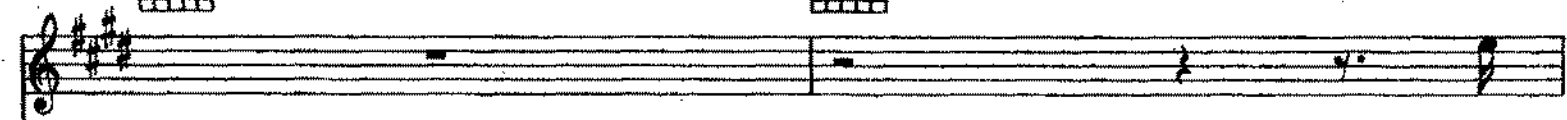
night.



F#m7



B7



To -





night I fell in love with you, and all the things I nev - er knew —



seemed to come to me — some - how. Ba - by, love — is here and now there's



two less lone - ly peo - ple in the world and it's gon - na be fine. —



Out of all — the peo - ple in the world, I just can't — be - lieve you're mine. —

F Am7 Dm

In my life where ev - 'ry-thing was wrong some - thing fi - n'ly went right. Now there's

Gm7 F/A Gm7 F/A

two less lone - ly peo - ple, — two less lone - ly peo - ple, — two less lone - ly people in the

Gm7 Gm7/C 2.3.4. etc. Gm7 Repeat ad lib and fade Gm7/C C7

world to - two less lone - ly peo - ple in the world to -

*Verse 2:*  
 Then you smiled and I reached out to you.  
 I could tell you were lonely too.  
 One look, then it all began for you and me.  
 The moment that we touched,  
 I knew that there would be...

*(To Chorus:)*

*Verse 3:*  
 Just to think what I might have missed;  
 Looking back, how did I exist?  
 I dreamed, still I never thought I'd come this far  
 But miracles come true;  
 I know, 'cause here we are...

*(To Chorus:)*